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少年犯之七人 7

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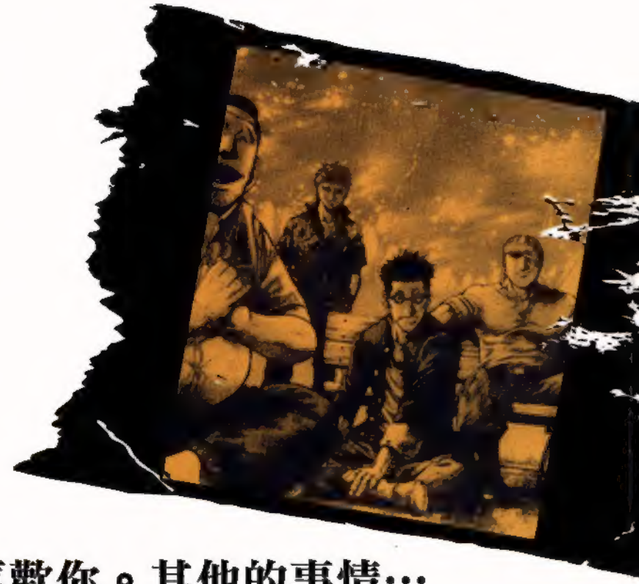
安部讓二
[作畫] Masasumi Kakizaki
柿崎正澄

雨點不斷降下，真理雄無法抑制住激情。

不，是一開始便沒有意思要抑制。

那是被雨濡濕而爆發出的激情。（節錄自內文）



我喜歡你。其他的事情…
甚麼也沒法去想……

為了救出被捕的真理雄，五個男人竭盡所能。
現在不是逞強的時候…「為了夥伴而挺身而出。」…
這是櫻哥所教導我們的。
還有真理雄與節子激烈的苦戀。
現在，他們各自向著自己的夢想邁步。
迴響連連！充滿熱情和青春的第7期！

少年犯之七人

[原作]George Abe
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[作畫]Masasumi Kakizaki
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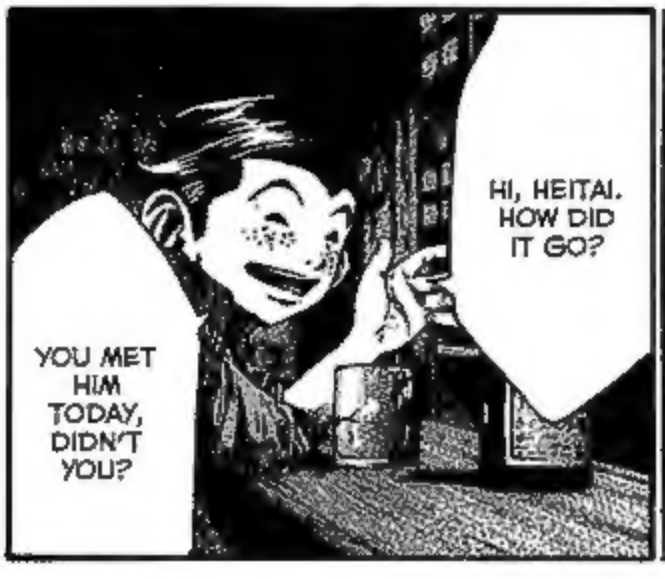
少年犯之七

トリスバー
新斗
CRIME 63 - King of fools


HI, HEITAI. HOW DID IT GO?
YOU MET HIM TODAY, DIDN'T YOU?

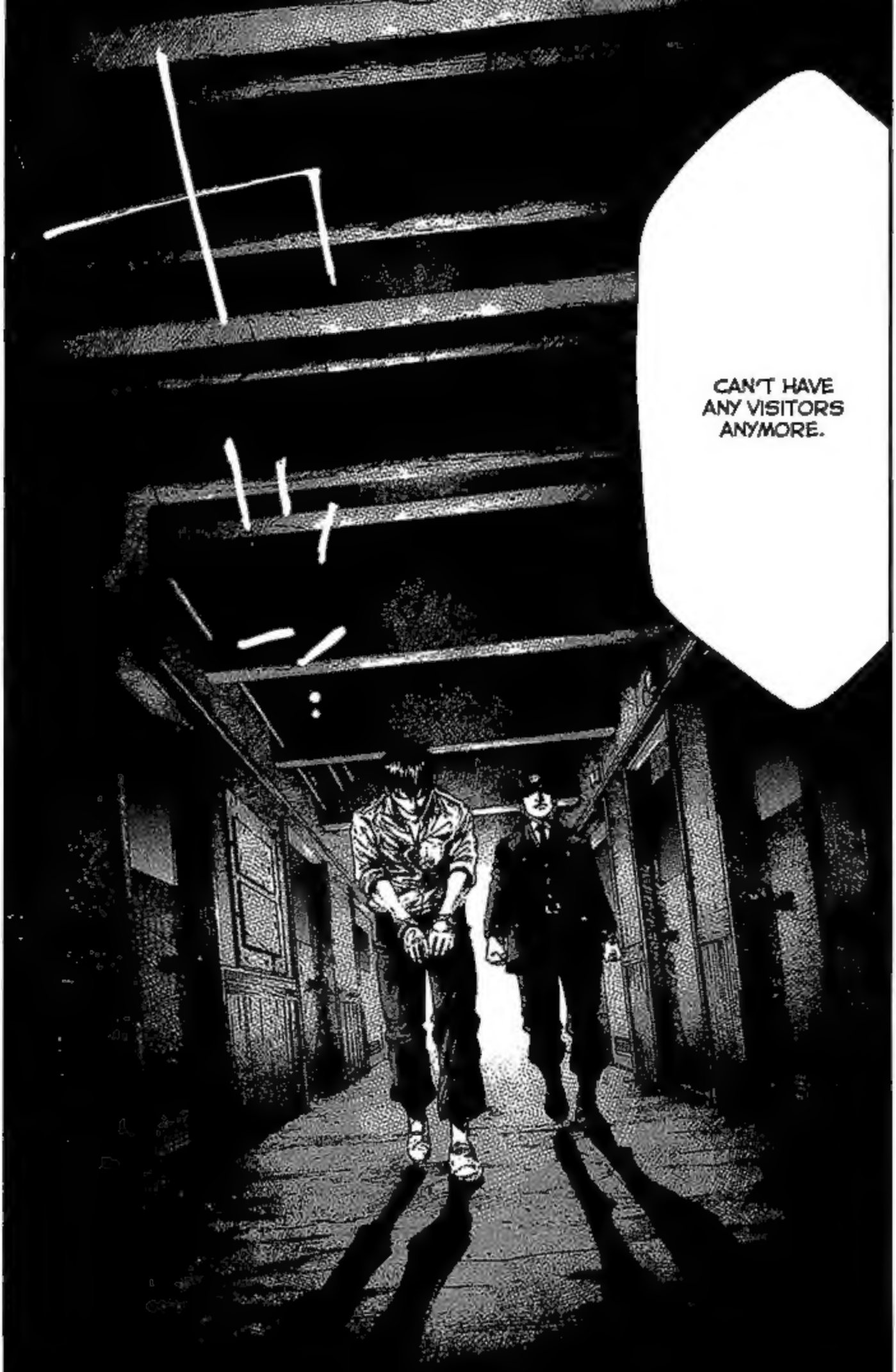
RATTLE
RATTLE

MARIO...

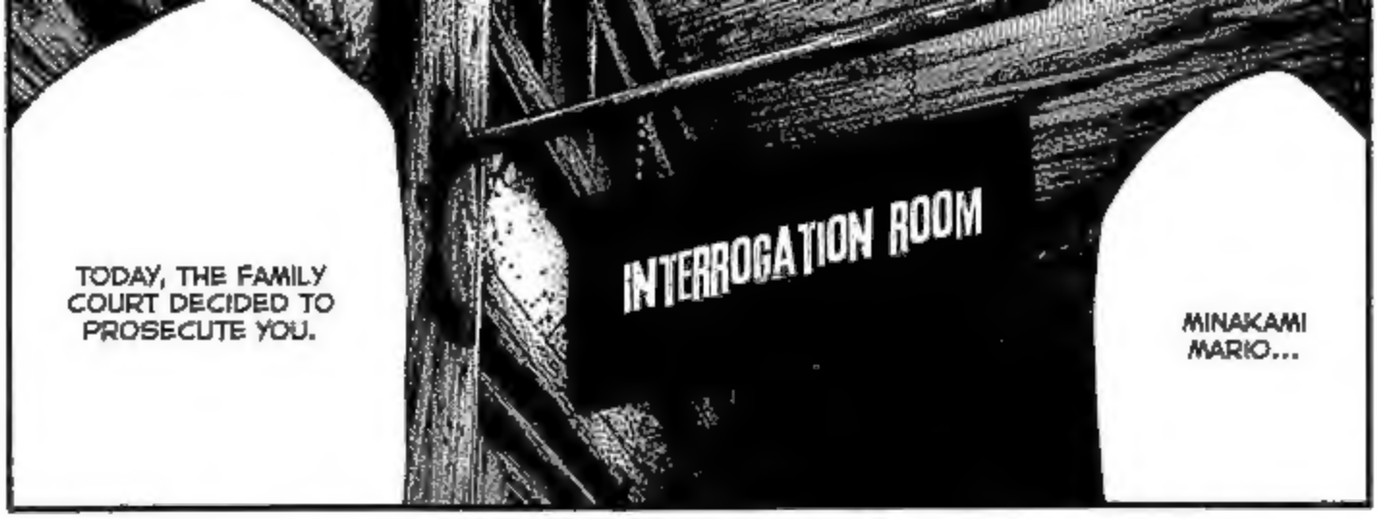
GLUG
GLUG
HEITAI, WHAT'S WRONG? YOU LOOK SO SERIOUS.

WE HAVE TO MAKE OUR MOVE SOON. THE SITUATION IS BAD.
WHAT?

BOSS, A WHISKEY ON THE ROCKS, PLEASE.
Y...YES.



CRIME 63. King of fools


INTERROGATION ROOM
TODAY, THE FAMILY COURT DECIDED TO PROSECUTE YOU.
MINAKAMI MARIO...

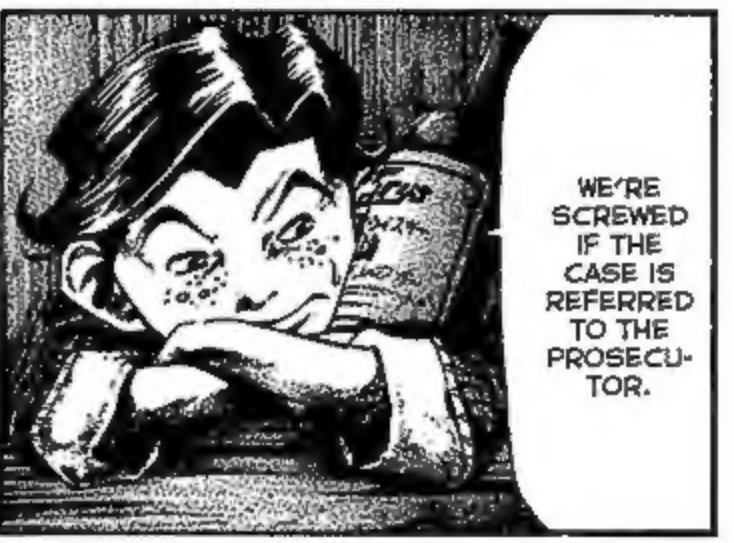
YOU WON'T GO TO A LENIENT PLACE LIKE A REFORMATORY.
IT WILL BE JUVENILE PRISON.
IN SHORT, YOUR CASE HAS BEEN REFERRED TO THE YOKOHAMA PROSECUTOR.
YOUR CASE WILL BE TREATED AS CRIMINAL, NOT JUVENILE ANYMORE.
HMPH, YOU ARE SLOW. DO YOU EVEN UNDERSTAND WHAT I'M SAYING?
LIGHT

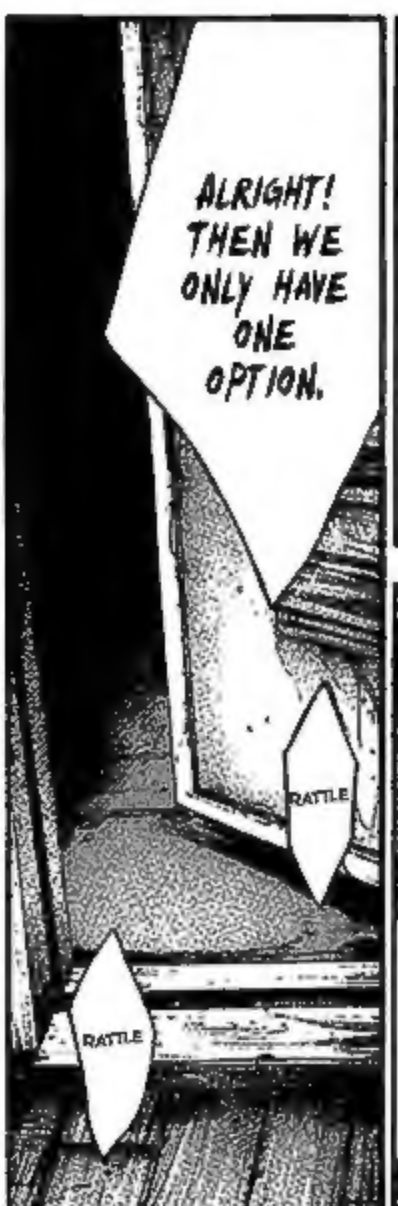
YOU'LL HAVE THE RAP SHEET OF A TOTAL CROOK, MINAKAMI MARIO.

Prison...

YEAH.
HEY, ARE YOU SERIOUS?

MARIO WILL BE SENT TO PRISON.
THE PROSECUTOR WILL PRESS CHARGES AND HE WILL BE FOUND GUILTY.


WE'RE SCREWED IF THE CASE IS REFERRED TO THE PROSECUTOR.


ALRIGHT! THEN WE ONLY HAVE ONE OPTION.
RATTLE
RATTLE

HE'S GOING TO BE PROSECUTED FOR SURE.
THERE'S NO WAY THE PUBLIC PROSECUTOR WILL MAKE THE FAMILY COURT LOSE FACE.

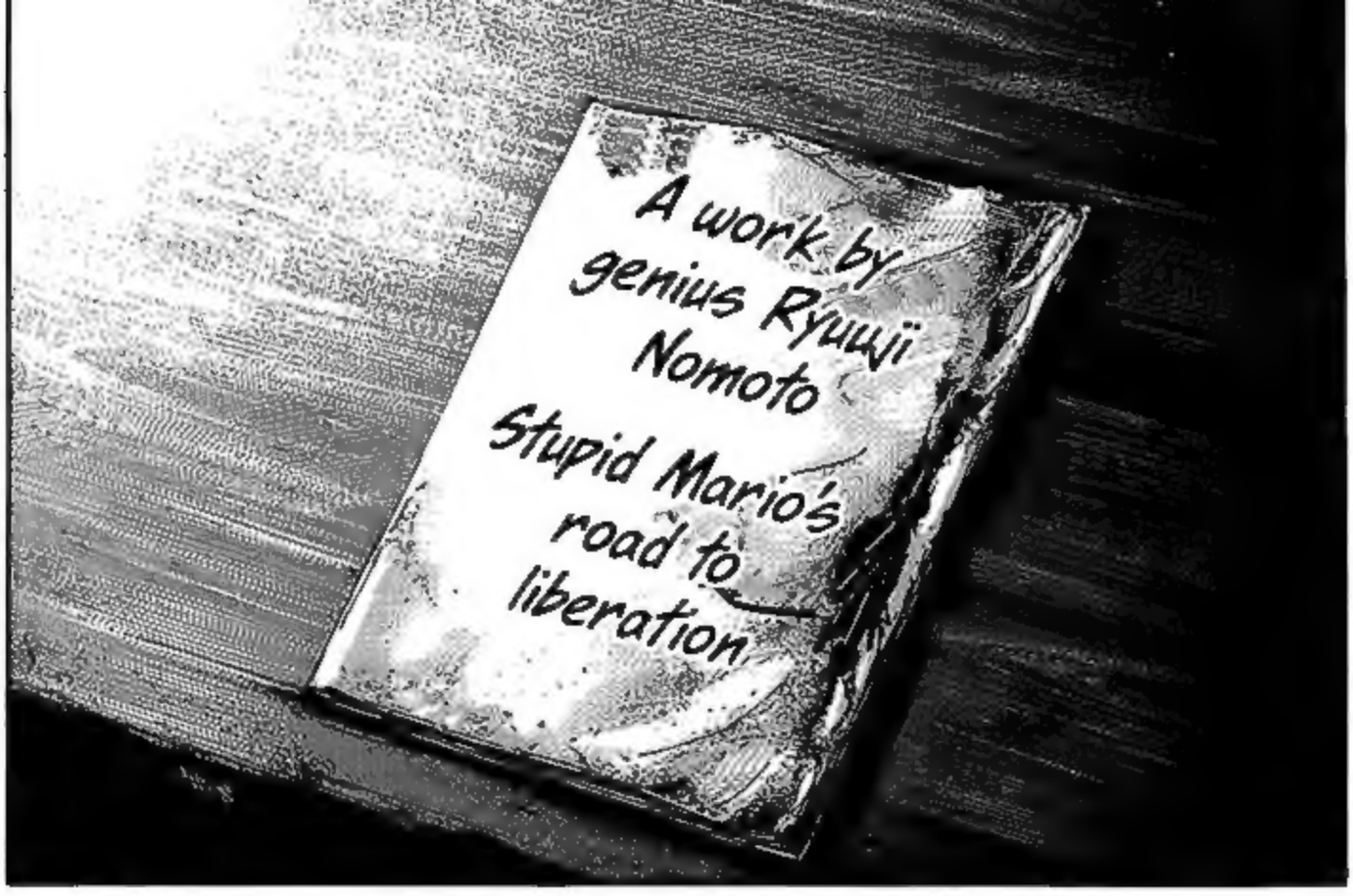
WELL...
...

WHAT HAPPENS IF THE CHARGES AGAINST HIM ARE DROPPED?
IDIOT!

DON'T PLAN ANYTHING STUPID LIKE ATTACKING THE POLICE STATION TO FREE MARIO.

BAREMOTO...
SUPPON!

WELL, I KNEW FROM THE BE-GINNING THAT IT WOULD BOIL DOWN TO THIS.
CLINK
...
CLINK
BOSS, I'LL HAVE A WHIS-KEY AND SODA.
A STUPID PLAN? ARE YOU TALKING ABOUT MY IDEAS?

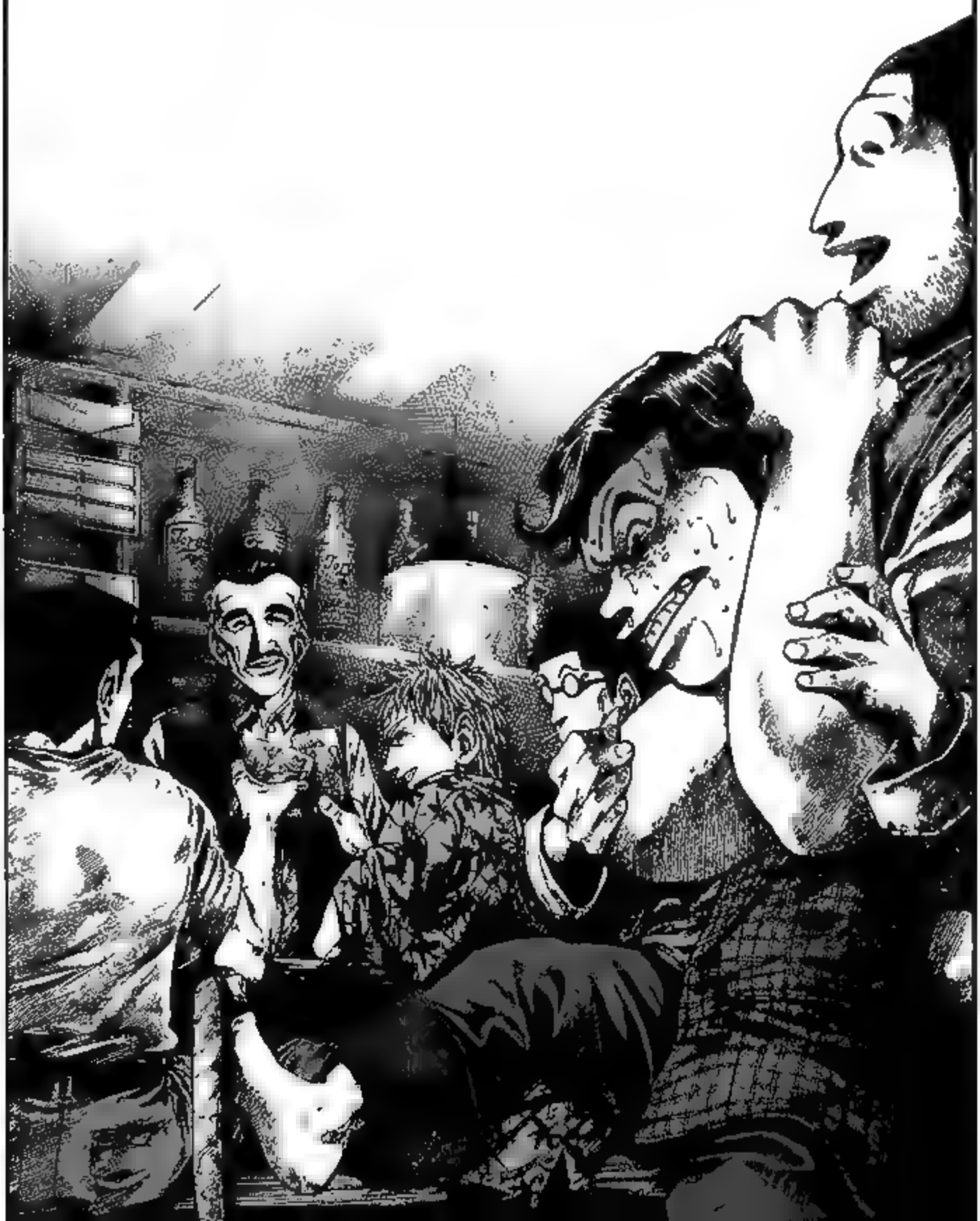

A work by genius Ryuuji Nomoto
Stupid Mario's road to liberation

THE GAME WILL TAKE PLACE BEFORE THE PROSECUTION.
ONCE HE IS PROSECUTED, THERE'S NOTHING WE CAN DO.

I KNOW IT WON'T BE EASY.
BUT WE CAN ONLY GIVE IT A SHOT.
GET REAL, YOU'RE BEING TOO OPTIMISTIC!
HEITAI, HIJACK A TANK FROM THE JSDF. WITH ONE SHOT I'LL...
FIRST OF ALL, WE MUST PREVENT THE PROSECUTOR FROM PRESSING CHARGES!

ALRIGHT, IT'S SETTLED!
I...IF THERE'S ANYTHING I CAN DO...
BOSS, I'D LIKE TO COUNT WITH YOUR HELP BUT...
LET'S DO IT!

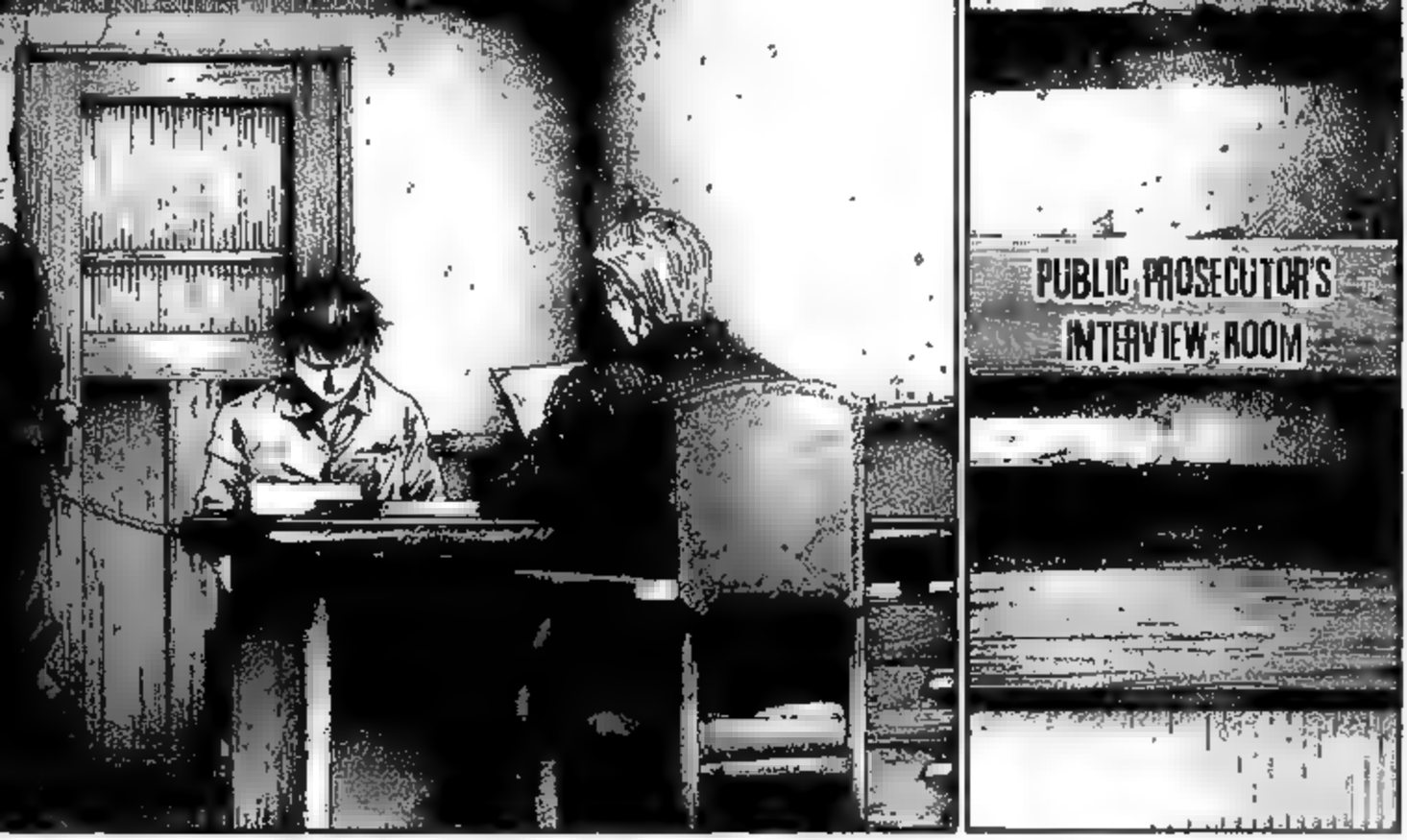
Mario was arrested and his case was referred to the prosecutor by the family court. Despite still being a boy, he was going to be tried as a criminal. If he were sentenced to a prison term, Mario wouldn't feel the air of freedom for a long time. Only eleven days remain until the prosecutor concludes whether to press charges or not. What Baremoto is aiming at is...



Yokohama Prosecutor's Office

VROOM
VROOM
VROOM

STEP
STEP
STEP
STEP
DON'T BREAK THE LINE!
WALK STRAIGHT!
STEP


PUBLIC PROSECUTOR'S
INTERVIEW ROOM

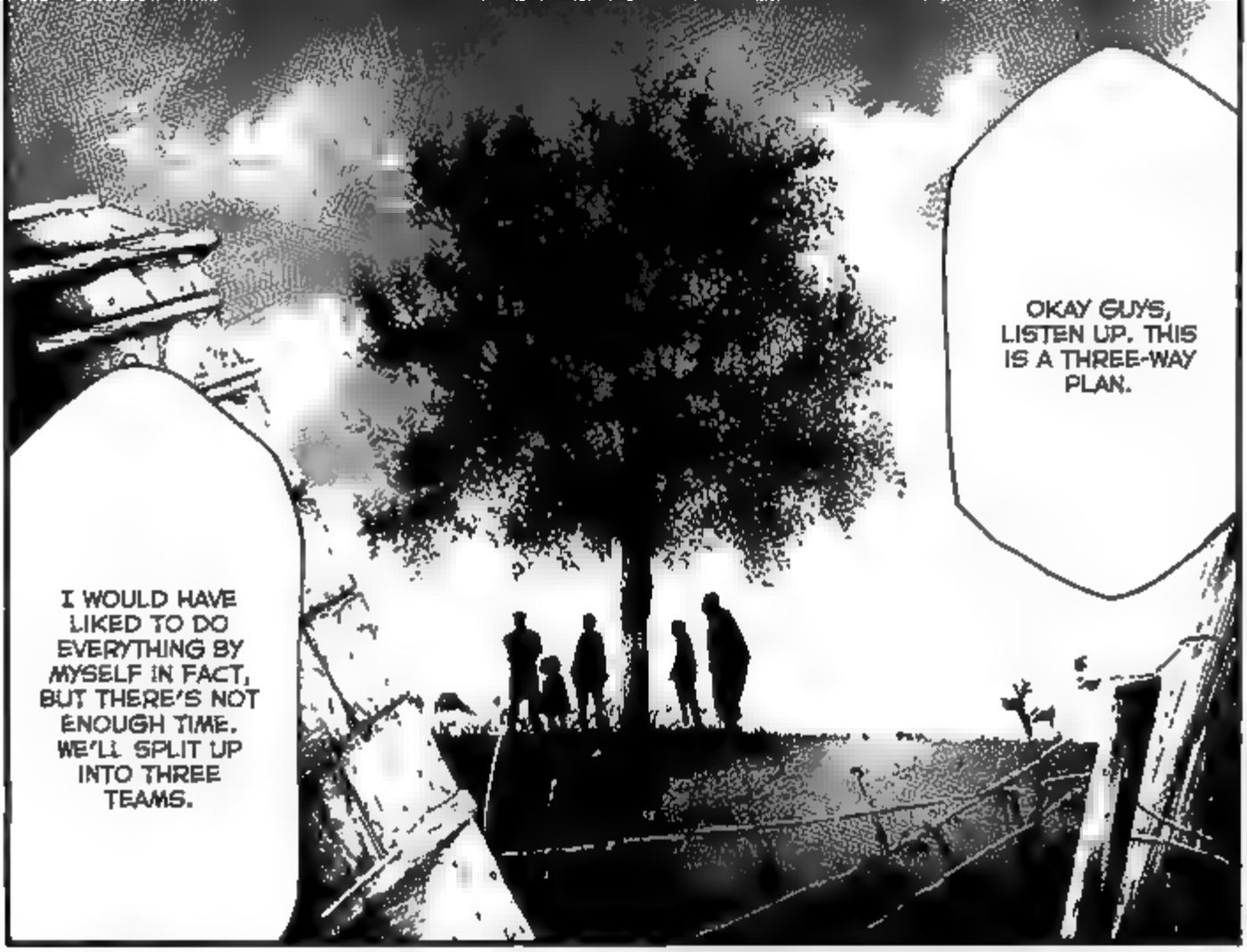
19 YEARS
OLD.
MINAKAMI
MARIO.

WERE HELD
AT SHOUNAN
SPECIAL
REFORMATORY,
COMPOUND 2,
CELL 6 THAT
SAME YEAR.
YOU
ASSAULTED
YOUR
HOMEROOM
TEACHER IN
1955 AND...

AND THEN IN 1957, WHILE ON THE RUN, YOU ASSAULTED A CLIENT AT TORY'S BAR, KOGURE YOSHITAKA, INFLICTING SERIOUS INJURIES THAT WILL TAKE 2 MONTHS TO HEAL.
THAT SAME YEAR, YOU ESCAPED IN COLLABORATION WITH YOUR CELLMATES.
YOU WERE PUT 6 TIMES IN SOLITARY CONFINEMENT FOR ACTS OF VIOLENCE AND THE LIKE.
EVEN AT THE REFORMATORY YOUR BEHAVIOR WAS VERY PROBLEMATIC.
RUSTLE
NO.
.....
B...BUT LISTEN TO ME, PLEASE. I HAVE MY REASONS FOR EVERYTHING.
ANY MISTAKES?

GRIT
WHO ASKED FOR YOUR OPINION?
SMASH
!
.....
GRASP
GRASP
SCUM LIKE YOU IS THE REASON...
OUR COUNTRY IS IN RUINS!
I WILL NEVER COUNTENANCE EVIL.

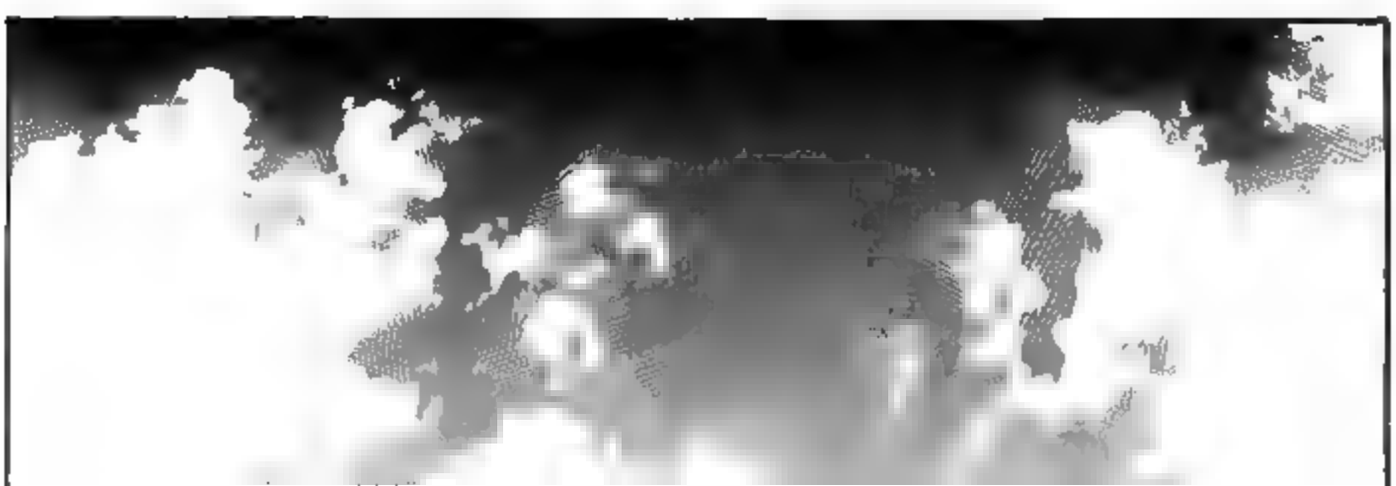
YOU'RE GOING TO JAIL, BOY!


I WOULD HAVE LIKED TO DO EVERYTHING BY MYSELF IN FACT, BUT THERE'S NOT ENOUGH TIME. WE'LL SPLIT UP INTO THREE TEAMS.
OKAY GUYS, LISTEN UP. THIS IS A THREE-WAY PLAN.

THE BOSS AND I WILL WORK ON OUR STRATEGY.
THEN HEITAI AND SUPPON/
FIRST, JOE AND KYABETSU.

I NEED RESULTS FROM ONE GROUP AT LEAST! BE SURE TO GET THEM!

OKAY.
LET'S GO THEN, KYA-BETSU.
SO I'M COUNT-ING ON YOU.
I WILL BE FINE BY MYSELF. I DON'T NEED THIS GORILA!



Baremoto and Hayakawa (the boss) are trying to arrange a meeting with the prosecutor and want to plead for extenuating circumstances.

Heitai and Suppon will try to get in touch with Kogure Yoshitaka, the victim of Mario's attack.

Finally, Kyabetsu and Joe are heading to Shounan Women's University.

Minakami Mario, ten days until detention period is over.

RAINBOW

by ABE George & KAKIZAKI Masasumi

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Rainbow ch 63

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Proofreader: angrygermankid
Cleaner: DeNoiR
Typesetter: segobi12
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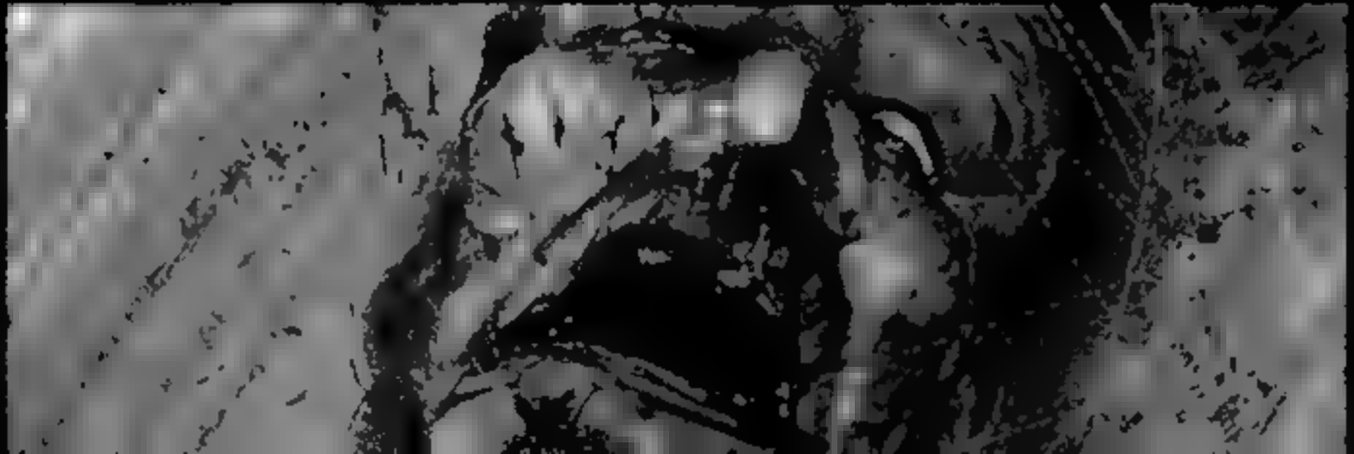
CRIME 64. Lost in the depths of me

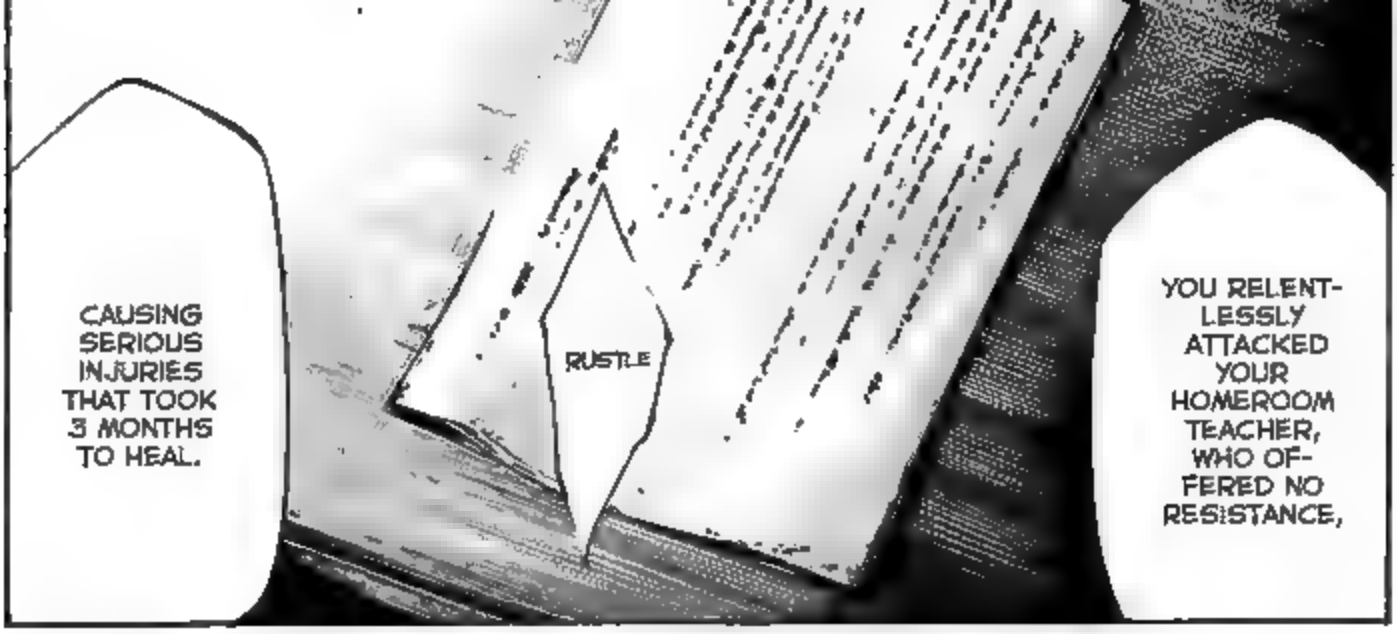
I punched him...

I hit him again and again.

I couldn't forgive...



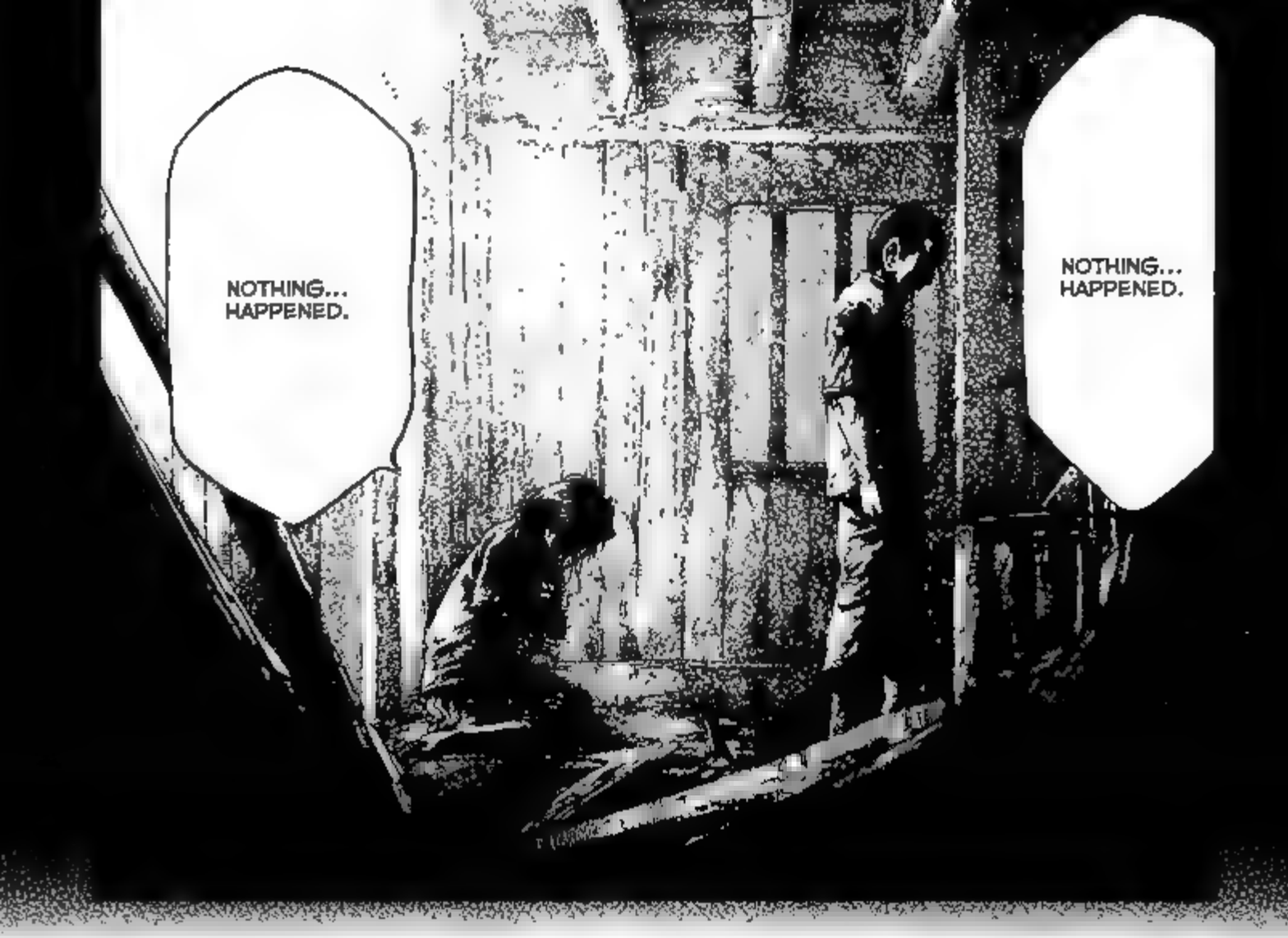
nor myself.
Neither that dirty teacher...
CRIME 64. Lost in the depths of me


YOU RELENTLESSLY ATTACKED YOUR HOMEROOM TEACHER, WHO OFFERED NO RESISTANCE,
RUSTLE
CAUSING SERIOUS INJURIES THAT TOOK 3 MONTHS TO HEAL.

.....
AM I MISTAKEN?

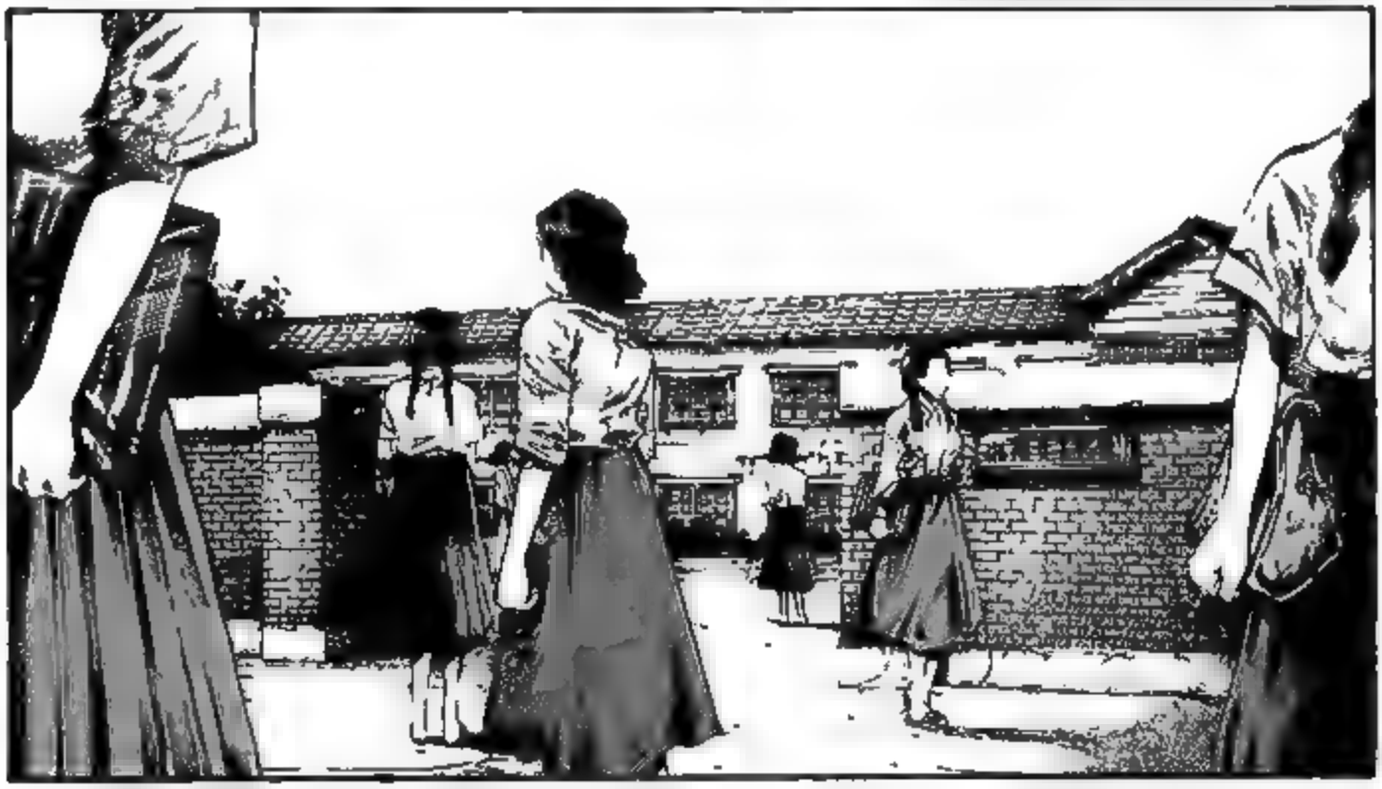
NO.
YOUR REASONS?

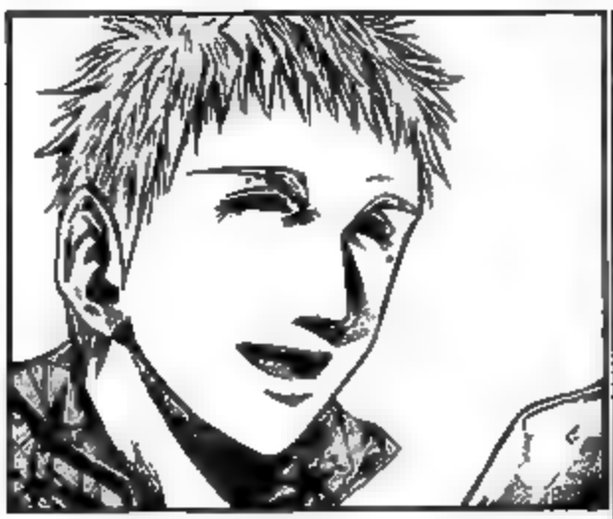
YOU DID HAVE REASONS TO BEAT HIM UP, RIGHT?
TAP
OR ARE YOU SCUM WHO BEATS PEOPLE UP WITHOUT A REASON?
HEY, STAND UP!
I'M GOING TO KILL YOU.
WITCH
WITCH
IT'S NOT OVER YET!
STOP!
MINAKA-M.-KU.N...
STOP IT AL.READY.


NOTHING... HAPPENED.
NOTHING... HAPPENED.

I DIDN'T HAVE...
SO?
ANY REASONS.
.....

湘南女子大
SHONAN WOMEN'S UNIVERSITY





A WRITTEN STATEMENT?

I SEE

WE NEED A DOCUMENT TO PERSUADE THE PROS-ECUTOR TO CONSIDER EXTENUATING CIRCUM-STANCES.

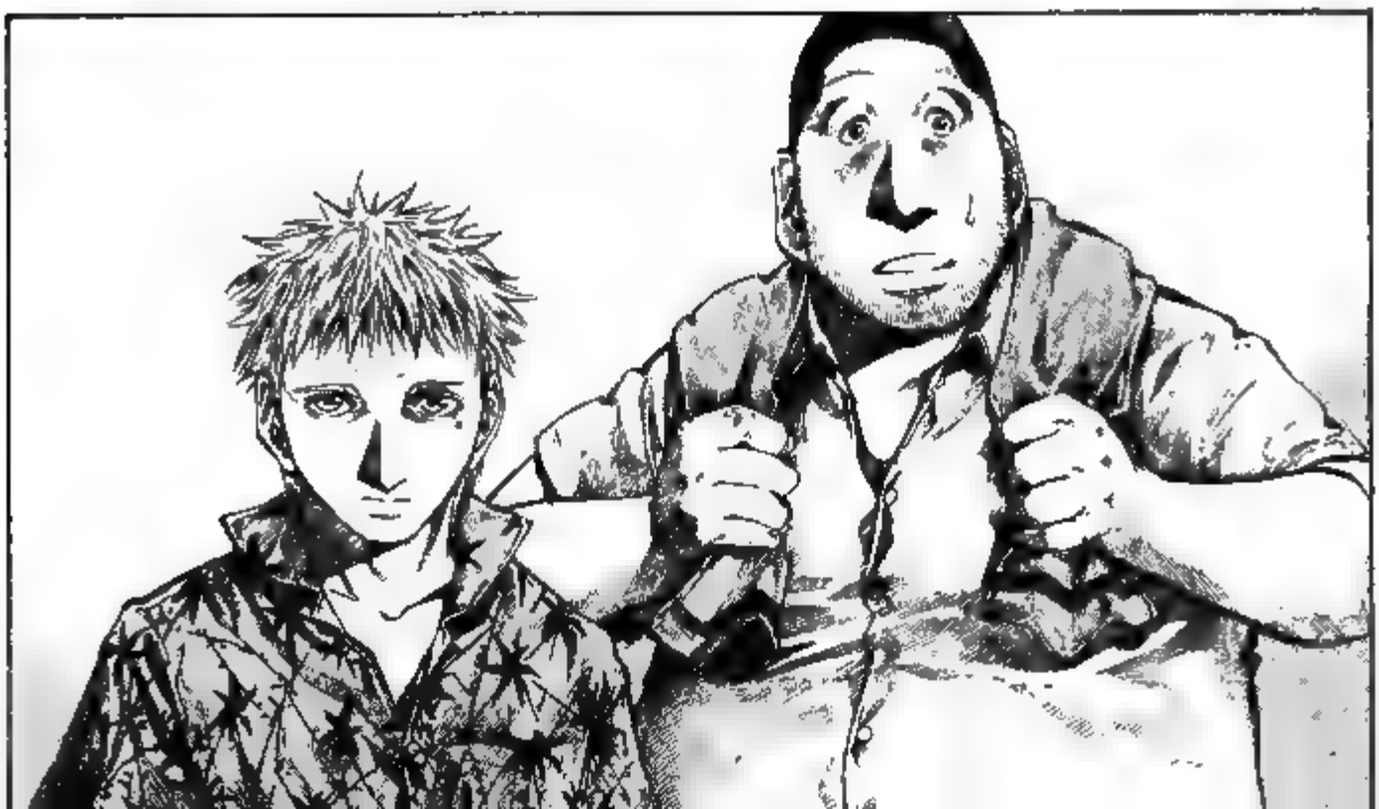
AND WHO'S THE WOMAN WE'RE ASKING FOR THE WRITTEN STATEMENT?

A WRITTEN STATEMENT IS CRUCIAL TO WIN THE PROSECUTOR OVER.

MARIO'S DETENTION PERIOD IS OVER IN TEN DAYS.
IT ALL DEPENDS ON THE PROSECUTOR, WHETHER MARIO'S CHARGED OR NOT.

IT SEEMS HE GOT VIOLENT TO HELP A GIRL.
SHE'S THE REASON MARIO ENDED UP IN THE REFORMA-TORY TO BEGIN WITH.
WAIT A MOMENT, WASN'T MARIO SENT TO THE RE-FORMATORY BECAUSE HE BEAT HIS TEACHER UP?
YEAH, HE DIDN'T SAY A THING BUT...
STEP
ALRIGHT. AND HER NAME IS?
WITH THAT, WE CAN PROVE THE PROS-ECUTOR THAT MARIO ISN'T THE KIND OF PERSON TO ENGAGE IN POINTLESS VIOLENCE.
YOU'LL CATCH UP WITH THAT GIRL.
I WANT YOU TO GET A SIGNED AFFIDAVIT FROM HER ABOUT THE CIRCUM-STANCES OF THE INCIDENT.

YOSHIDA...
JUNKO.



YES... THE DAY AFTER TOMORROW AT 3 O'CLOCK. YES. THANK YOU.
新斗リスバー

CLICK

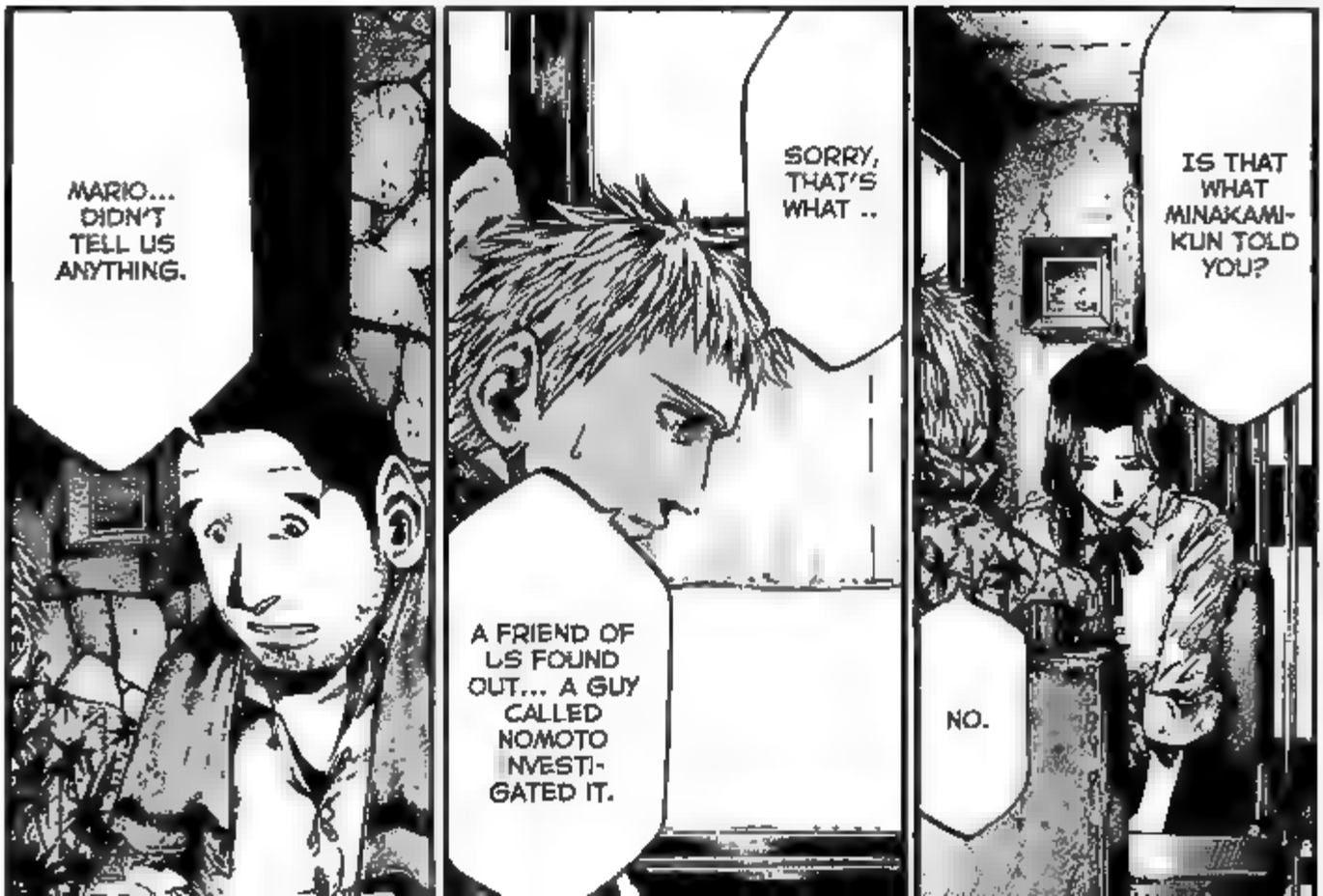
I'M COUNTING ON YOU, GUYS.
GREAT! THE FIRST STAGE IS CLEARED.
WE HAVE AN APPOINTMENT WITH THE PROSECUTOR.
NOW, ALL THAT'S LEFT IS HEITAI AND SUPPON GETTING KOGURE'S AFFIDAVIT AND JOE AND KYABETSU DOING THE SAME WITH YOSHIDA JUNKO.
THEN THE CHARGES MIGHT BE DROPPED.

IS THAT SO?

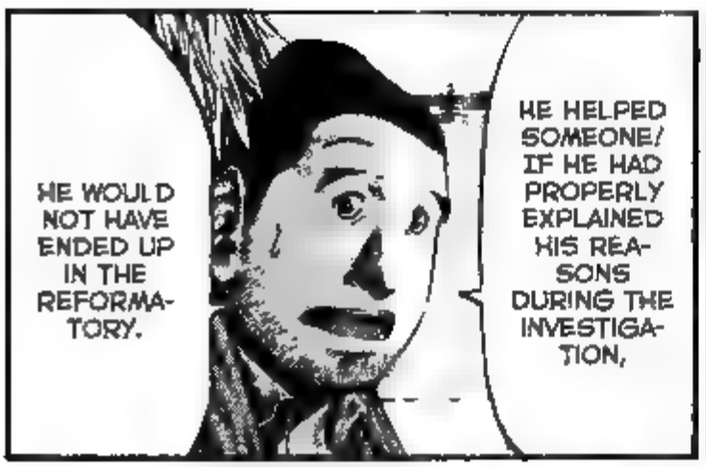
THAT'S MINAKAMI-KUN CURRENT SITUATION...

THAT DAY?
IF YOU GAVE US AN AFFIDAVIT ABOUT WHAT HAPPENED THAT DAY...
SIGNED BY YOUR PARENTS AND YOURSELF...
YES, THAT'S WHY WHY WE'D LIKE YOU TO HELP MARIO, I MEAN MINAKAMI-KUN, SOMEHOW.

MARIO HIT HIM AS A LAST RESORT.
IN ORDER TO SAVE YOU FROM A TEACHER WHO WAS GOING TO RAPE YOU...


MARIO... DIDN'T TELL US ANYTHING.
SORRY, THAT'S WHAT ..
A FRIEND OF US FOUND OUT... A GUY CALLED NOMOTO INVESTI-GATED IT.
IS THAT WHAT MINAKAMI-KUN TOLD YOU?
NO.

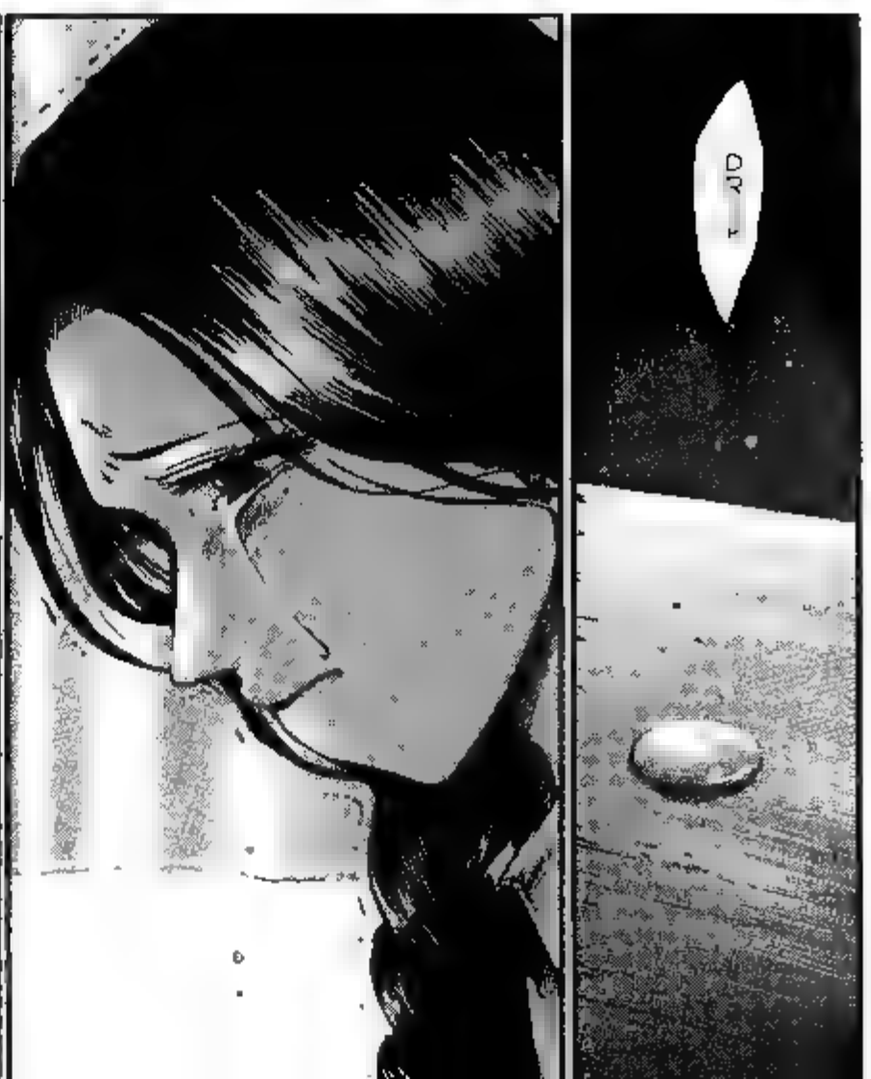
MARIO...
WHY DIDN'T HE SAY ANYTHING?


HE WOULD NOT HAVE ENDED UP IN THE REFORMATORY.
HE HELPED SOMEONE/ IF HE HAD PROPERLY EXPLAINED HIS REASONS DURING THE INVESTIGATION,

BUT IT'S STRANGE
KYABETSU?

W... WEL...

I HAVEN'T EVEN...
TOLD MY PARENTS.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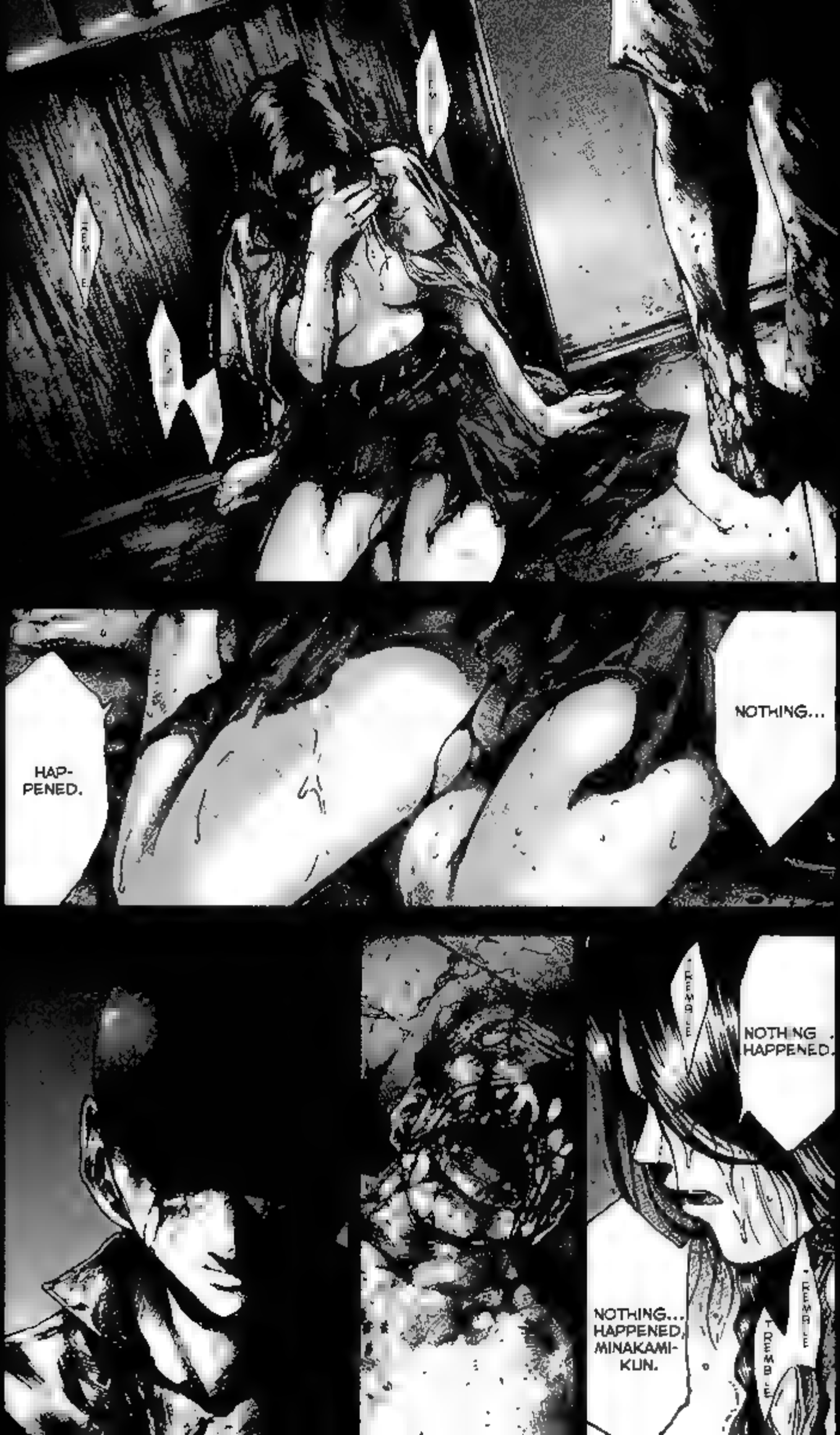

I SEE
I SEE
NOTHING...
HAP-
PENED.
NOTHING HAPPENED.
TREMBLE
TREMBLE
NOTHING...
HAPPENED,
MINAKAMI-
KUN.

I WASN'T...

ABOUT TO BE RAPED.

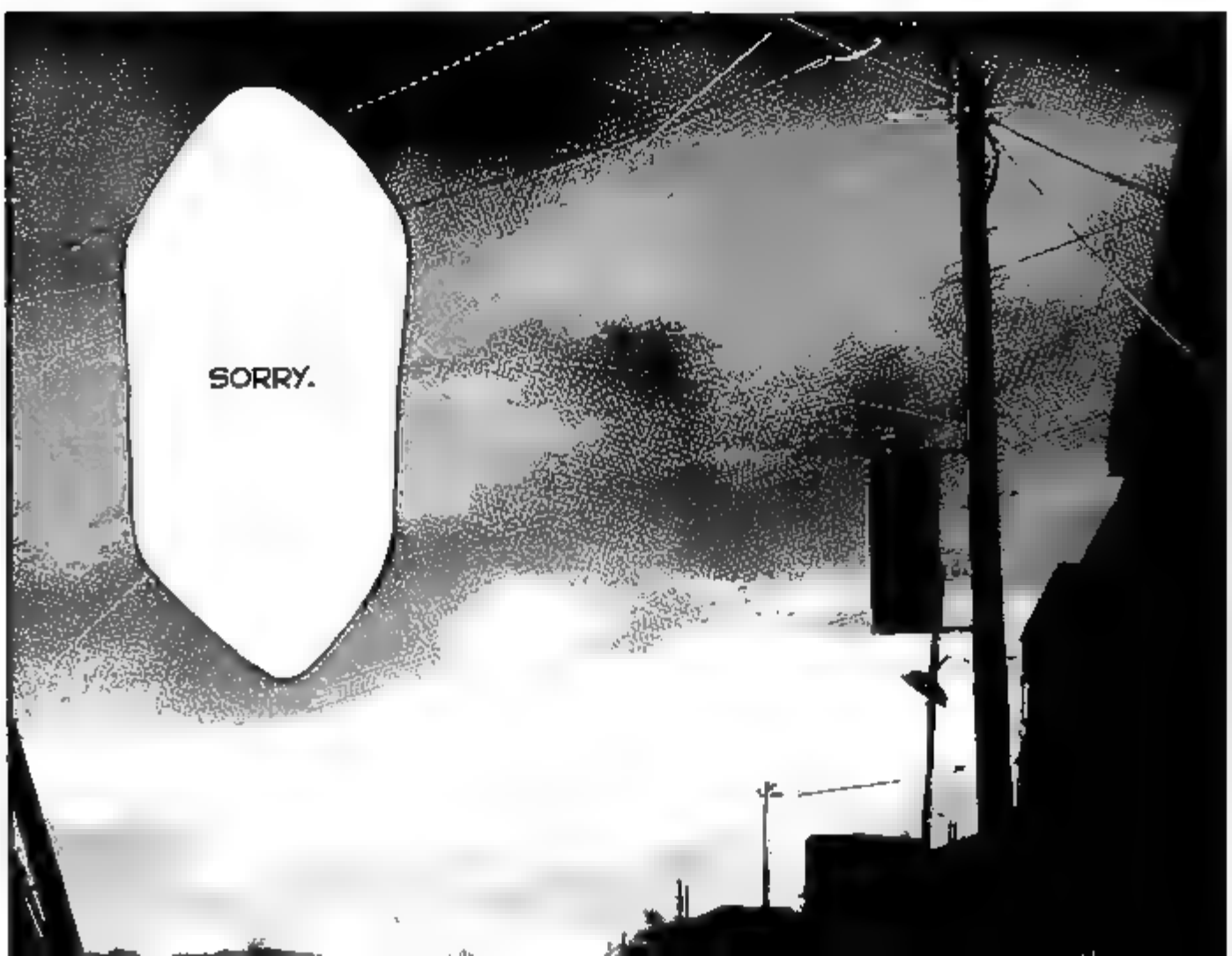
I WAS RAPED.

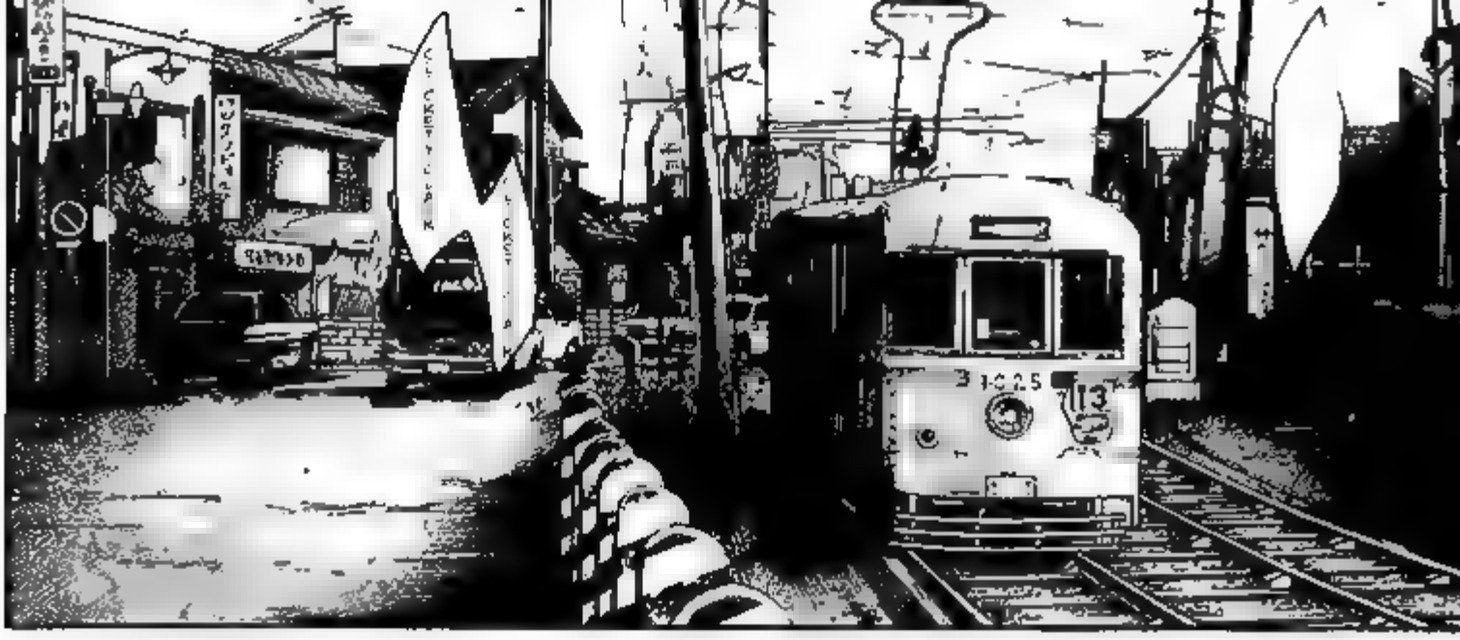
FRASIL
フラシル

I'M SORRY.

.....

I CAN'T GIVE YOU AN AFFIDAVIT ON THAT.

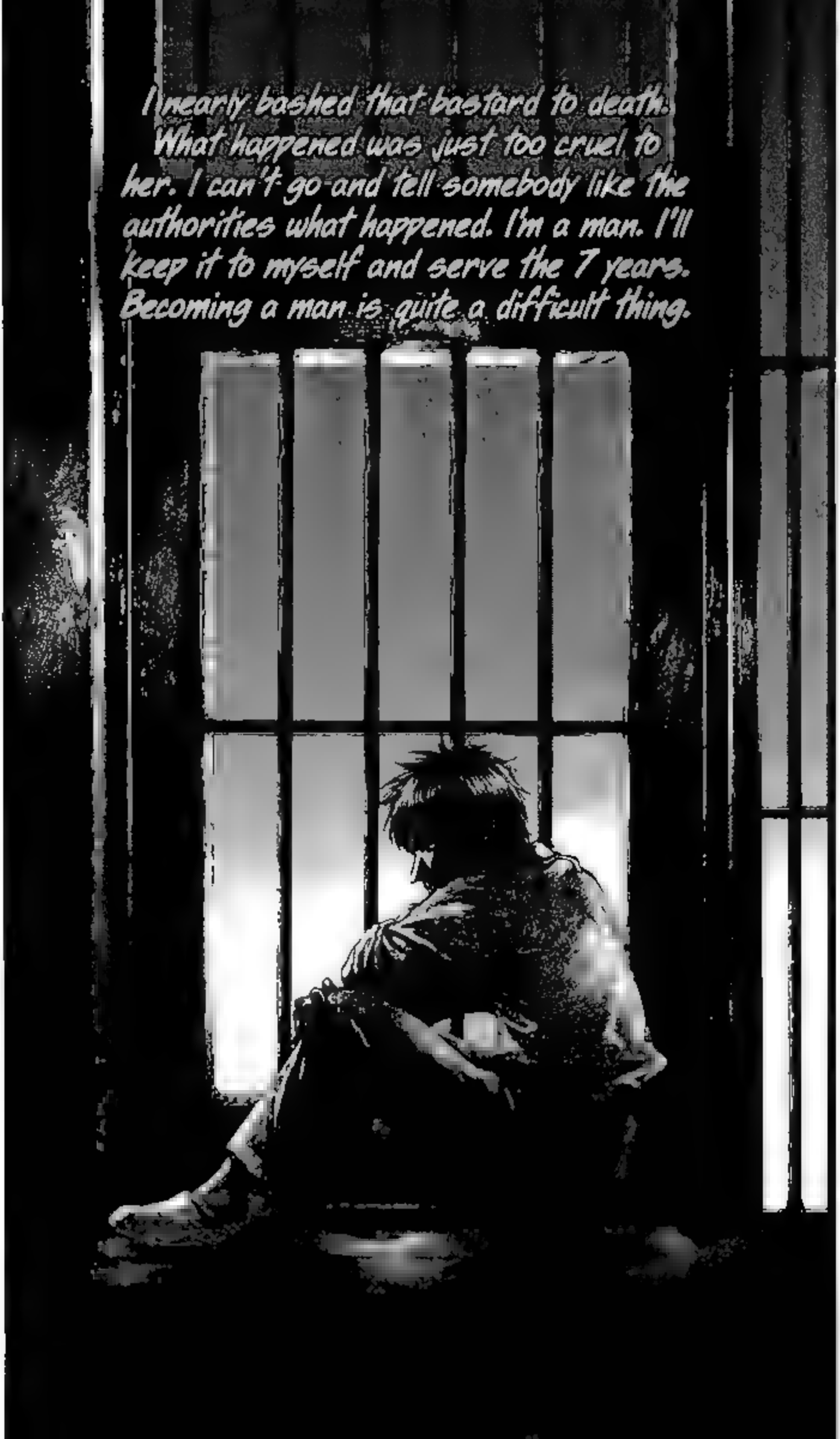

SORRY.


C.C. CRETY CLACK
C.C. CRETY CLACK

C.C. CRETY CLACK
C.C. CRETY CLACK
C.C. CRETY CLACK

GEEZ, THAT IDIOT'S INTEGRITY...
IS JUST AMAZING.
THAT'S WHY HE SAID NOTHING...
AND WENT TO THE REFORMATORY.
MARIO ARRIVED TOO LATE TO SAVE HER. THAT'S WHY...

BUT THAT'S WHY WE HAVE TO DO SOMETHING.


I nearly bashed that bastard to death.
What happened was just too cruel to her. I can't go and tell somebody like the authorities what happened. I'm a man. I'll keep it to myself and serve the 7 years. Becoming a man is quite a difficult thing.

RAINBOW

by ABE George & KAKIZAKI Masasumi

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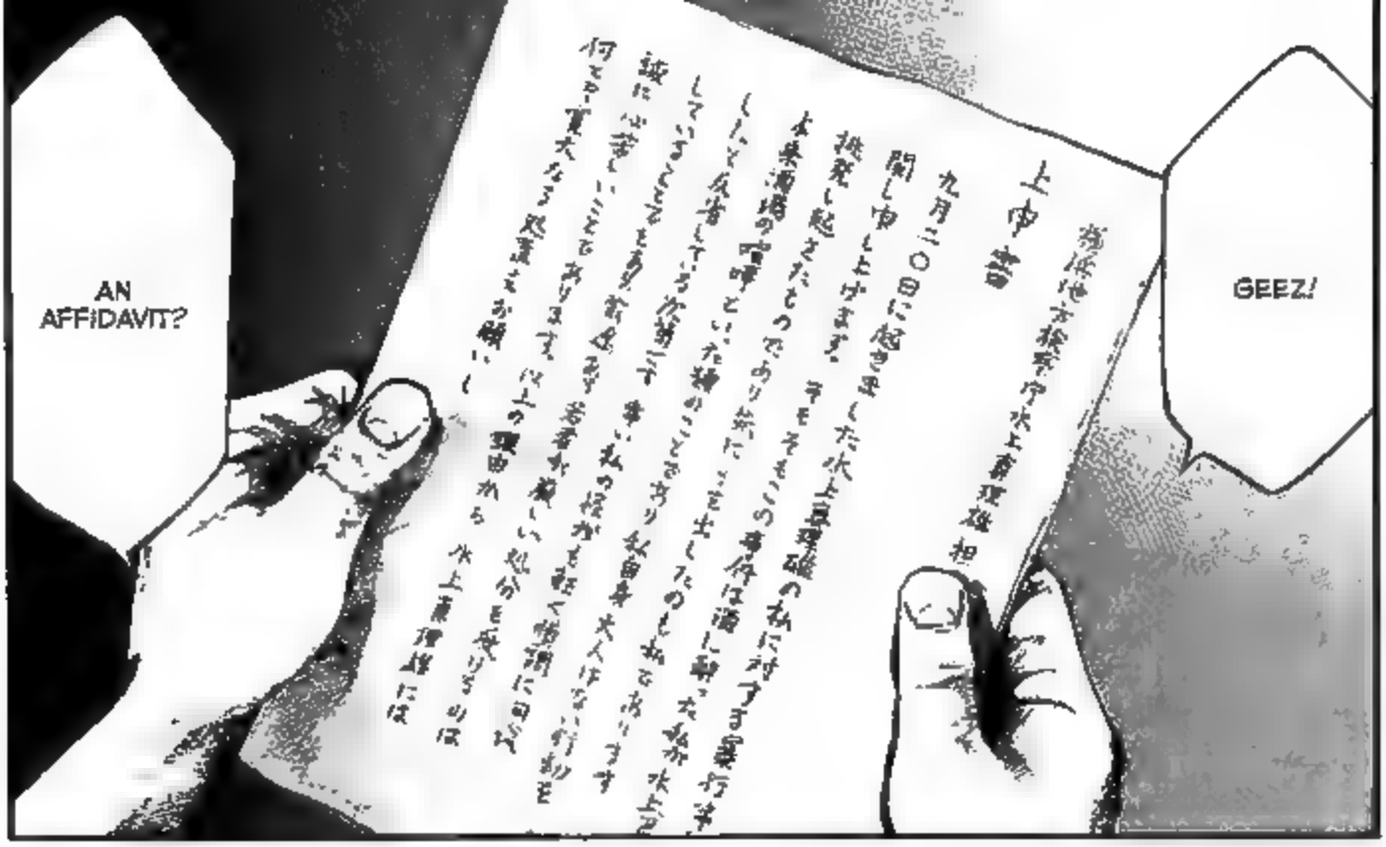
WHERE THE HELL IS HE HANGING OUT?
AH...
SO... WHAT ABOUT HEITA! AND SUPPON?
BUT WE HAVEN'T GIVEN UP YET. KYABETSU STAYED BEHIND AND SAID HE WOULD CONVINCE HER.
HAVEN'T HEARD FROM THEM, YET.

CRIME 65 · Miracle

CRIME 65. Miracle


GEEZ!
AN AFFiDAVIT?

DON'T BE DAFT. HE'S A THUG WHOSE FAVORITE PASTIME IS CAUSING TROUBLE AT BARS.
DAMN IT, IT'S A LAYMAN'S IDEA.

IT SEEMS EASY. ALL WE HAVE TO DO IS GETTING THAT KOGURE TO SIGN THIS, RIGHT?

BAH!
ANYWAY, YOU SHUT YOUR TRAP, SUPPON! I'LL DO THE TALK NG.

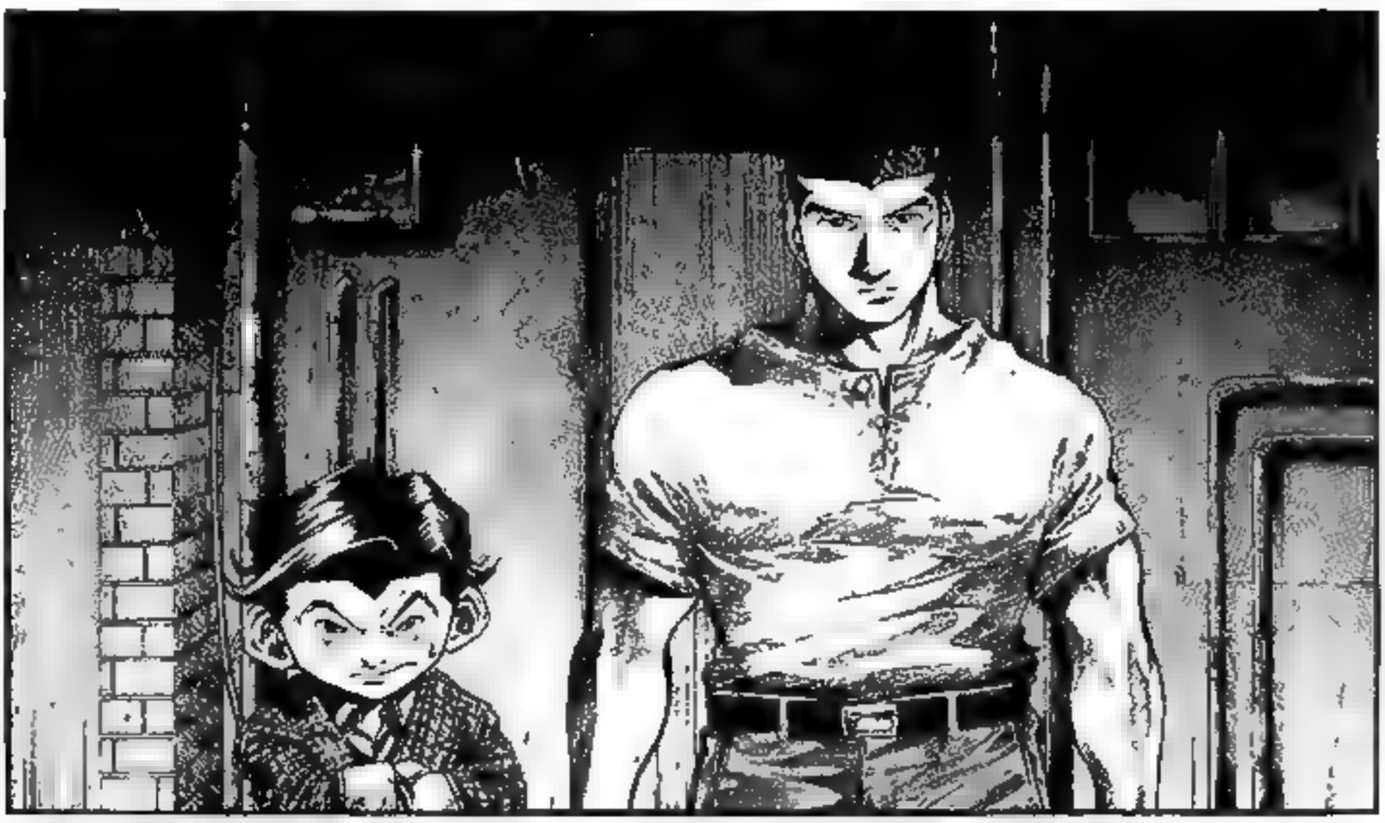
HEITAI, I TELL YOU IT WOULD BE QUICKER IF WE ATTACKED THEM WITH A TANK OR A BA-ZOOKA.
.....

EH?!
YOU TRYING TO SCREW A CUSTO-MER?
HEY, DON'T FUCK WITH ME!
麻雀
2F 葵
PISS OFF! I'M NOT PAYING A YEN!
NO, NOT AT ALL...

麻雀
葵
BANG
CRASH
OUT OF MY WAY, WANKER!
DO YOU WANT ME TO FUCK THIS PLACE UP?

A TWO MONTHS RECOVERY? HE'S SURE IS ALIVE AND KICKING.

!
I'M NEVER COMING IN HERE AGAIN/
RATTLE
YOU ASSHOLE/



WE'D LIKE TO HAVE A WORD WITH YOU.
EH?
WHO THE HELL ARE YOU TWO CLOWNS ?
YOU'RE KOGURE YOSHITAKA, RIGHT?

A WRITTEN STATE-MENT? WHAT THE HELL?
CLICK
CLICK
CLICK
CLICK
MINAKA-MI-KUN IS VERY SORRY ABOUT IT.
BESIDES, YOU CAN'T SAY YOU WEREN'T AT FAULT TOO.
WHAT IF WE WERE?
I SEE.
ARE YOU BUDDIES WITH THAT DAMN BRAT?
AT THE MOMENT, MINAKA-MI-KUN IS FACING A LENGTHY SENTENCE.
上申書
横浜地方検察庁水上真理雄殿
PLEASE, SHOW HIM SOME SYMPATHY.
EH? SO YOU'LL SIGN IT THEN?
SO I JUST HAVE TO SIGN THIS?
RUSE

CRUMPLE

DROP

I HEARD MARIO LET YOU HIT HIM TWICE, RIGHT?

YOU BASTARD!
SUPPON!

GIMME A BREAK!
I'M NOT GOING TO SIGN THIS RAG.

MAIS
WELL ..
WHAT THE FUCK? DO YOU WANT TO DRIVE ME CRAZY?

IF MARIO LET YOU HAVE TWO HITS, I'LL LET YOU HAVE THREE.

STAND BACK, SUPPON.
H...HEY, HEITAI?

.....

YOU ASSHOLE. .
LET'S TAKE IT OUTSIDE.

SHOUNAN WOMEN'S UNIVERSITY DORMITORY
DRIP
DRIP
DRIP
IT'S RAIN-ING...

THIS WON'T MERELY END IN A 2 MONTHS RECOV-ERY.
I'LL CRIPPLE YOU FOR LIFE.

I'M TELLING YOU, I'M NOT A SOFTCOCK LIKE MARIO.

WHAT'S WRONG, KOGURE -SAN?

THINK YOU CAN TAKE ME DOWN WITH SUCH A PATHETIC EFFORT?

ONE MORE HIT.
COME ON.
CLUNK
AH, I SEE.
HEY, WAIT. THAT'S...
BA... BAS-TARD... I'M GOING TO KILL YOU.
SWOOSH
WHAT'S UP?
BRING IT ON!
YOU CAN'T BRING ME DOWN...
UNLESS YOU USE A WEAPON, KOGURE-SAN.

DRIP
DRIP
DRIP

YOU BAS-TARD !
WAIT, SUPPON

HE... HEHE...

PANT
PANT
PANT

SAY, KOGURE-SAN...

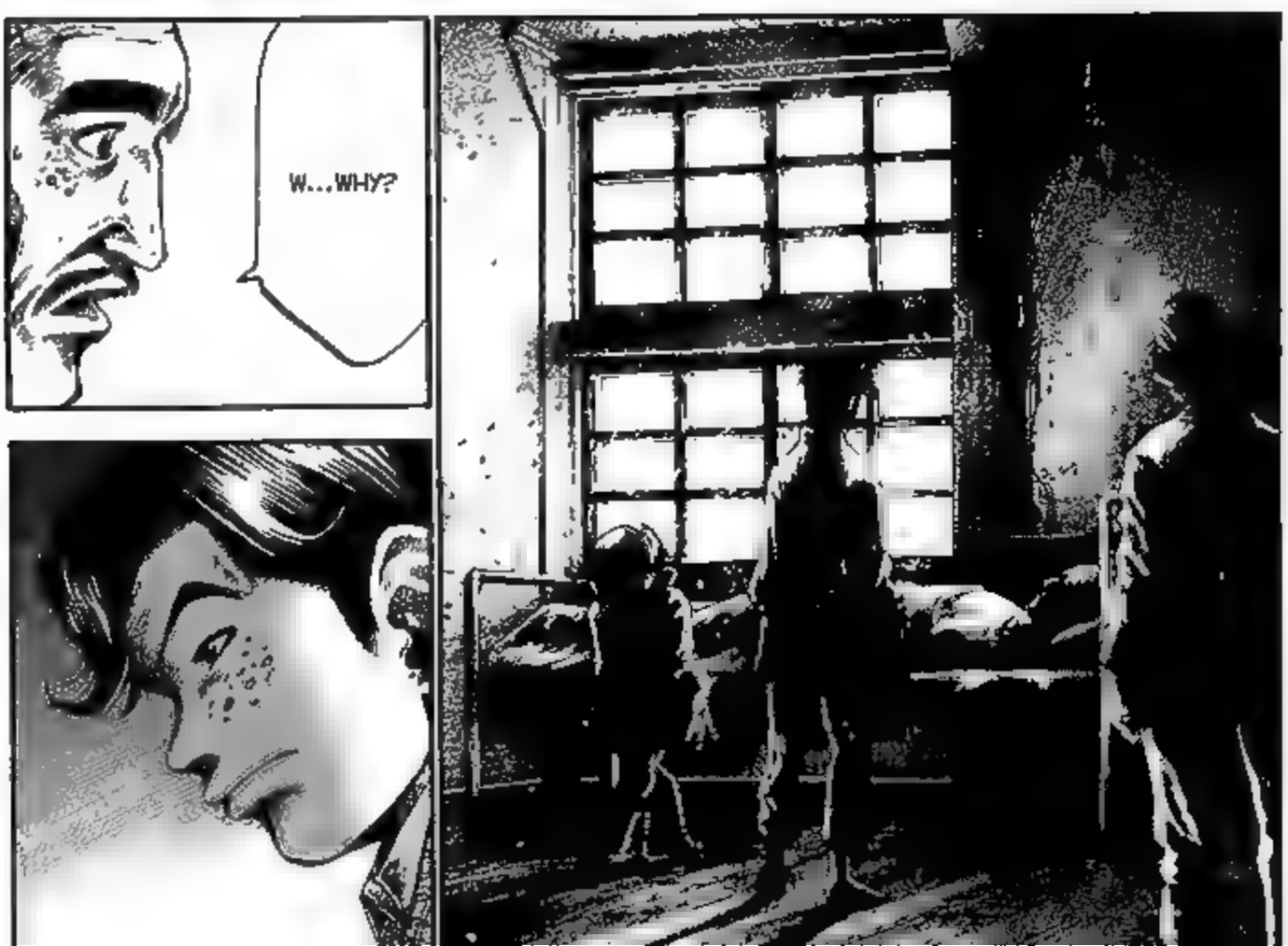
WELL... DID YOU HAVE ENOUGH? DAMN BRAT...

WHAT WOULD HAPPEN IF...
I REPORTED THIS INCIDENT IN THIS STATE?

!
REACH
THIS WON'T BE ACCOUNTED AS A SIMPLE BRAWL.
I MEAN, I HAVEN'T LAID A FINGER ON YOU.
EVEN IF YOU DON'T HAVE A CRIMINAL RECORD, YOU'LL GET A TWO YEARS SENTENCE. PRISON IS HELL.

COME ON, SIGN IT.

I know Mario's character. He's a man who selflessly puts himself on the line. I'll help him no matter what. If my body is no enough, I'll use a bazooka, a carbine, a hand grenade or whatever it takes.
I'm a soldier afterall.


W...WHY?

THAT'S HOW WE ROLL, BOSS.
YEAH, WE GOT IT.
R.I.M.M.A.G.E
SUPPON, THE WRITTEN STATEMENT?
WHY DO YOU GO THAT FAR?
SORRY, BOSS.
LET ME HANDLE IT.
TOMORROW I'LL MEET THE PUBLIC PROSECUTOR.
EH... WHAT ABOUT ME?

THIS WRITTEN STATEMENT.
I'LL DELIVER...

RAINBOW

by ABE George & KAKIZAKI Masasumi

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Rainbow ch 65

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YOKOHAMA PROSECU-TOR'S OFFICE
CRIME 66. New world messiah

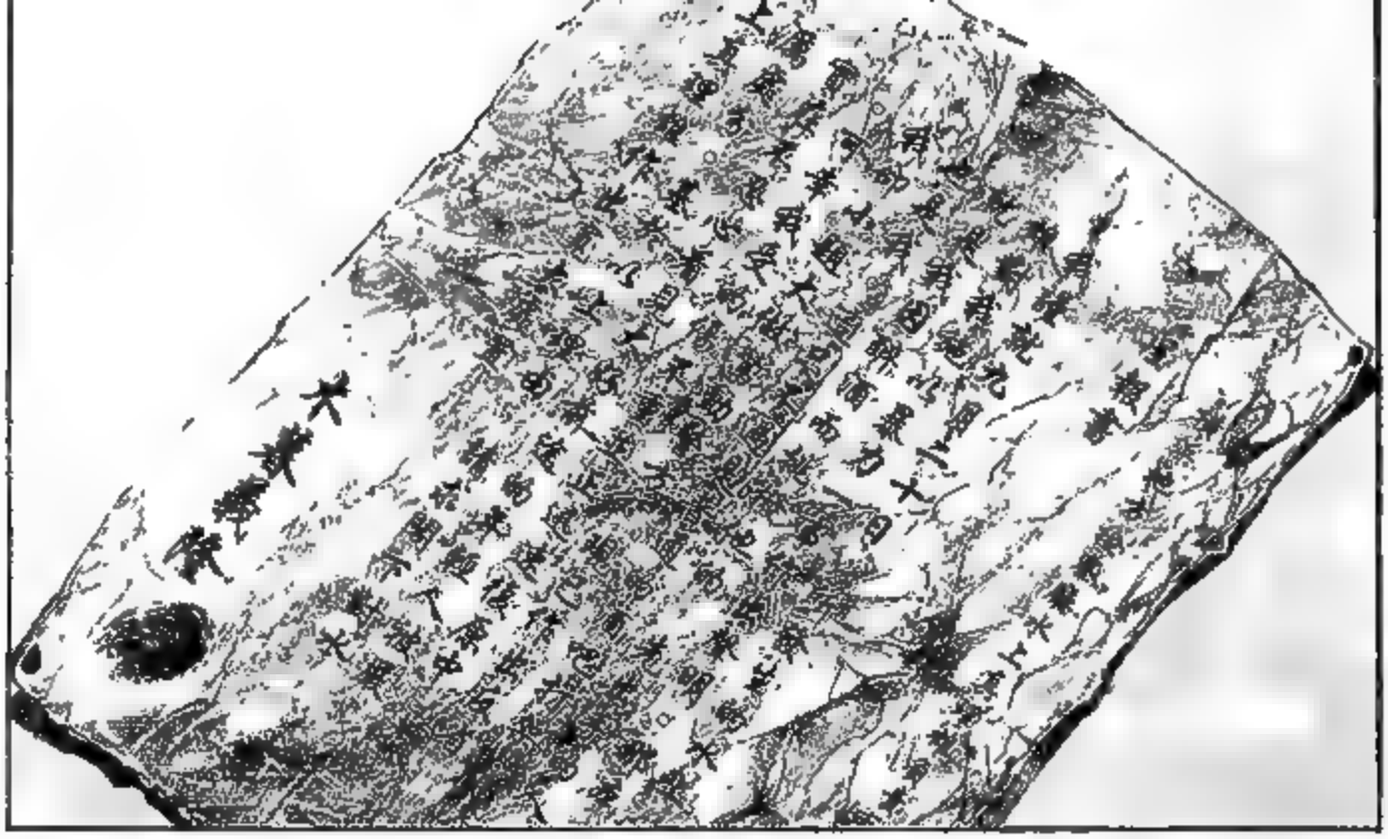
応接室

WHO ARE YOU?

I MUST ASK YOU FOR A FAVOR, SIR.

CRIME 66. New world messiah

GO HOME.
I AM MINAKAMI MARIO'S FRIEND. I CAME HERE INSTEAD OF HAYAKAWA-SAN, I WOULD LIKE YOU TO LISTEN TO ME.
NOT WITH YOU.
TAP
I HAVE AN APPOINTMENT WITH A MAN CALLED HAYAKAWA.
TAKE A SEAT.
I BROUGHT AN AFFIDAVIT WITH ME.

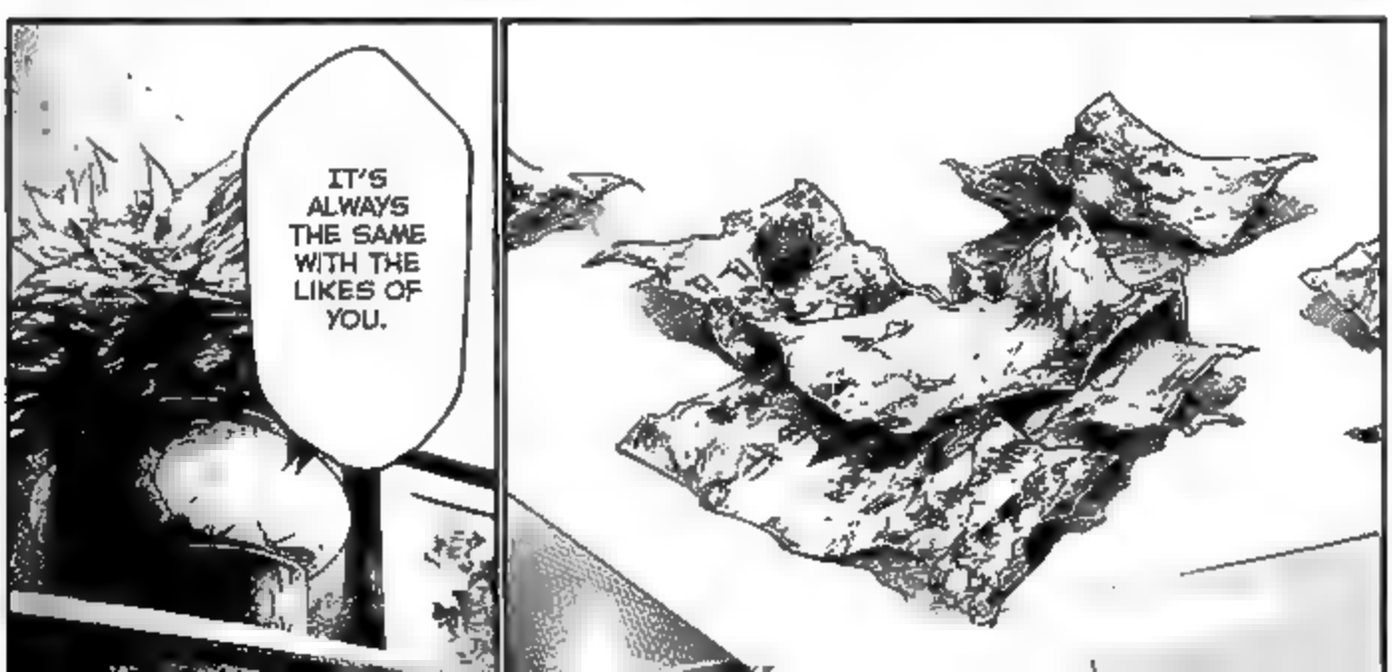


NO, THAT'S ...
ARE YOU TRYING TO BUY TIME?
FRIENDS OF SCUM ARE SCUM AS WELL, AFTER ALL.
WHAT IS THIS THING? DID YOU PRES-SURE KOGURE INTO SIGNING IT?

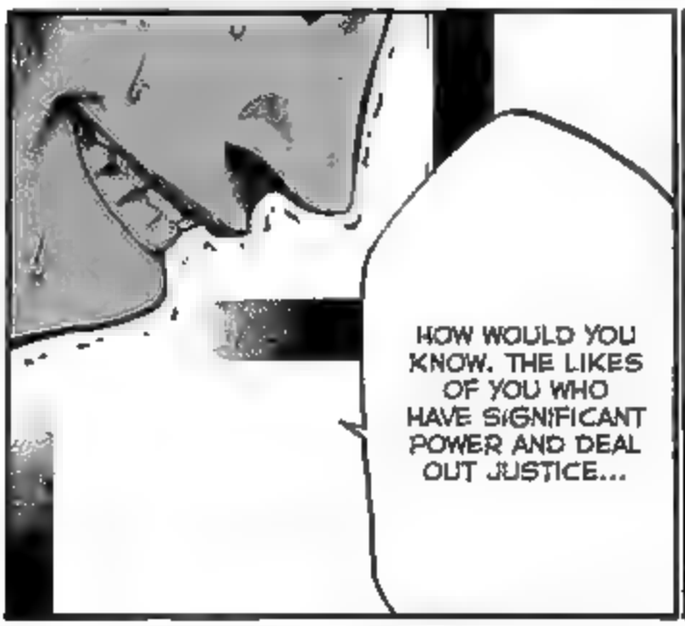
WE DIDN'T SHED OUR BLOOD IN THE WAR TO PROTECT SCUM LIKE YOU!
CLATTER
RUSTLE
DO YOU THINK SOMETHING PHONEY LIKE THIS CAN HELP YOU?
MY FATHER DIED IN MANCHURIA.
CLENCH
YOU AREN'T THE ONLY ONE WHO DID SO.
THE LEAST YOU CAN DO IS LISTEN TO ME.
TO BRING UP HER CHILDREN.
MY MOTHER WENT THROUGH UNMEN-TIONABLE HARD-SHIPS...
OF THE WAR YOU STARTED?
ISN'T ALL THAT FAULT...

RIP

GET OUT OF MY OFFICE AT ONCE!
RIP
RIP
AND I WILL ABSOLUTELY NOT COUNTE-NANCE EVIL.
RIP
SAY WHAT YOU WANT BUT A CRIME IS A CRIME.


IT'S ALWAYS THE SAME WITH THE LIKES OF YOU.

YOU DON'T KNOW A SINGLE THING, DO YOU?
AFTER AL...

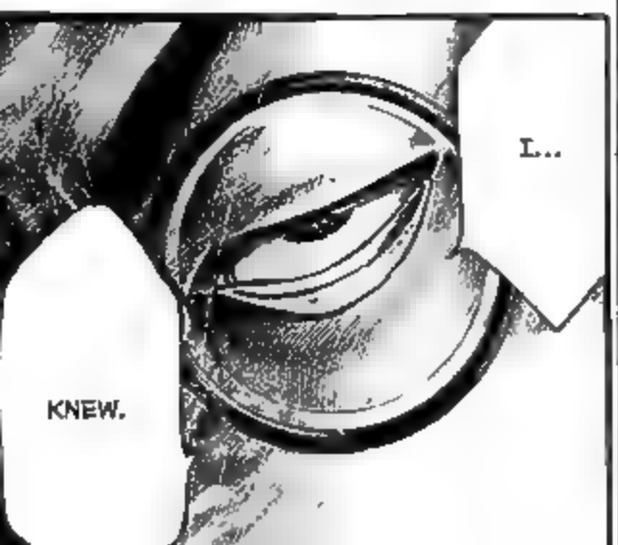

HOW WOULD YOU KNOW. THE LIKES OF YOU WHO HAVE SIGNIFICANT POWER AND DEAL OUT JUSTICE...

WHY WAS MARIO SENT TO THE REFORMATORY?
FOR WHAT REASON WAS HE FORCED TO ESCAPE FROM THERE?

WHO ARE YOU TALKING ABOUT?

HE WASN'T SOMEONE IMPORTANT LIKE YOU...
OR WAS IN A POSITION TO JUDGE PEOPLE.

CLATTER
SEE US AS TRASH. BUT... I KNOW THE TRUTH.
HE GAVE US THE HOPE AND THE COURAGE TO CARRY ON LIVING.


I...
KNEW.

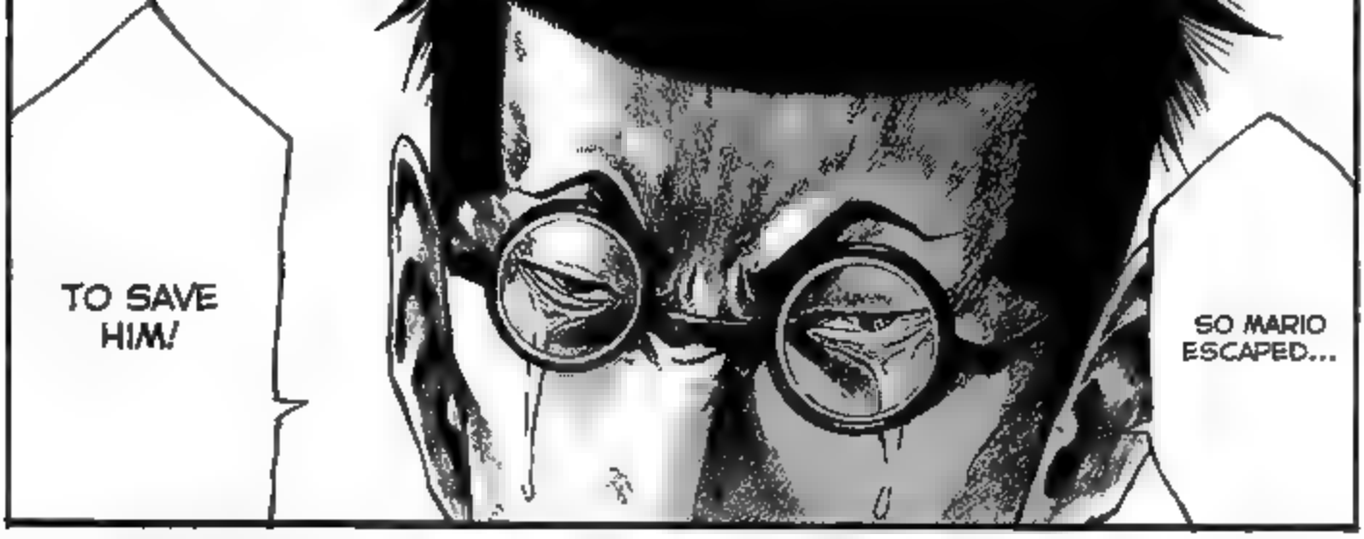
SAKURAGI ROKUROUTA...
WHO PUT HIS LIFE ON THE LINE FOR HIS FRIENDS!

ABOUT THAT REFORMA-TORY?
DO YOU KNOW A SINGLE THING...

USED TO RAPE THE KIDS BY PAYING MONEY TO THAT JAILER.
THE COMMIS-SIONED DOCTOR...

USED US AS THEIR PUNCHING BAGS.
IT WASN'T A NICE PLACE TO BE. . THE JAILER...

WHO KNEW ALL ABOUT THAT.
AND THEY TRIED TO KILL SAKURAGI ROKUROUTA...


TO SAVE HIM!
SO MARIO ESCAPED...

WHERE IS THE JUSTICE?

YOUR BELOVED JUSTICE KILLED AN-CHAN!

WHO WOULD BELIEVE SUCH A STORY?
YOU MUST BE ABLE TO INVESTI-GATE IT!
!
I BETTER GET GOING.
SLAM
WHAT ARE YOU DOING?
DO YOU WANT ME TO CALL THE GUARDS ?
NO MATTER WHAT,
I CAN'T LET MARIO BE PROS-ECUTED.
THUD

I have to do convince the prosecutor. I, Nomoto Ryuuji, would do anything for that.

Please, listen to me. The war didn't only destroy the world of adults! We are not scum. We have a heart. We have feelings.

Please, please listen to me.

MARIO IS NOT A MAN WHO ENGAGES IN POINTLESS VIOLENCE!
I BEG YOU! HELP HIM, PLEASE!

FOR A REASON.
MARIO WENT TO THE REFORMA-TORY...

THAT'S ...
CREAK
.....
WHAT REASON ?

I WILL TELL YOU.

IT WAS MY FAULT THAT MINAKAMI-KUN
WAS SENT TO THE REFOR-MATORY.
SIR,
BAREMOTO, IT'S OKAY. YOSHIDA-SAN IS HERE.

I UNDER-
STAND
NOW.
YOU HAD A
DIFFICULT
TIME.
.....
MINAKAMI-
KUN KEPT IT
TO HIMSELF
ALL THIS
TIME.
MAY I ASK
YOU A
QUES-
TION?
YES.
WHY DID YOU
DECIDE TO
SPEAK OUT
NOW?
I
WONDER
WHY.
DON'T
TELL ME
THAT MOB
FORCED
YOU TO...
NO, NOT
AT ALL.
MAYBE...

I WAS JUST JEALOUS.

FRIENDS WHO YOU CAN RELY ON WHEN YOU'RE IN TROUBLE.
BECAUSE I DIDN'T HAVE SUCH A GOOD FRIENDS.

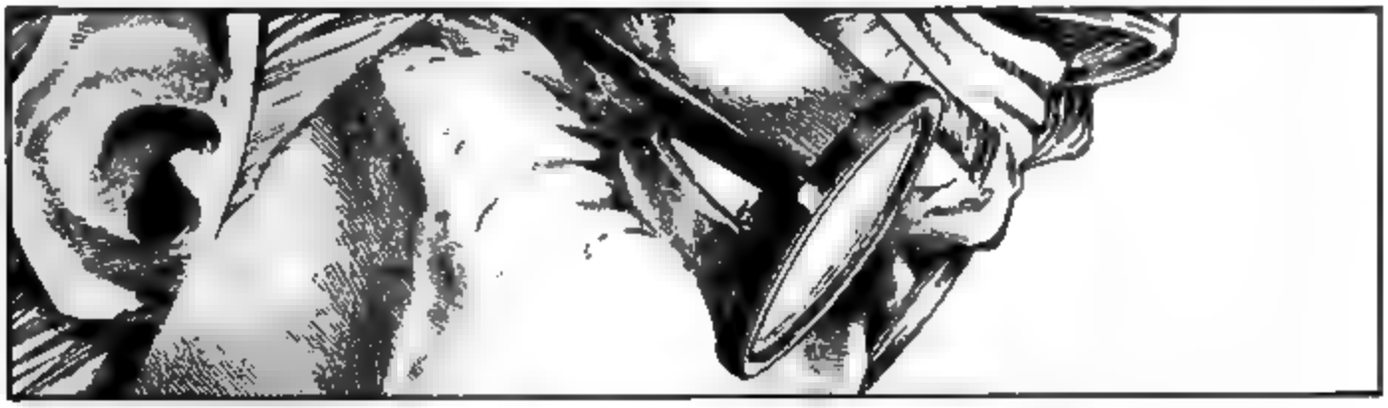
.....

THAT'S WHY I...
DRAG
WANTED TO HELP SOMEBODY ELSE OUT.

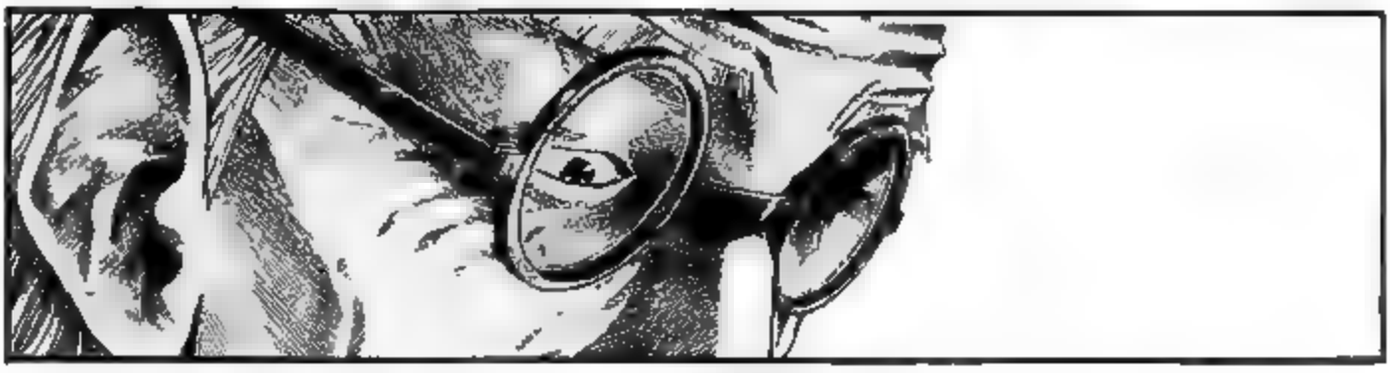
THAT DAY... WHEN THE TEACHER RAPED ME, MINAKAMI-KUN GOT SO ANGRY ON MY BEHALF... DESPERATELY ANGRY.
THAT'S WHY.

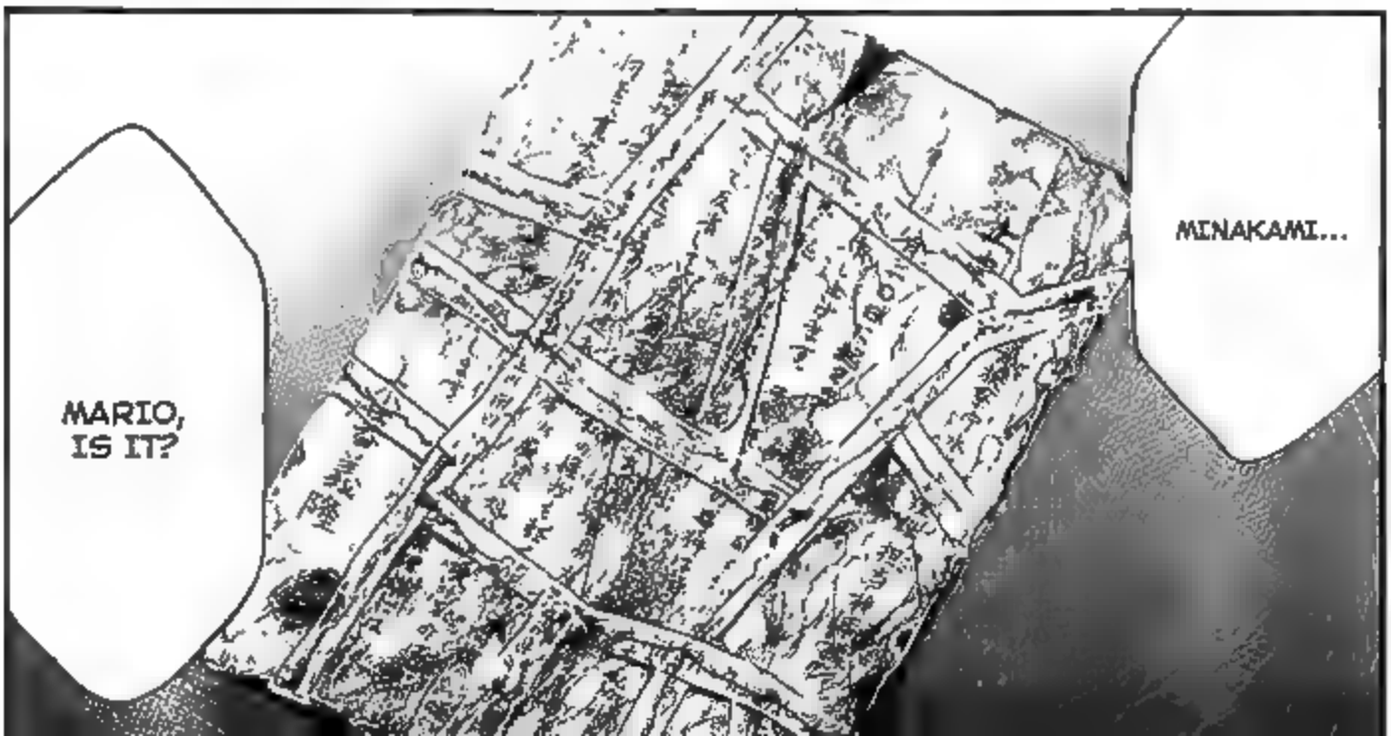
BUT MINAKAMI-KUN HAS FIVE OF THEM.
FRIENDS THAT TRY SO HARD FOR HIM.

ENOUGH?
ISN'T THAT REASON...



YOSHIDA JUNKO-SAN,
THANK YOU FOR TALKING.




MARIO, IS IT?
MINAKAMI...

RAINBOW

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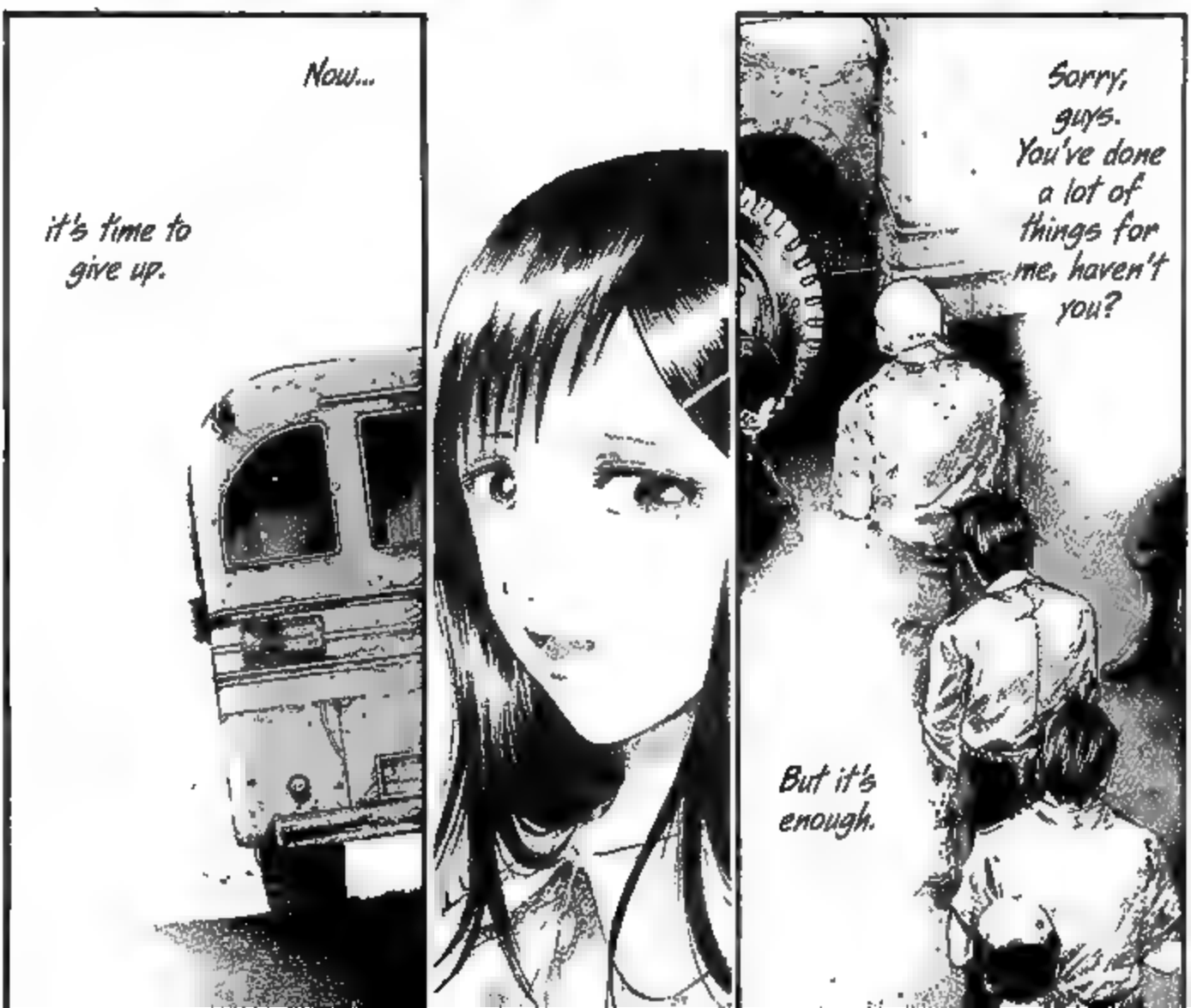
CRIME 67. Open arms

YOU CAN DO HEAPS OF SOUL SEARCHING DURING SEVEN YEARS IN JAIL.
CRIME 67. Open arms

I'VE RESIGNED.
.....
HEY, WHAT'S UP? AREN'T YOU TAKING THIS AWFULLY IN STRIDE?


Now...
it's time to give up.
Sorry, guys. You've done a lot of things for me, haven't you?
But it's enough.

THIS INCIDENT IS NOTHING MORE THAN A PETTY BAR FIGHT.

WE CAN TREAT THE INCIDENT AS A SUMMARY OFFENSE.
FORTU-NATELY, WE RECEIVED A WRITTEN STATEMENT FROM THE VICTIM.
IF YOU, MINAKAMI MARIO,
REGRET WHAT YOU DID...
SUMMARY OFFENSE?
WAIT A MOMENT, PLEASE. WHAT DO YOU MEAN?
WELL THEN, CALL IN THE NEXT DEFENDANT.
WA...
YOU CAN LEAVE AFTER YOU PAYED IT AT THE FIRST FLOOR WINDOW.
YOU ARE BEING FINED 800 YEN.

GET OUT ALREADY!
I MEAN THAT YOU'RE BEING RELEASED AFTER PAYING A FINE.

M.NAKAMI MARIO...
EXCUSE ME.
OPEN

YOU HAVE GOOD FRIENDS.

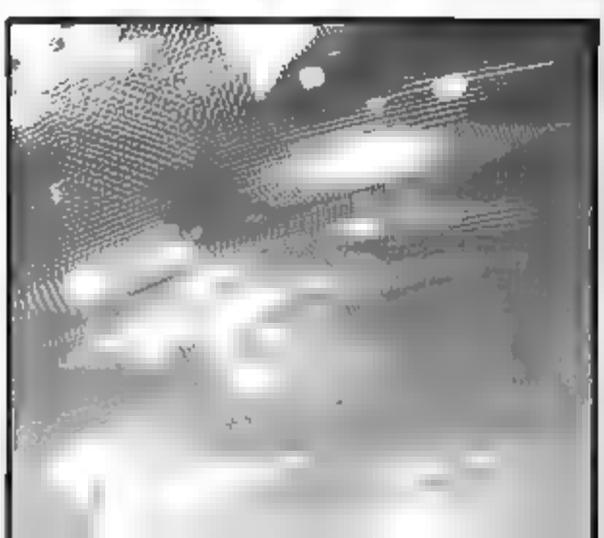
800 YENS
ARE YOU SHORT OF CASH, MISTER?
!

IF YOU NEED A LOAN, LEAVE IT TO ME!

I CAN GIVE YOU A SPECIAL OFFER LOAN WITH LITTLE INTEREST.
800 YEN, RIGHT?

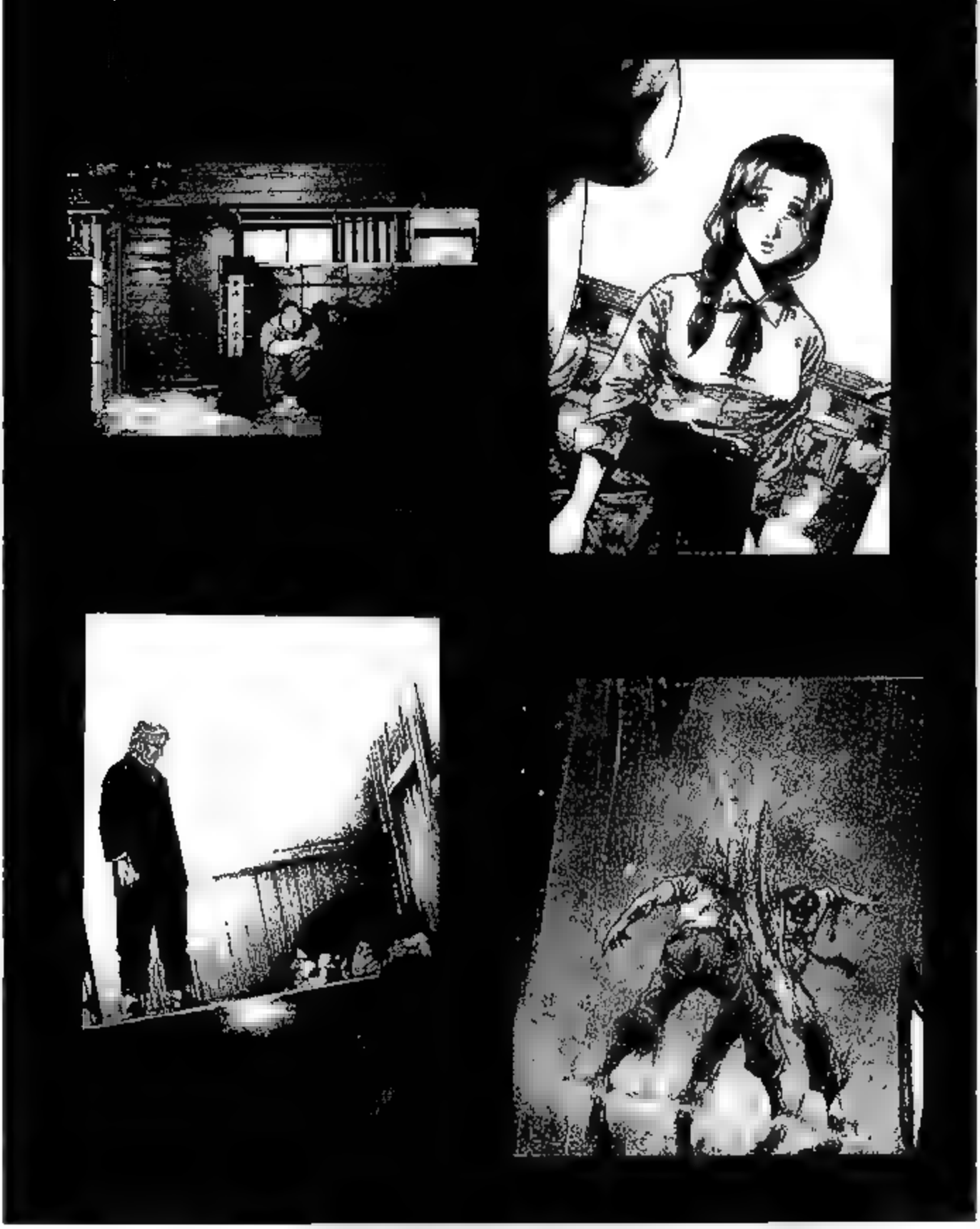
RUSTLE
RUSTLE
SUPPON!

EVERY-BODY?



HEY, WHAT ARE YOU DOING? PAY UP QUICKLY AND LET'S GET OUT OF HERE!
EVERY-BODY'S WAITING?

.....



THAT'S...
.....

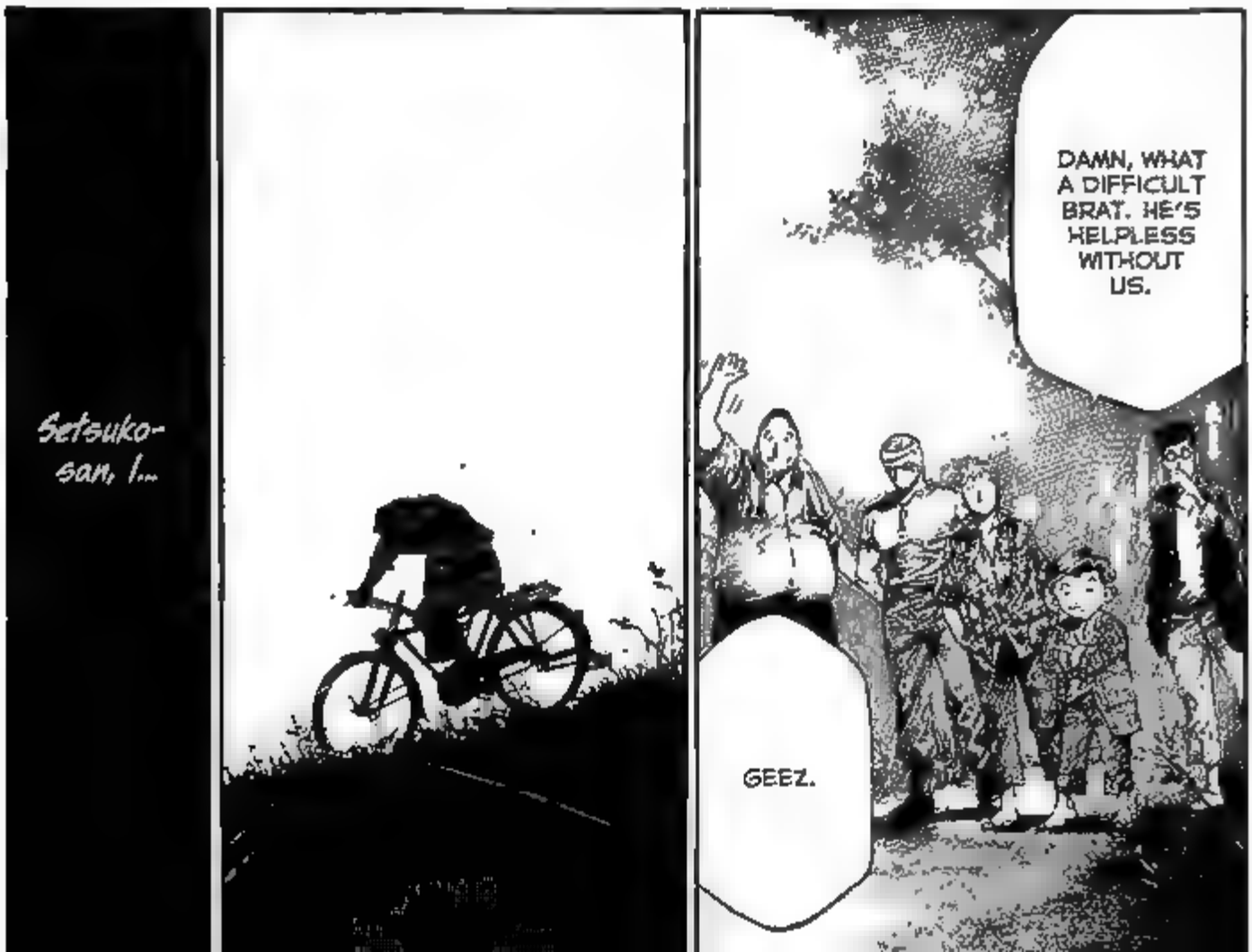
BUGGER OFF.
AH, HEITAI, ARE YOU OKAY? DID YOU SNEAK OUT OF HOSPITAL EARLY?
IT'S NO BIG DEAL. BUT I WOULD HAVE LOVED TO SEE BAREMOTO KNEELING.
JAPAN IS PRETTY GOOD AT KNEELING THESE DAYS, AFTER ALL!
SHUT UP.
I WASN'T ALLOWED TO TRAIN OR SMOKE THERE.
STAYING IN THERE IS BAD FOR YOUR HEALTH.
AH, MARIO, YOUR BOSS ASKED ME TO TELL YOU TO TAKE TODAY OFF AND COME BACK TO WORK TOMORROW.
TELL ME, BAREMOTO.
YOU IDIOTS,
WHAT SHOULD I DO?
MARIO?

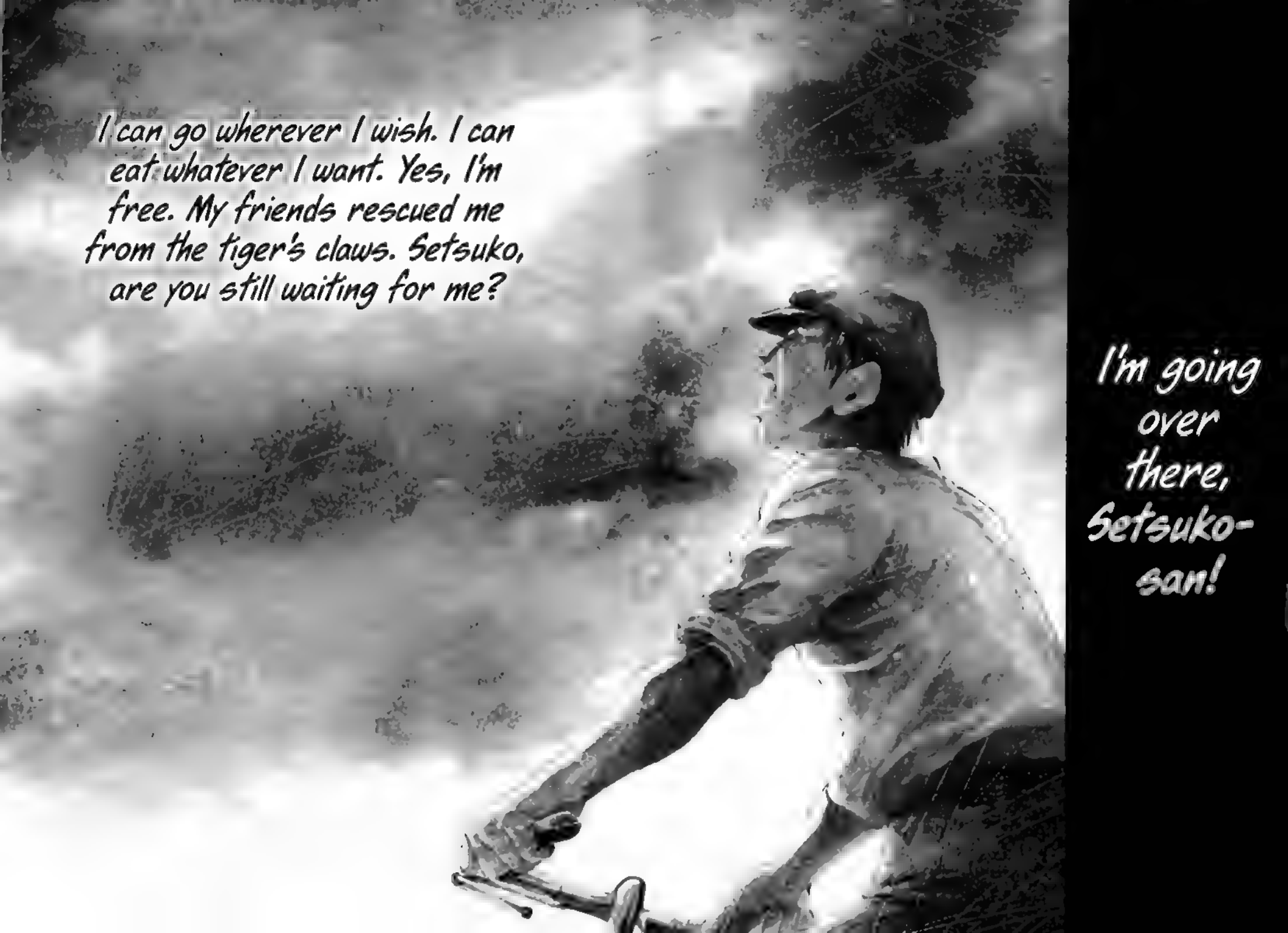
HOW CAN I PAY BACK...
SUCH A HUGE DEBT?

HEY, I BROUGHT IT!
MARIO'S BIKE!
.....
PUT
YOU MORON! THERE'S SOMETHING YOU HAVE TO DO BEFOREHAND, MARIO!

.....
HURRY UP! WHAT DO YOU THINK WE BAILED YOU OUT THERE FOR?

DON'T COME BACK UNTIL YOU WIN HER HEART!
SETSUKO-SAN IS GETTING MARRIED!
COME ON, GET MOVING, DUMBASS!


Setsuko-san, I...
DAMN, WHAT A DIFFICULT BRAT. HE'S HELPLESS WITHOUT US.
GEEZ.


I can go wherever I wish. I can eat whatever I want. Yes, I'm free. My friends rescued me from the tiger's claws. Setsuko, are you still waiting for me?
I'm going over there, Setsuko-san!

NOMOTTO
I'VE BEEN LOOKING FOR YOU ALL THIS TIME.
I COULD COME HERE AT LAST. FINALLY I MANAGED TO COME HERE.
I MET YOUR SON BY CHANCE THE OTHER DAY.
NOW I UNDERSTAND YOU.
SO YOU WERE IN MANCHURIA WITH MY HUSBAND?
YES. IT WAS ONLY AROUND 3 MONTHS.

ABOUT JAPAN'S FUTURE, ABOUT WHAT WOULD WE DO IF WE CAME BACK ALIVE...
YOUR HUSBAND AND ME, WE USED TO TALK ABOUT A LOT OF THINGS.

WE WERE TOGETHER FOR 3 MONTHS... ONLY 3 MONTHS BUT...
IT'S STRANGE.

BUT IN THE END HE ALWAYS ENDED UP BRAGGING ABOUT HIS SON.

HE BECAME AN IRREPLACEABLE FRIEND.

SOMEDAY HE'LL DO SOMETHING GREAT. I'M SO PROUD OF HIM.
MY SON'S CLEVER!

His name is Ryuuji, Nomoto Ryuuji.

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SO SE-CHAN, YOU'RE QUITTING THE JOB THIS WEEK, RIGHT?
YES, THERE ARE A LOT OF THINGS TO GET READY.

YOU'RE SO LUCKY, I ALSO WANT TO GET MARRIED SOON.
WELL, SEE YOU TOMOR-ROW!
THANK YOU FOR YOUR HARD WORK.

CRIME 68. Power

CRIME 68. Power

YEAH!
CHEERS!

WHO KNOWS, KYABETSU. ALCOHOL IS A MEDICINE.
HEITAI, DON'T DRINK TOO MUCH! IT'S BAD FOR YOUR INJURY.

I COULDN'T EVEN GO TO WORK THIS WEEK.
DAMN, THAT IDIOT MARIO PUT US THROUGH A LOT OF TROUBLE!

HOORAY!
TODAY IT'S ON THE HOUSE. DRINK ALL YOU LIKE!

BARE-MOTO?

IT'S NOT OVER YET.
MUMBLE

WELL, THAT'S A MATTER SETTLED.
GRG
GRG

THUNK
EH?
WHAT THE HELL?
IT'S BEEN HALF A YEAR SINCE I GOT OUTSIDE. EVEN IF WE'RE ALL BEEN WORRYING ABOUT MARO ..
GLARE
SAY SUPPON, DIDN'T YOU PROMISE ME SOMETHING?
CLICK

INTRODUCE ME TO SOME WOMEN, DUMBASS!
THUMP
WOMEN!
WOMEN!

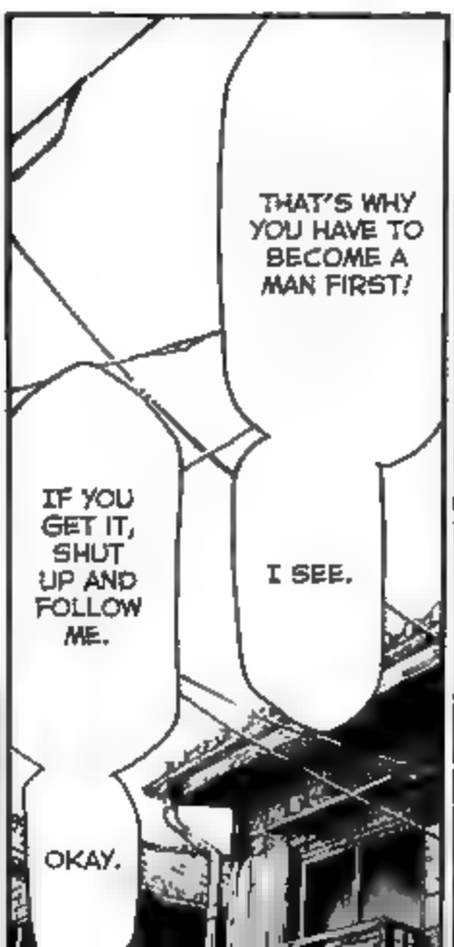
COOL IT, BAREMOTO.
トリスバー
新斗
A... ALRIGHT.
.....

SHUT UP AND FOLLOW ME!
DAMN, WHY DOES EVERYBODY ALWAYS RELY ON ME?
HEY, SUPPON, WHERE ARE WE GOING?

LISTEN, BARE-MOTO, YOU NEED TO GET SOME EXPER-ENCE FIRST.
HEY, ARE THERE WOMEN IN A PLACE LIKE THIS?

RUSTLE
SHIT, I'LL HAVE TO GET MARIO TO PAY ME BACK LATER.

.....


THAT'S WHY YOU HAVE TO BECOME A MAN FIRST!
I SEE.
IF YOU GET IT, SHUT UP AND FOLLOW ME.
OKAY.

I COULD INTRODUCE YOU TO SOME NICE GIRLS BUT A VIRGIN LIKE YOU MIGHT NOT BE ABLE TO HANDLE IT. GOT IT?
AH, WE-L...

BAREMOTO, YOU'LL GET SOME EXPERIENCE HERE.

I'LL SHOUT THIS ONE, FOR ALL THE HARD WORK YOU DID!

DON'T WORRY ABOUT CASH.
HEY, SUPPON... THIS PLACE S...

COME ON, GET IN HERE, YOUNG MAN!
AH.. Y...YES.

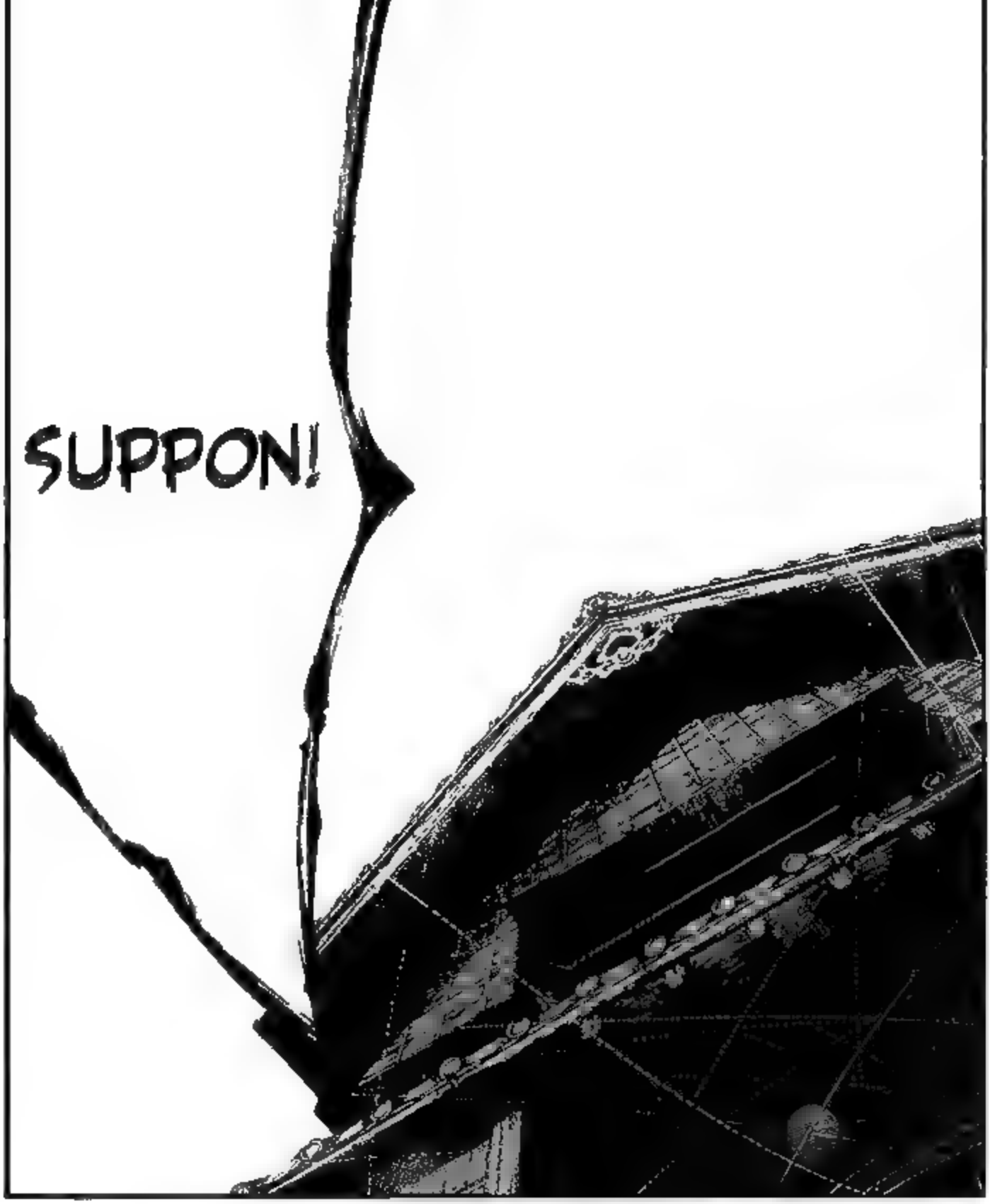
WELL, GOOD LUCK, BARE-MOTO!
EH... SUPPON, ME .. ALONE?

OH, WELCOME. ARE YOU HERE TO HAVE SOME FUN?
YEAH, FIND HIM A CUTE GIRL.

BADUM
BADUM
BADUM
BADUM
BADUM

IT'S A... ALRIGHT.
SLIDE
SORRY TO HAVE KEPT YOU WAITING.

YOUNG MAN!
COME ON, LET'S GET STARTED,


SUPPON!

SURE THING!
OLD MAN, SECONDS ON NOODLES, PLEASE!
四十円
十円
十円
十円
そばうどん

MARIO-KUN
LONG TIME NO SEE,
HOW HAVE YOU BEEN?
I WAS WOR-RIED.
WHAT'S WRONG? I HADN'T HEARD FROM YOU FOR A WHILE, SO...

AH, I KNOW. ARE YOU HERE TO TAKE ME TO THE MOVIES?
WHAT HAP-PENED?
COME ON, WHAT'S WRONG? YOU AREN'T TE.LING ME ANYTHING.
HAHA... NO WAY. YOU HATE MOVIES, MARIO-KUN.
I AM...
JOE TOLD YOU, DIDN'T HE?
HEY, MARIO-KUN,

GETTING MARRIED.

I REALLY WANTED TO TELL YOU FIRST.
SORRY.

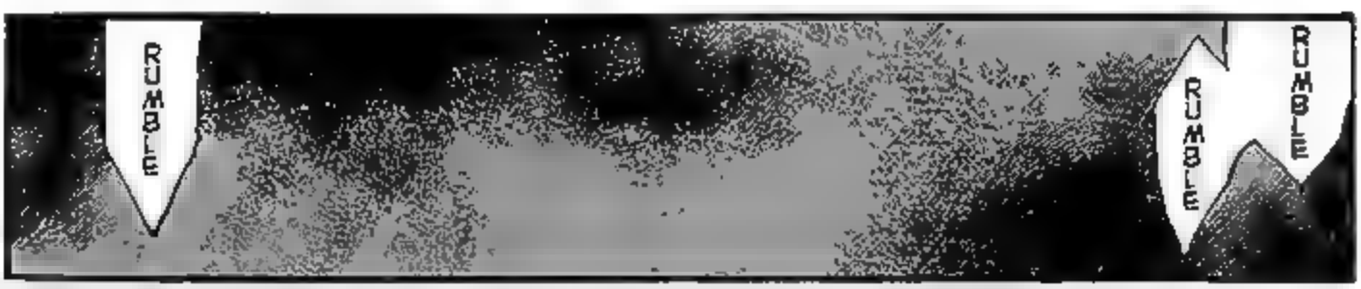
NORIMATSU YASUROU.
HIS NAME IS...

ERR... IF I RECALL CORRECTLY IT'S SOMETHING RELATED TO FOOD AND DRINK.
HE RUNS A BUSINESS AND HE'S GOING TO OPEN A STORE IN THIS AREA SOON.

HE CARES FOR ME.
HE IS VERY KIND AND...

GET ALONG WITH HIM.
I THINK I CAN...

I WILL BE HAPPY...


RUMBLE
RUMBLE
RUMBLE

GRAB

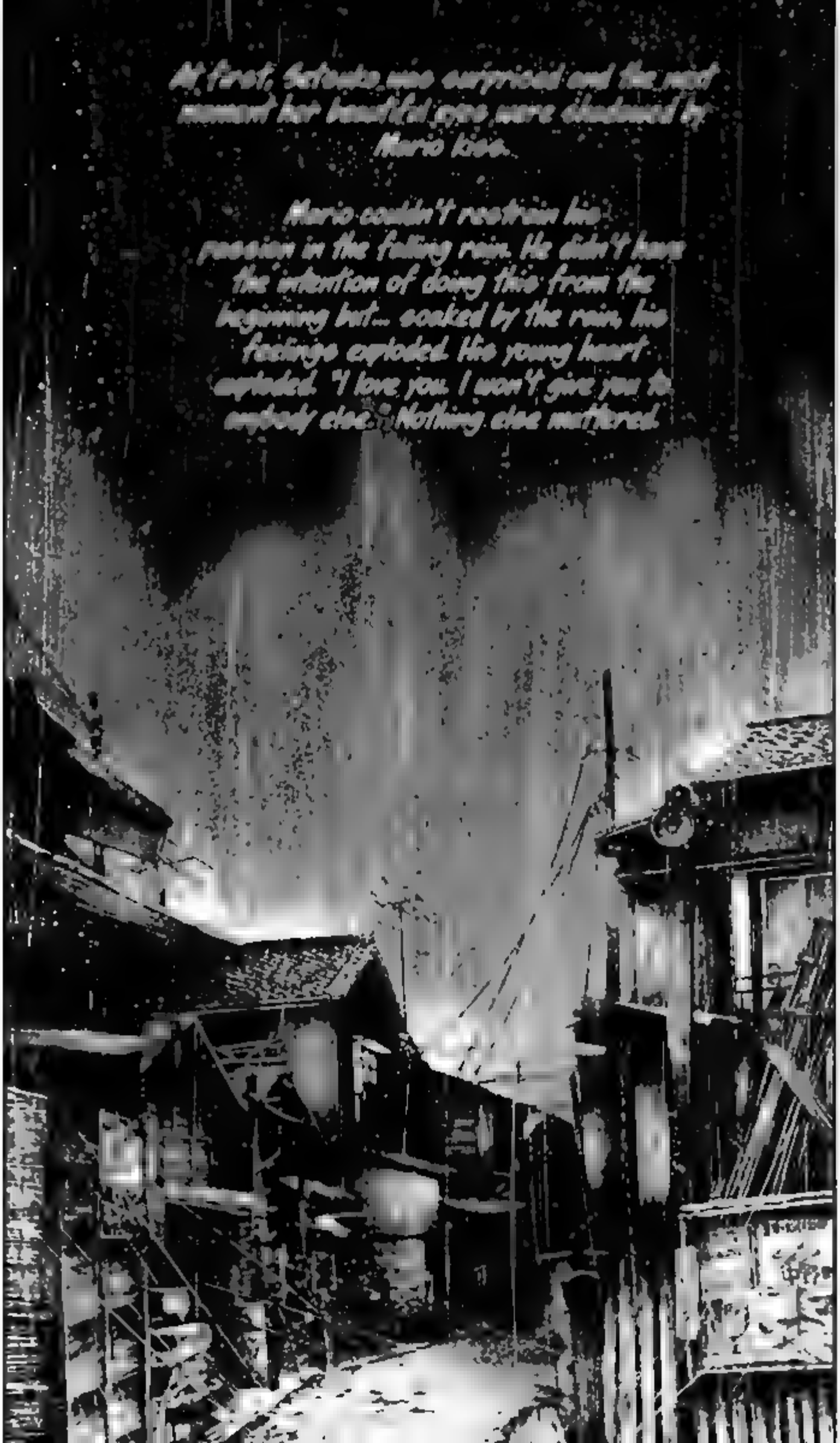
MARIO-KUN, I'D BETTER GO HOME BEFORE IT STARTS TO..

LOOKS LIKE IT'S GOING TO RAIN. OH, I DIDN'T BRING AN UMBRELLA.
INSIDE
MALL

MARIO-KUN...
MA...

L... LET GO OF ME, MARIO-KUN.
SQUEEZE
YOU'RE HURTING ME.
WHAT'S WRONG?
DRIP
DRIP
DRIP
DRIP
MARIO-KUN...

MA...
NO.


At first, Setsuko was surprised and the next moment her beautiful eyes were clouded by Mario love.
Mario couldn't restrain his passion in the falling rain. He didn't have the intention of doing this from the beginning but... soaked by the rain, his feelings exploded. His young heart exploded. "I love you. I won't give you to anybody else." Nothing else mattered.

RAINBOW

by ABE George & KAKIZAKI Masasumi

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Rainbow ch 68

Credits

Raws: Vergil
Translator: Kuba_Tita
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CRIME 69. Quest of a million souls

CRIME 69. Quest of a million souls

NOT FAIR...

NOTHING IS GOING TO CHANGE
NO MATTER WHAT YOU DO,

I...

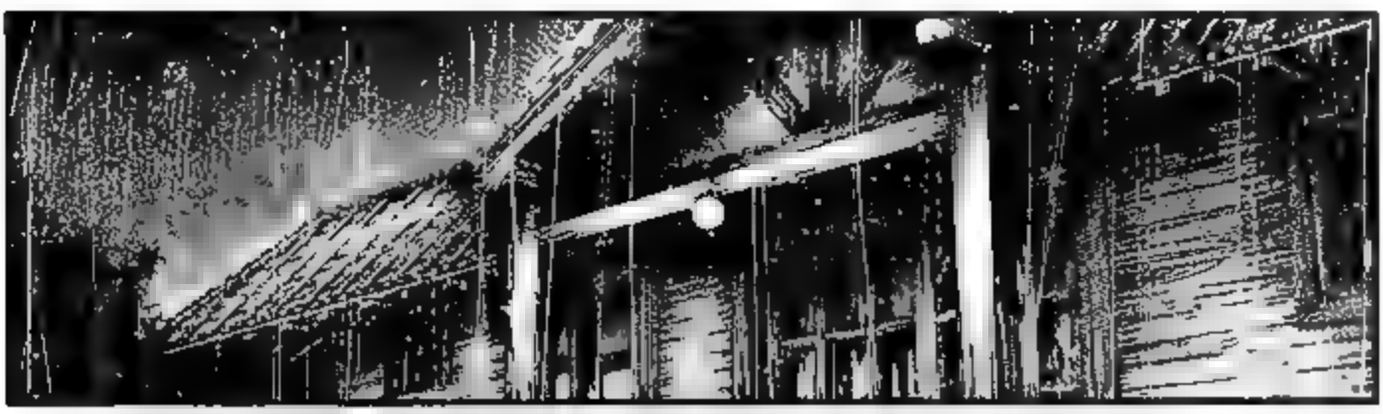
...
IT'S NOT FAIR, MARIO-KUN.

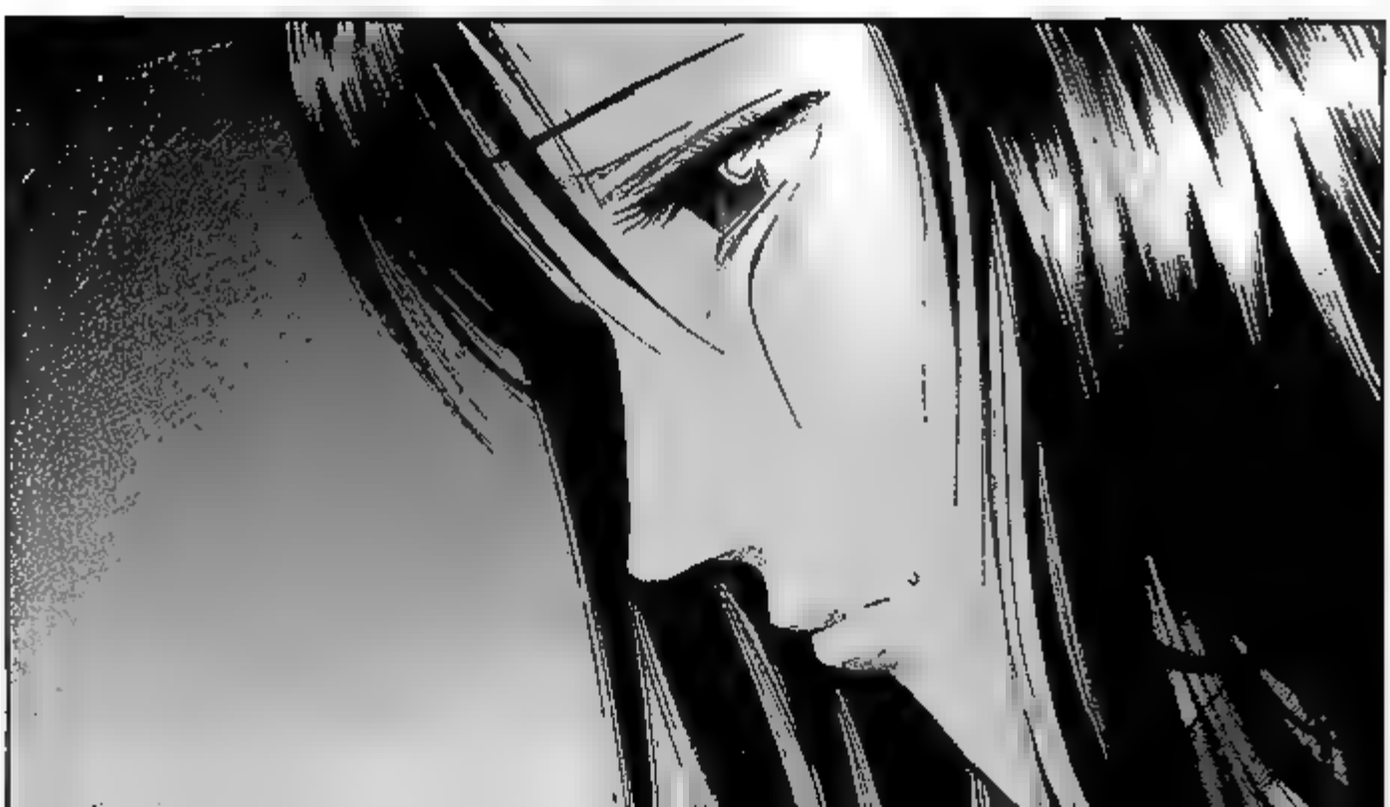
CANNOT FORGET SAKURAGI ROKUROUTA.
YET I STILL CAN'T GET HIM OUT OF MY HEAD.
IT'S ALREADY BEEN A YEAR AND A HALF,

A WOMAN LIKE ME.
YOU CAN'T CHOOSE...
YOU CAN'T, MARIO-KUN.
I...
IT DOESN'T MATTER TO ME.

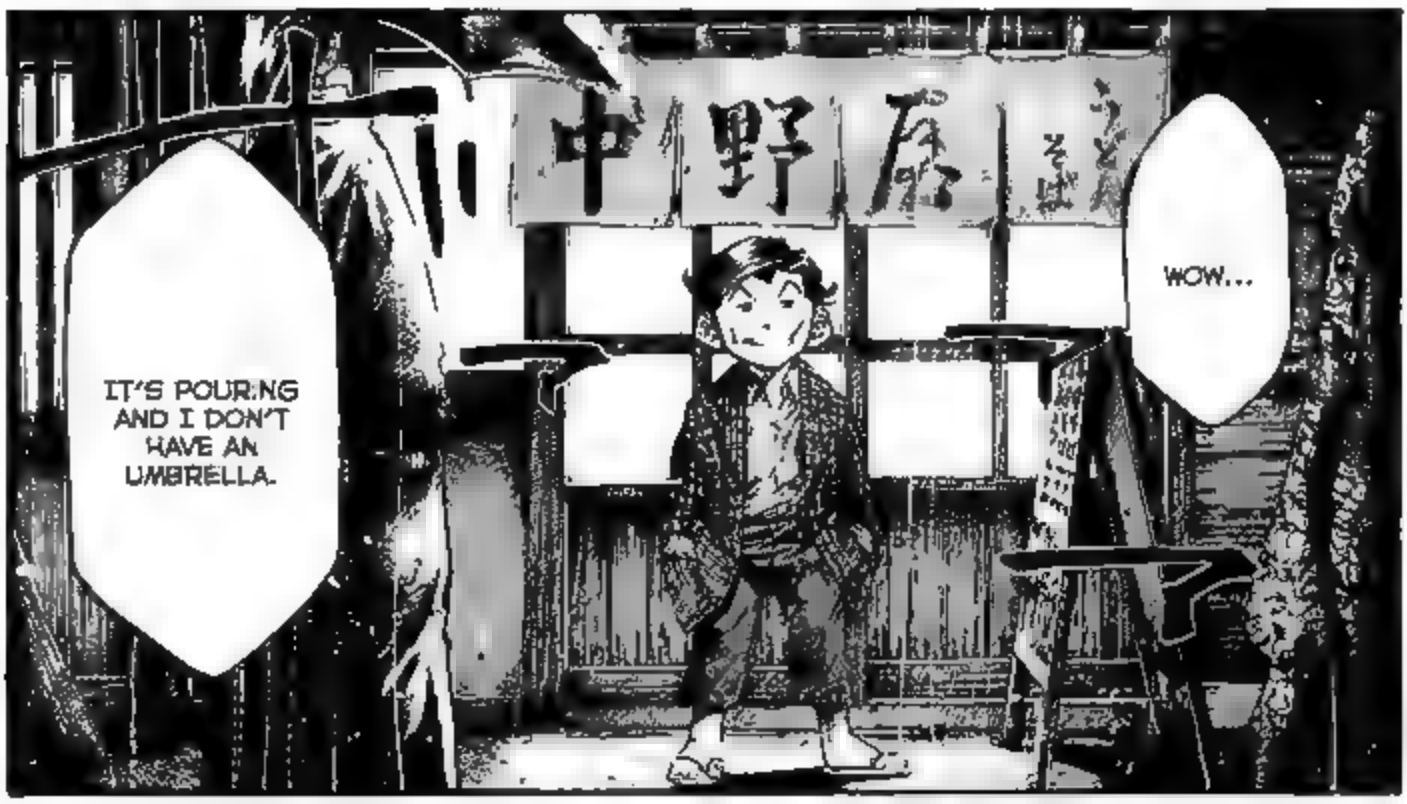
I LOVE YOU.

I CAN'T THINK ABOUT...
ANYTHING ELSE.





THANK YOU!
THE FOOD WAS GREAT.


IT'S POURING AND I DON'T HAVE AN UMBRELLA.
WOW...

MIND WHERE YOU'RE GOING.
WHAT THE HELL, DUMBASS!

!

BYE!
SLAM

HEY, SUPPON!

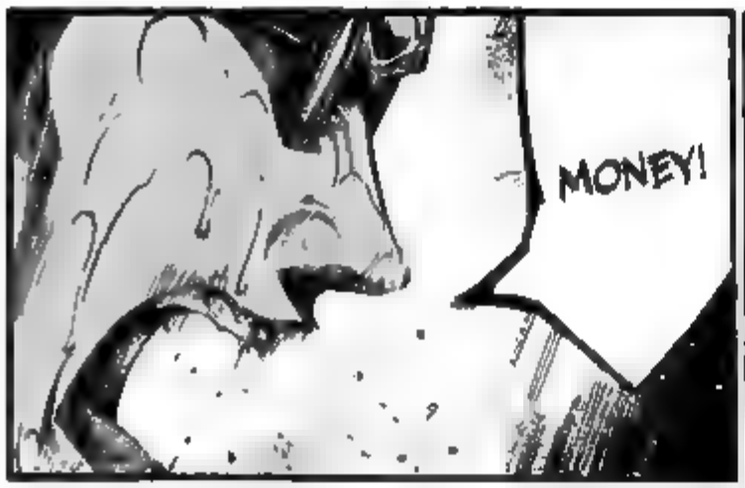
REMOTO.
BA...

I GOT OUT OF THERE STRAIGHT AWAY!

SO YOU AND THE GRANNY D D IT?
I'M SORRY, BAREMOTO. DON'T BE SO MAD.
NO WAY.
...

BOYS, YOU ARE DRIP-PING WET.
WELL, NEXT TIME I'LL TAKE YOU TO A PLACE WITH SOME NICE GIRLS.

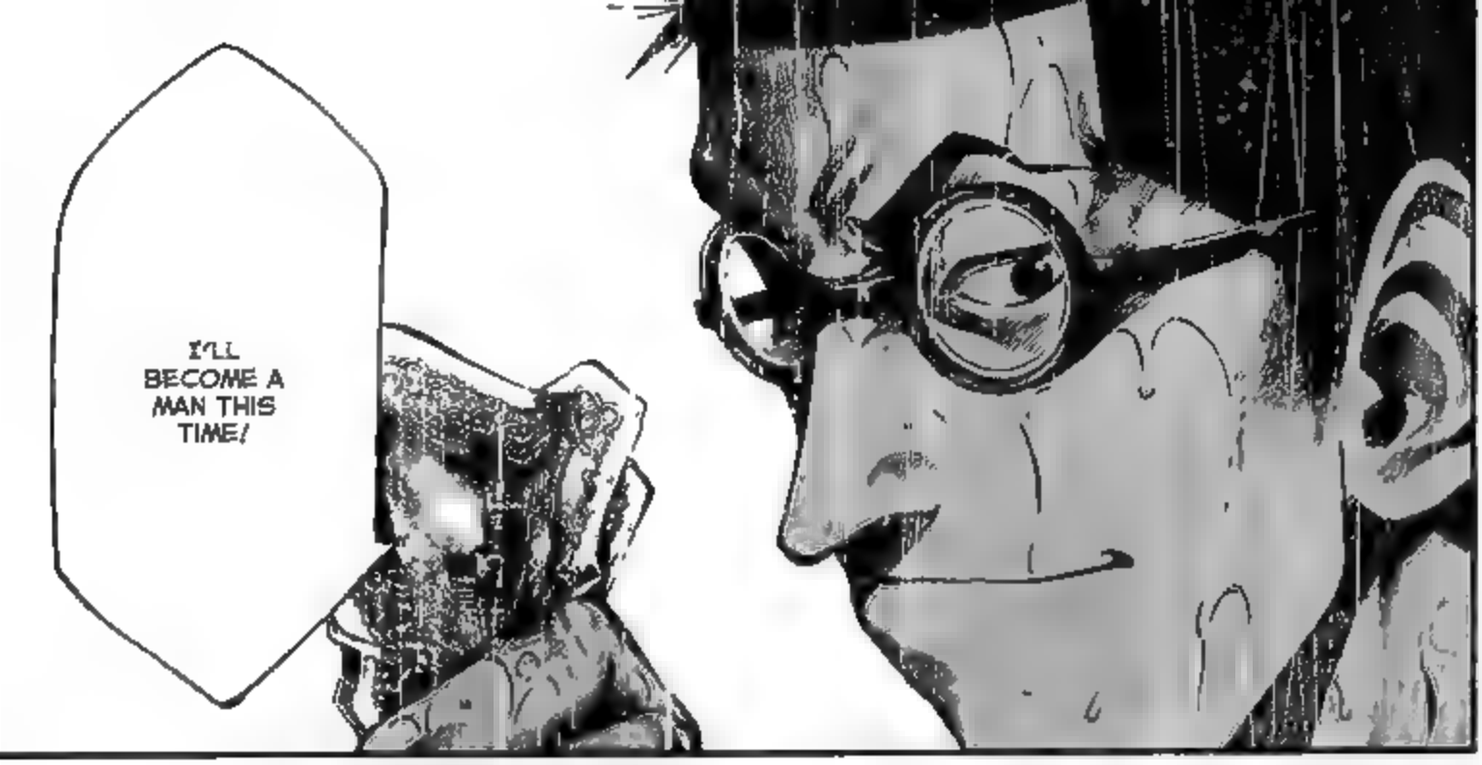
LET'S HAVE SOME FUN.


MONEY!

I...

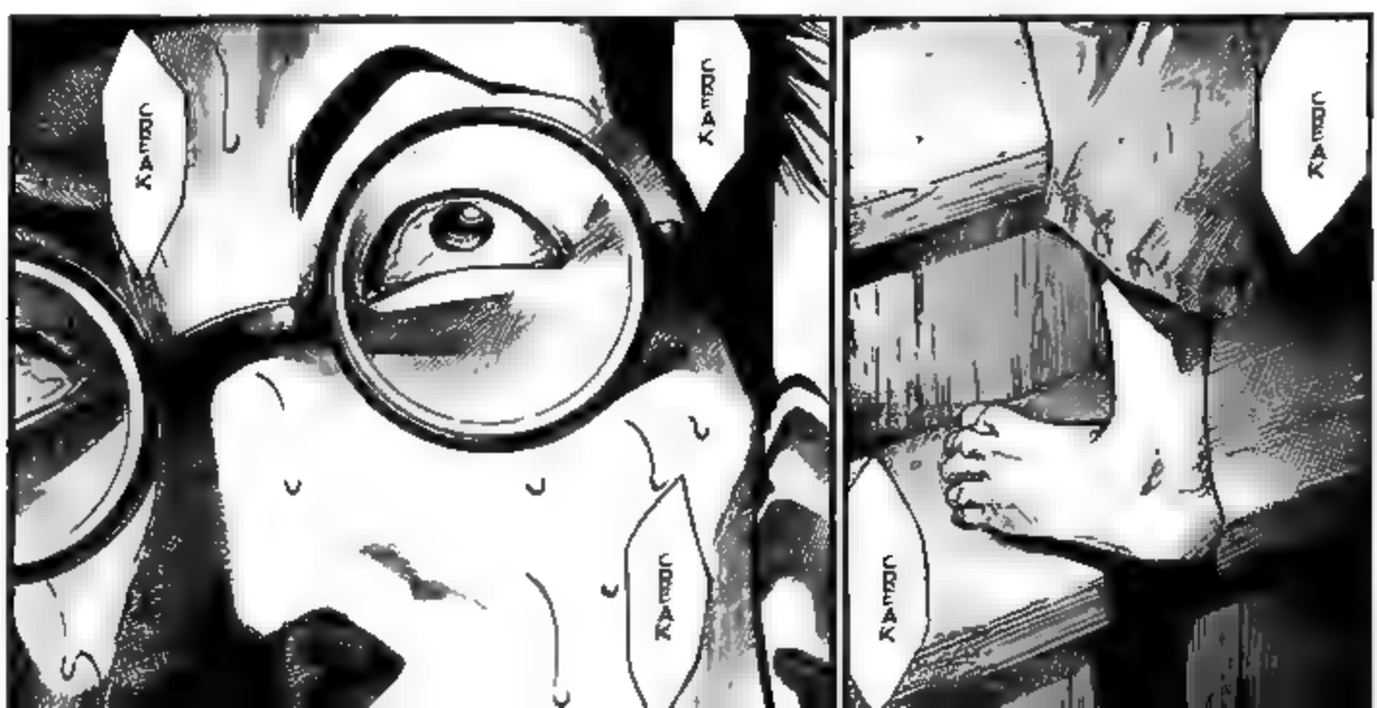
SJPPON.. MONEY...
EH?

FLOMP


I'LL BECOME A MAN THIS TIME!

YEAH, GO AHEAD.
SIDE
E...EXCUSE... M...ME.

IS HE LEAVING ME BEHIND?


KAMAN
KAMAN
KAMAN
KAMAN

UGUU
UGUU
UGUU

AH...

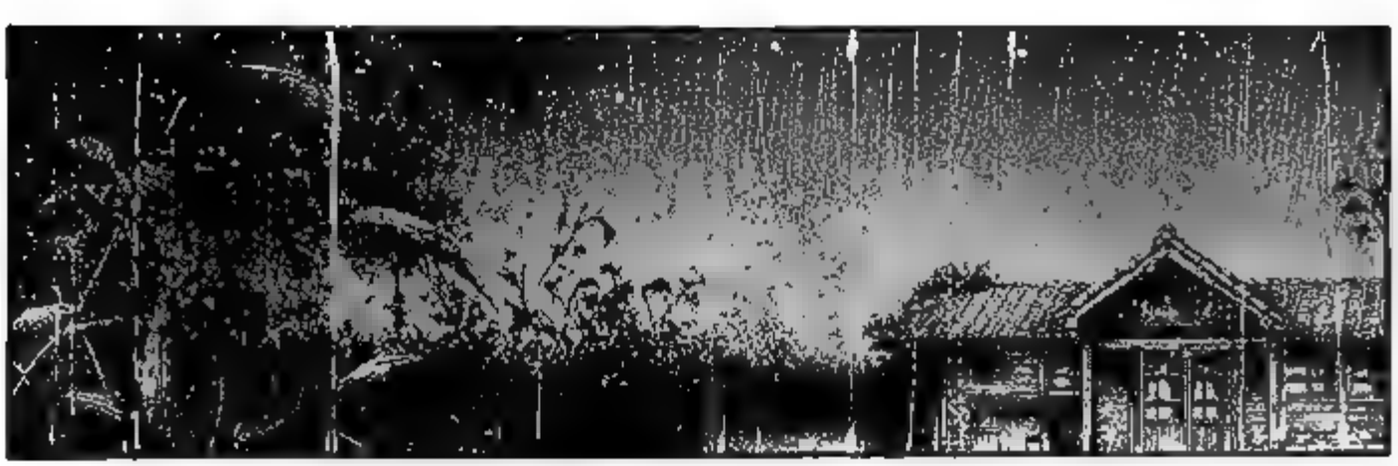
HMM?
WHAT'S WRONG, BOY?
NO... IT'S NO GOOD.
EH? WHAT?

I CAME.

YE... Y... YES!
LET'S GO THEN.
BUT...
YOU CAN STILL GIVE IT A SHOT, EH?
HAHAHAHAHA-HAHAHA-HAHA...
S... SORRY.

Back then, I still couldn't think about anything else.

Only about how I loved the person before my eyes.



Only about how I loved her.

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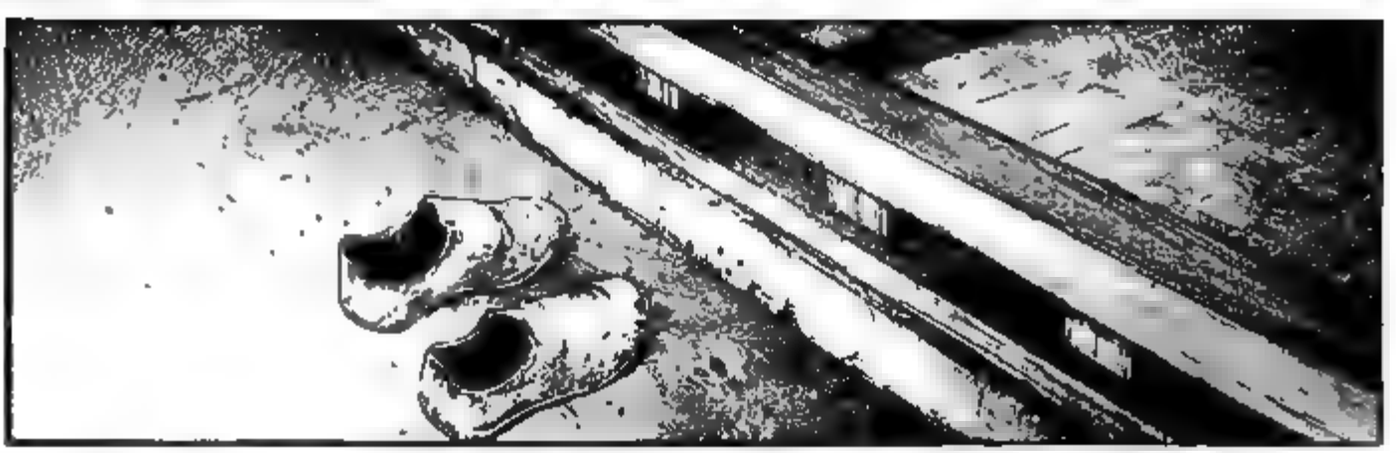
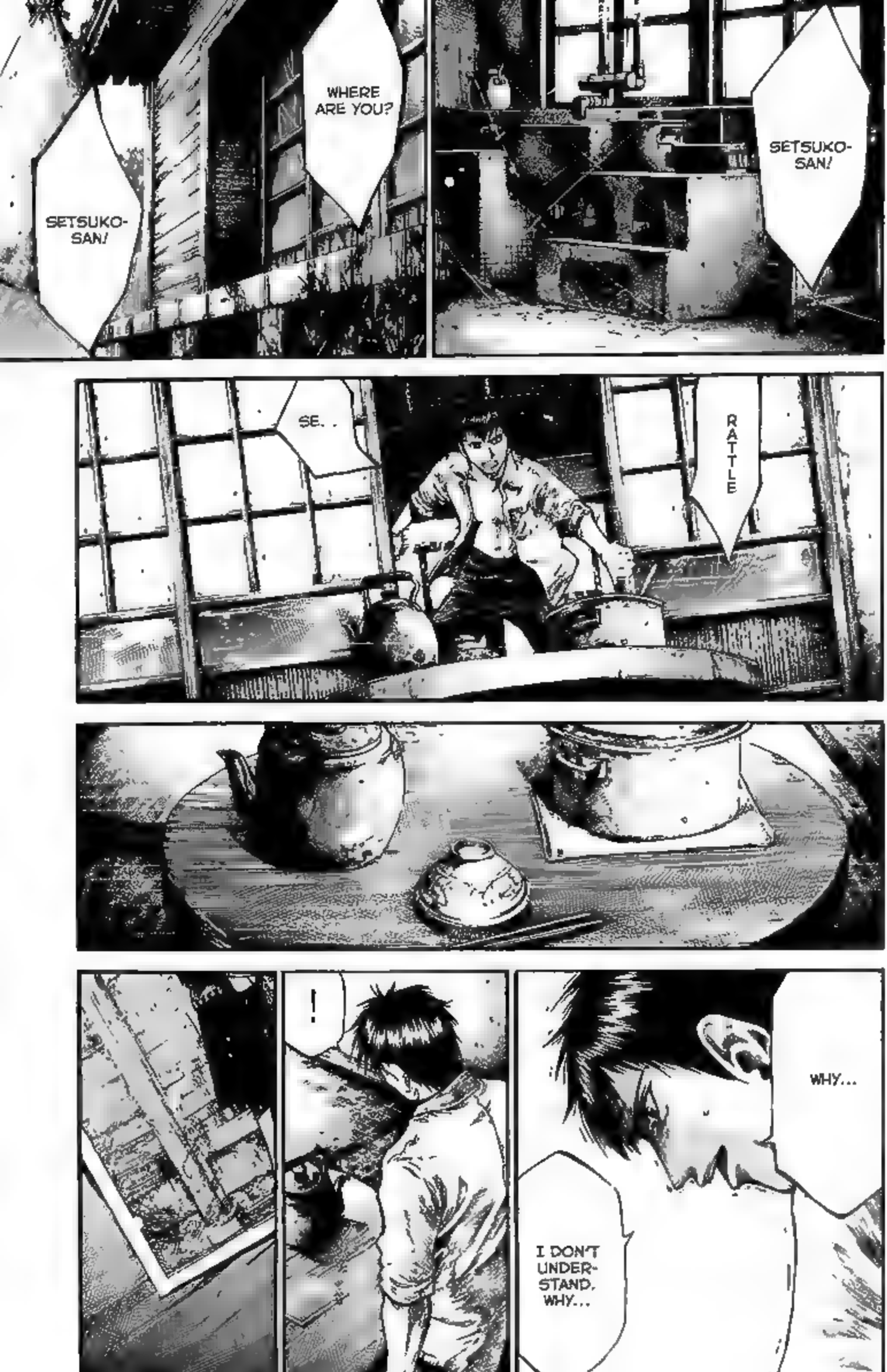
CRIME 70. Rain maker

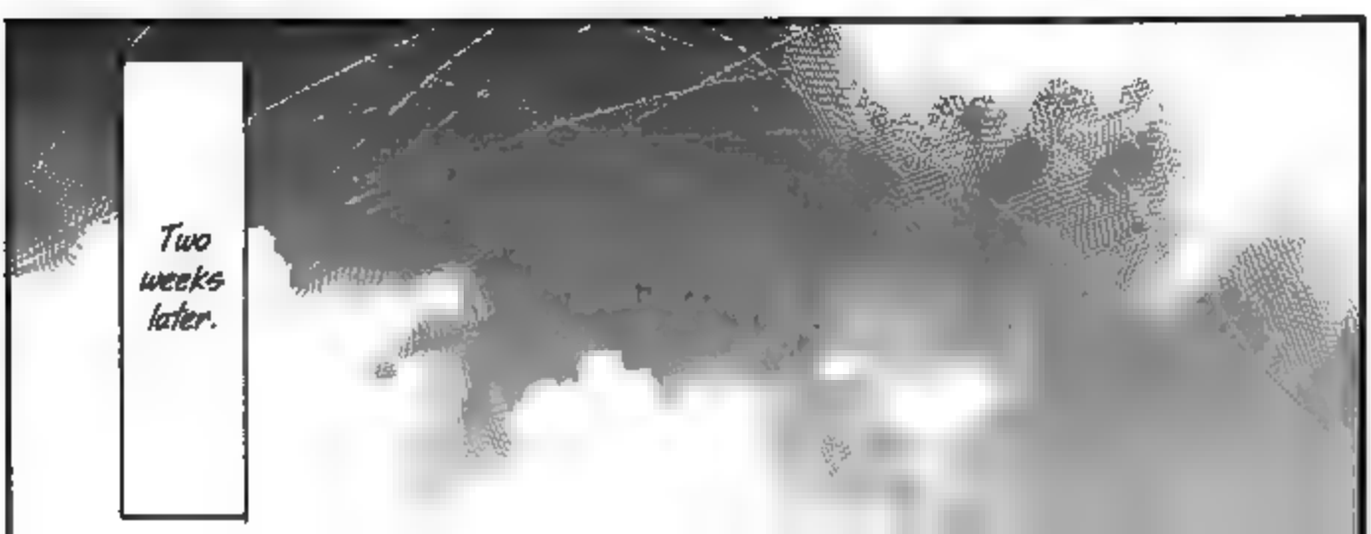


CRIME 70. Rain maker


SETSUKO-SAN!
WHERE ARE YOU?
SETSUKO-SAN!
SE. .
RATTLE
!
I DON'T UNDER-STAND, WHY...
WHY...

DAMN IT.

Was that dazzling night a dream?
Was it a mirage? The photo and the bullet
Setsuko left behind conveyed a reluctant
parting message covered in love and tears.
The last set of fireworks was fired,
marking the end of her youth. Setsuko is
setting out to world without An-chan or me.



HAHAHA, SHE SURE IS.
THE BRIDE IS TOO STRUNG UP.
OH, WHAT A BEAUTIFUL BRIDE.
INDEED.

CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP

CRANK
WELL, I'LL GO THERE TO SEE HER FACE AT LEAST.

YEAH,
IT HAS.
THE TIME HAS COME,
MARIO.

WHAT?
MARIO...

IS THAT REALLY ENOUGH FOR YOU?

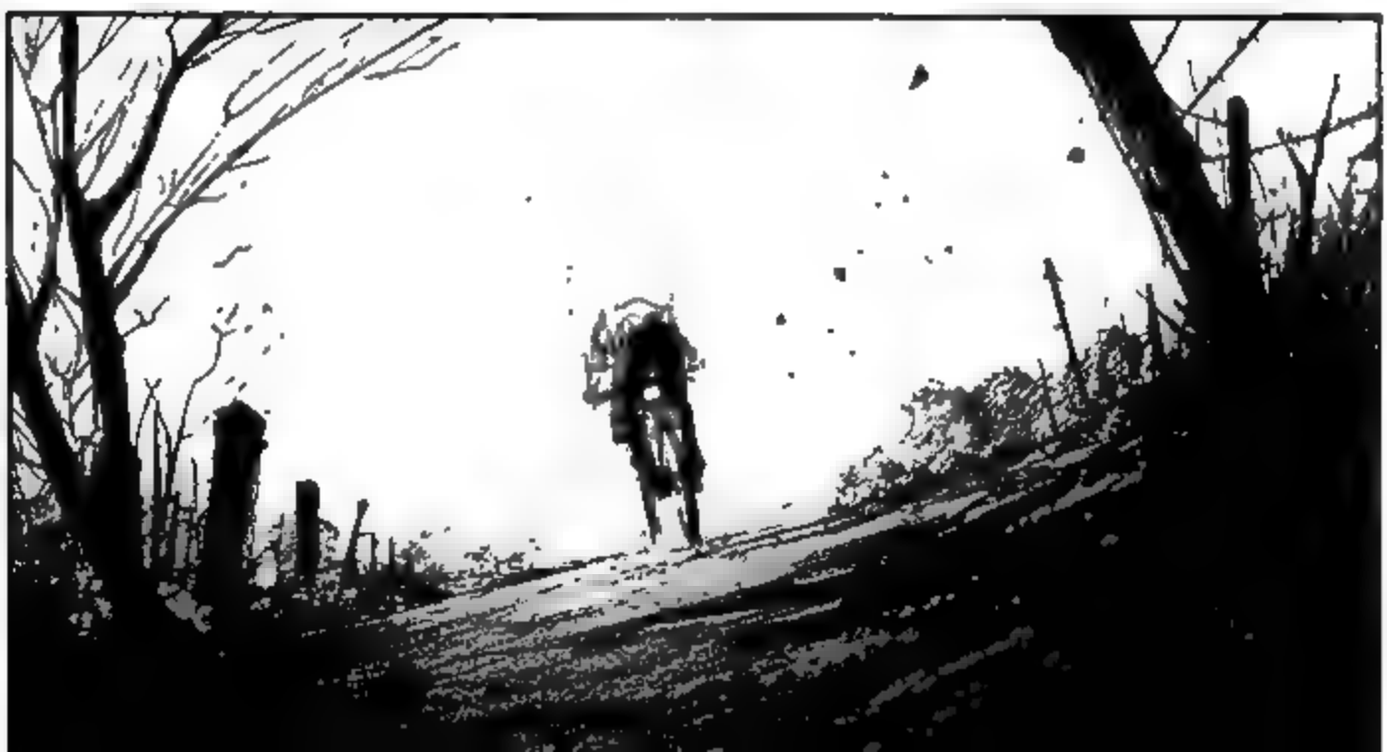
KAMEOS
KAMEOS
KAMEOS
MARIO...
Cartier
Cartier

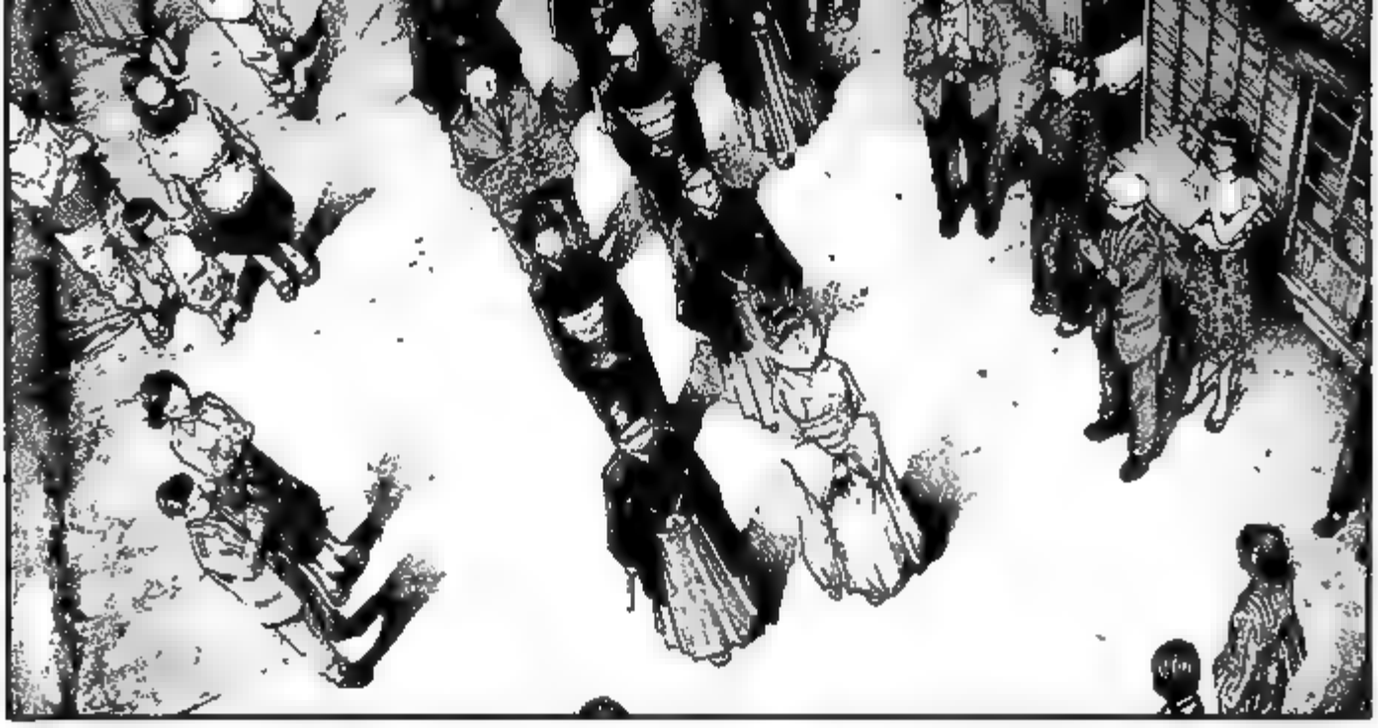
PANT
PANT
PANT

PANT
PANT
PANT

I'd like you to meet up with him.
Setsuko-san, you're in love with An-chan, aren't you?

is dead.
An-chan...





What's your name, nurse?

Setsuko... Koike Setsuko.

Could I take you out again, Setsuko-san?

I love you. I can't think about anything else.

Good bye,
Setsuko-san.

CHEERS!

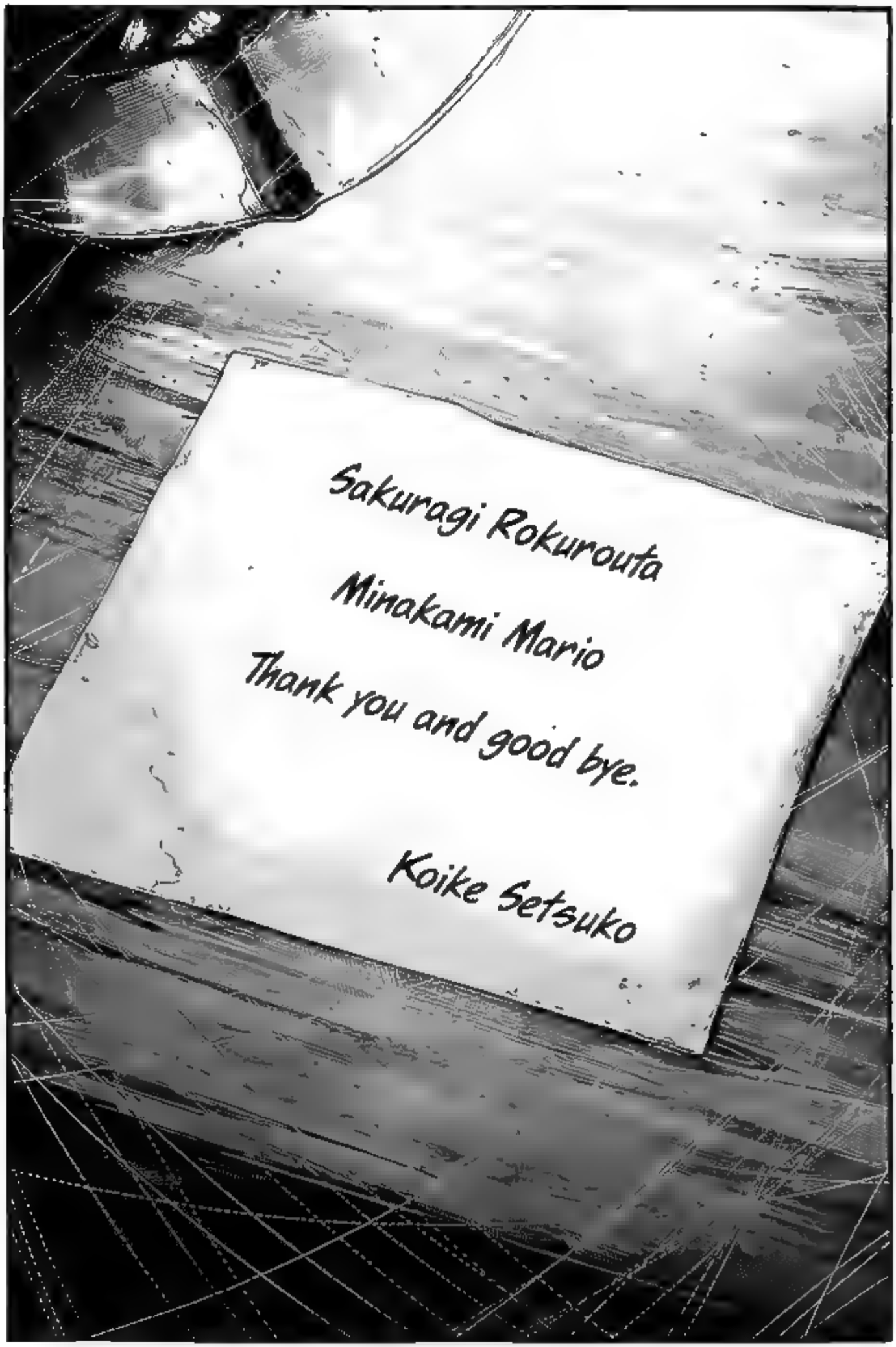
ALRIGHT! TODAY WE'LL PRAY FOR SETSUKO'S HAPPINESS AND DRINK UNTIL WE DROWN!

WASN'T SHE A PRO?
SHUT UP! PRO OR AMATEUR, IT'S ALL THE SAME!

IS HE ALRIGHT?
WHO KNOWS?

OKAY, LET'S ALL CELEBRATE THAT I'VE BECOME A REAL MAN!

WHOOPS, I HAD TOO MANY!
SEE YOU, MARIO!
BYE.
Torys
トリスウイスキー
TURN


Sakuragi Rokurouta
Minakami Mario
Thank you and good bye.
Koike Setsuko

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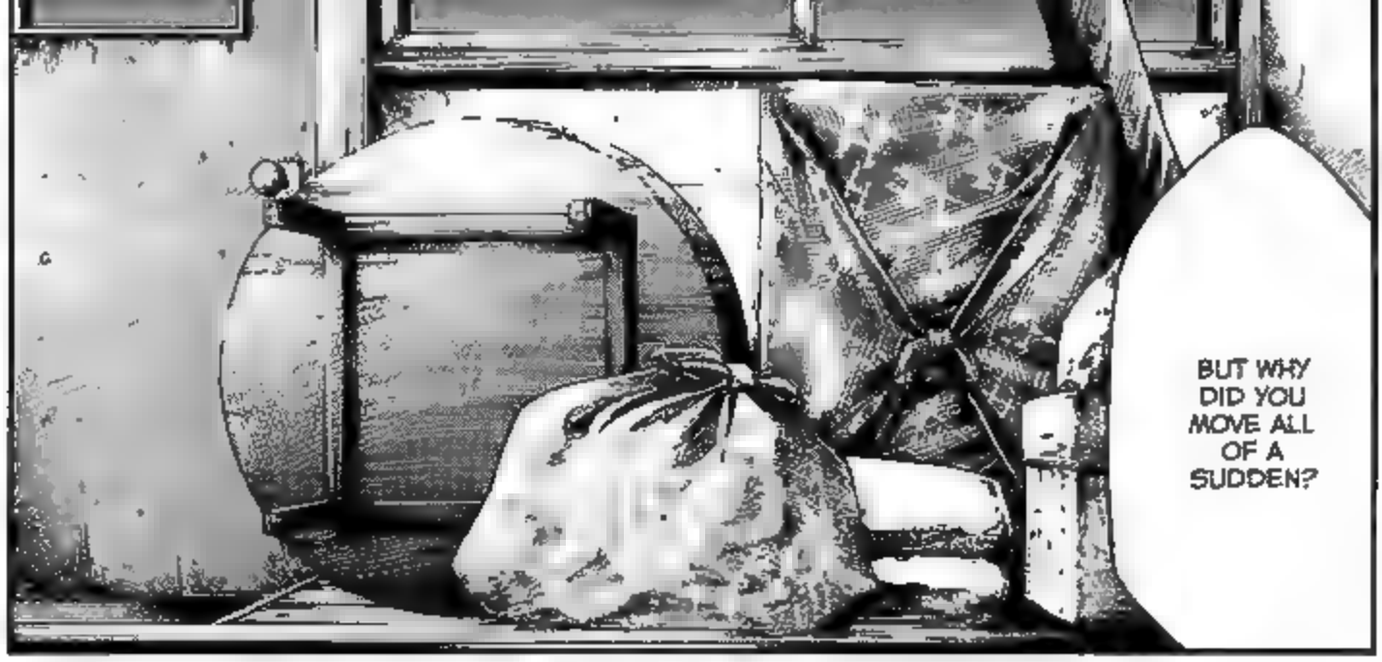
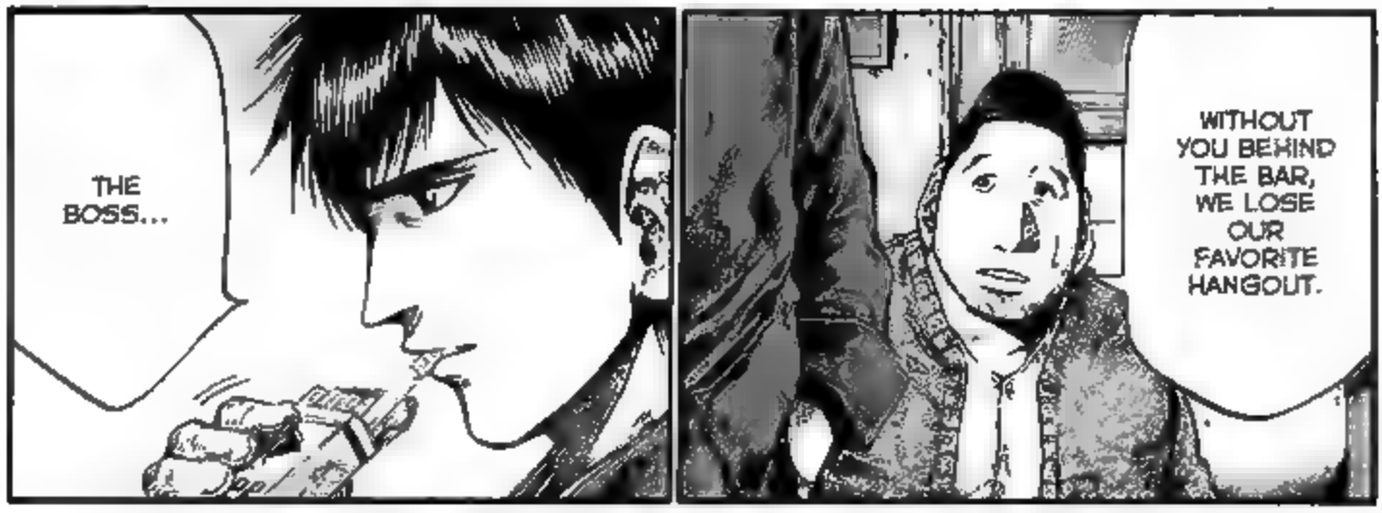
CRIME 71. Someday
Tokyo,
1957.

Minamizono Building
IS THAT ALL OF YOUR LUGGAGE?
MARIO.

JUST LEAVE IT SOMEWHERE AROUND THERE.
YEAH. THANKS, KYABE-TSU.

CRIME 71. Someday


BUT WHY DID YOU MOVE ALL OF A SUDDEN?


THE BOSS...
WITHOUT YOU BEHIND THE BAR, WE LOSE OUR FAVORITE HANGOUT.

EH. BUT YOU .
WELL, AN OLD FRIEND OF MINE IS GOING TO OPEN A BAR N SHIBUYA.
SAY, MARIO, DON'T YOU FEEL LIKE GOING TO TOKYO?
THERE'S NO NEED TO WORRY ABOUT ME.
HE ASKED ME TO INTRO-DUCE HIM A GOOD-NATURED BARTENDER.
EH?
BESIDES, YOU'RE STILL YOUNG, MARIO.
Jerry's

WOULDN'T IT BE NICE TO POLISH YOUR SKILLS IN TOKYO?

IT CAME SUDDENLY, BUT I MADE UP MY MIND.
THAT'S ALL.

I WONDER WHAT EVERY-BODY'S UP TO.
UNTIE
COME ON, HELP ME UNPACK THE LUGGAGE.
OKAY
STOP EATING AND LISTEN TO ME!
MUNCH
MUNCH

YEAH, WE HAVEN'T CATCH UP WITH THE OTHERS, LATELY.
BAREMOTO IS ALWAYS STUCK IN SCHOOL AND IS BUSY STUDYING.
HEITAI IS ALWAYS IN THE BARRACKS.

JOE AND SUPPON BOTH WORK IN TOKYO?
YEAH, IT SEEMS SO. THOSE TWO ARE HANGING OUT TOGETHER AS USUAL.

WHAT'S WRONG, KAYBETSU? ARE YOU GOING TO BE LONELY WITHOUT A BUDDY?
YEAH ..
..
THEN WHY DON'T YOU MOVE UP TO TOKYO, TOO KYABETSU?
YOU DON'T HAVE A STEADY JOB AFTER ALL, RIGHT?

YEAH! I COULD DO THAT!

YEAH!
REALLY?

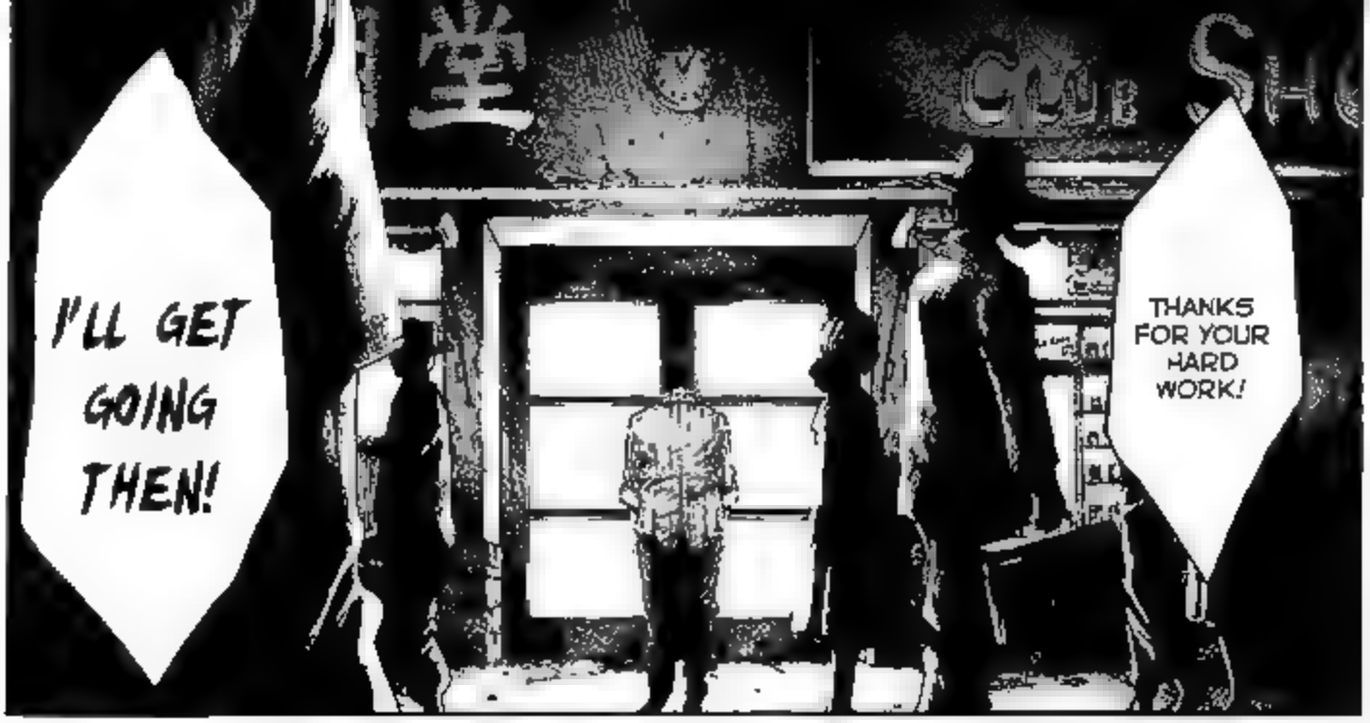
CLUB SH

SORRY FOR THE WAIT.
HEY, YOKOSUKA, BRING ME SOME BOOZE!
YES!

I'M GOING TO FIRE YOU!
YOU SHOULD HAVE PREPARED IT BEFOREHAND. YOU'RE PRETTY USELESS.

HEY, YOKOSUKA, PUT SOME NEW STRINGS ON MY GUITAR!
YES!
AND GET ME SOME BOOZE, TOO!
LEAVING THAT ASIDE, YOKOSUKA. I'M OUT OF CIGARETTES. BRING ME SOME!
DON'T SAY THAT, CHARLIE.
S... SORRY.

I don't give a damn if the band members and the manager work me too hard. I'm going to be a singer! I know that only in the music scene a blue eyed young offender like me can become a celebrity, the same way a caterpillar becomes a butterfly.


I'LL GET GOING THEN!
THANKS FOR YOUR HARD WORK!

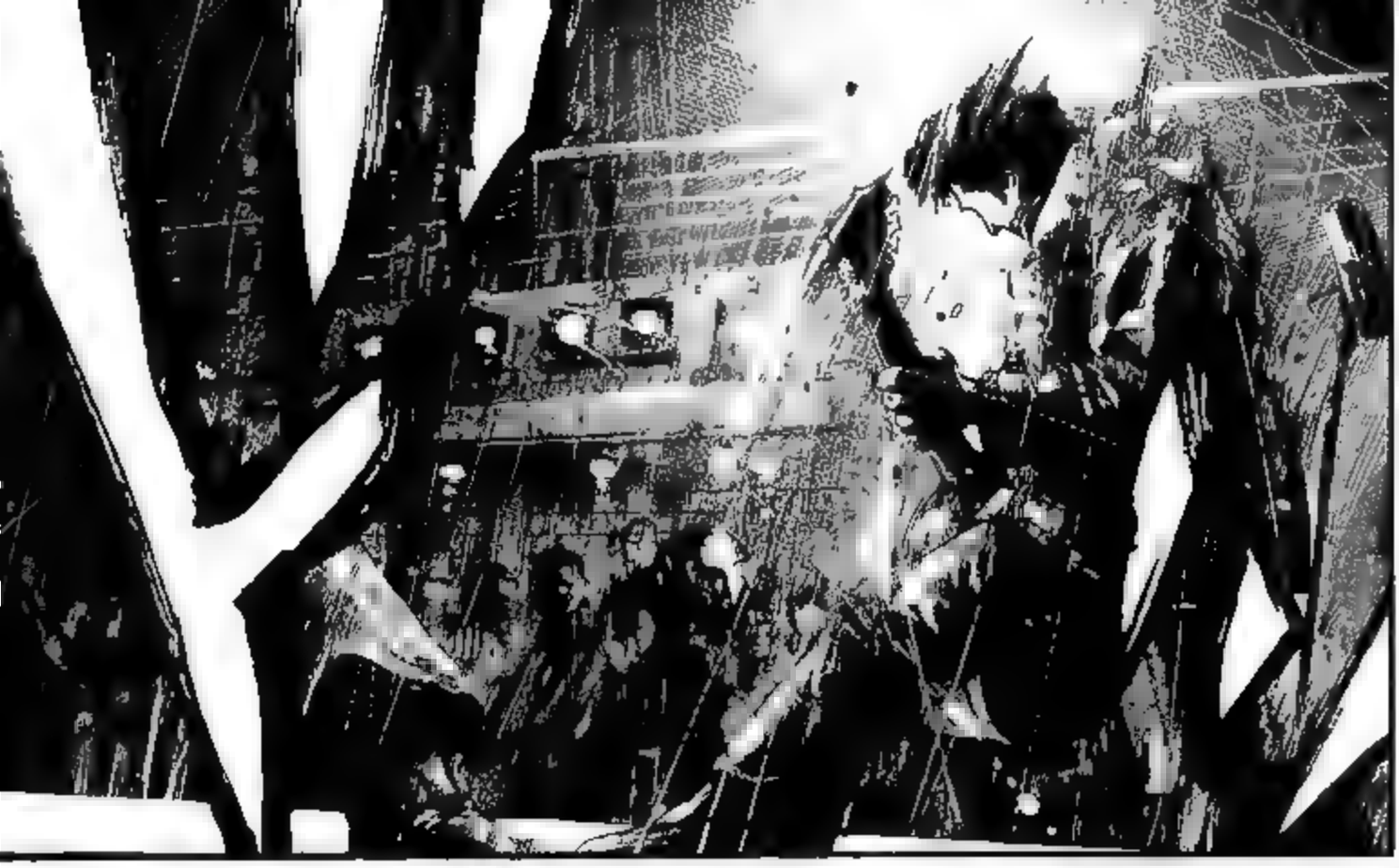
SIGH

!
BUMP

Pant
Pant
Pant
Pant

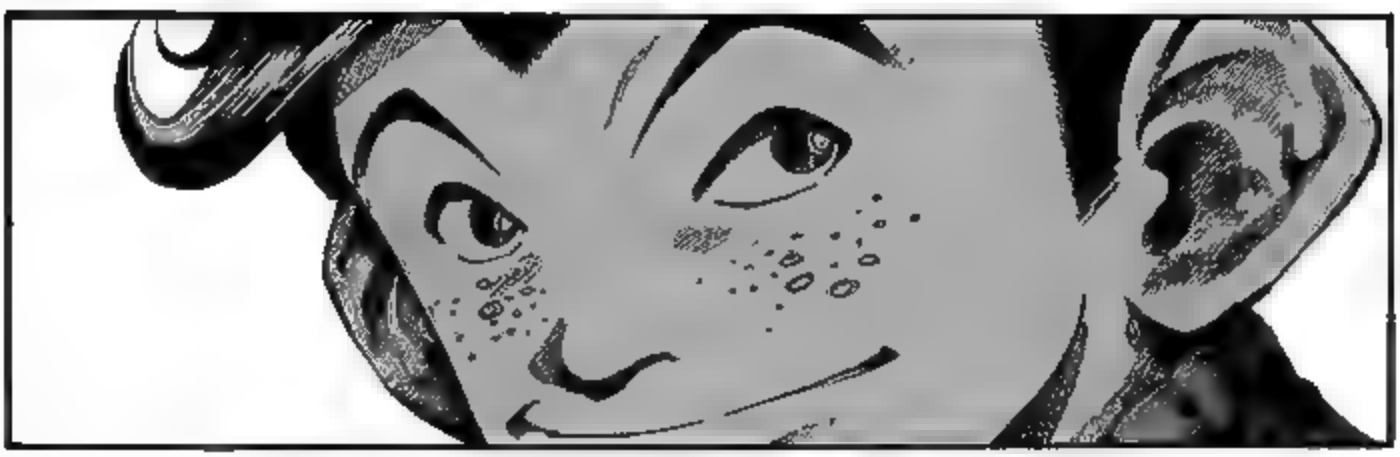
GREAT! I CAN STILL MAKE IT IN TIME.

SUPPON.
FALL
WHAT ARE YOU DOING?
.....
JOE, WHERE ARE YOU GOING IN SUCH A HURRY?
WELL, TO A JAZZ CLUB IN AKASAKA.
WANT TO COME WITH ME, SUPPON?
NO, I'M BUSY.
LIAR! YOU CAME TO HAVE A DRINK WITH ME!
SHUT UP.



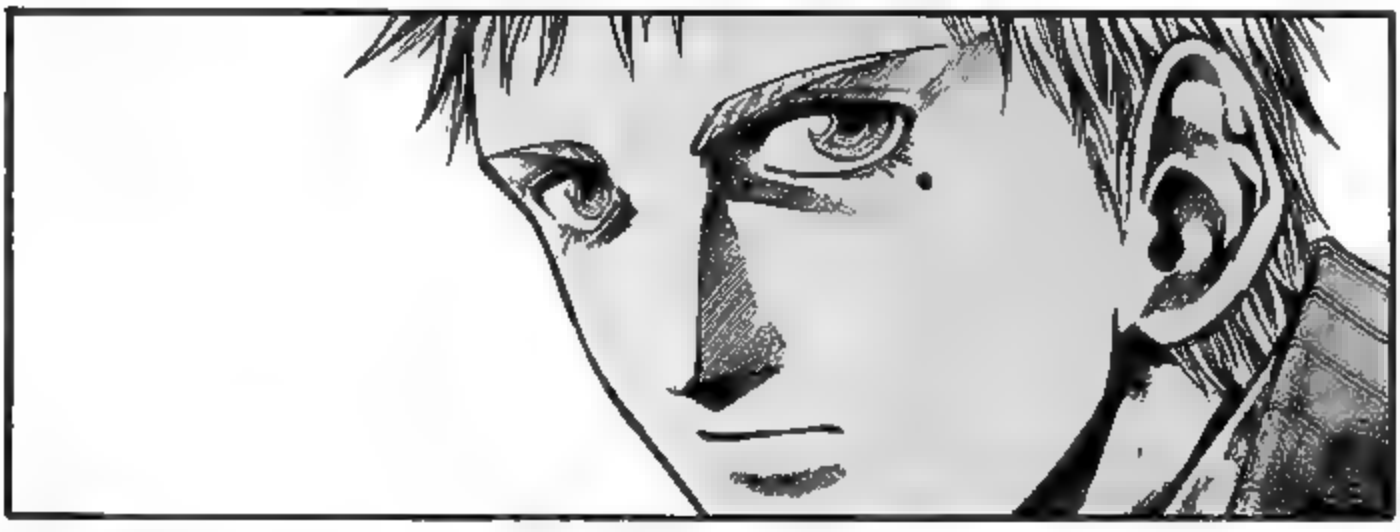
SO I HAVE TO WATCH OTHER BANDS AND PERFOR-MANCES. .
I WON'T LEARN ANYTH NG BY...
JUST RUNNING ERRANDS FOR THAT BAND.
HEY, JOE, WHAT THE HELL? AREN'T WE HERE TO HAVE A DR NK?
NO, WE CAME TO WATCH THE PERFOR-MANCE.

...IF I WANT TO RISE IN THIS WORLD.



DON'T FUCK WITH ME!
W.. WELL, HE'LL PROBABLY BE BACK SOON
HEY, WHAT DO YOU MEAN? WHERE DID TOMMY GO?

I... I'M SORRY, BUT...
DO SOME-THING, MORON. THIS PLACE IS PACKED WITH CLIENTS.
WE'RE NOTHING WITHOUT A SINGER!



I...
MID
WHAT? WHO THE HELL IS THIS MIDGET?
A SINGER.
I COULD LEND YOU...
EH?
WELL, IF YOU WANT...

YOU ARE. .

YES, YOKOSUKA JOE, THE ROADIE OF THE FIVE LEMONS.

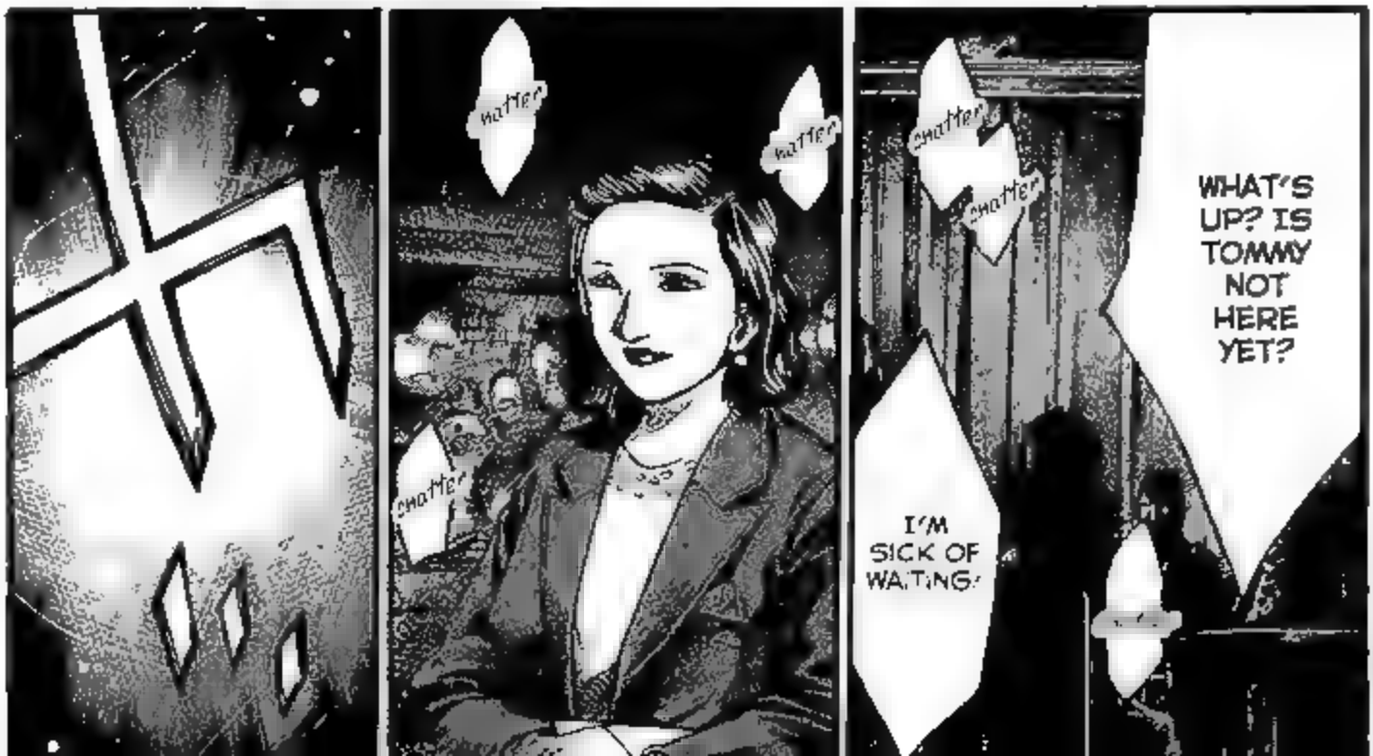
IT SHOULD JUST BE FOR A COUPLE OF SONGS
WHAT ABOUT HEART BREAK HOTEL?

I COULD SING FOR YOU, IF THAT'S OKAY WITH YOU.

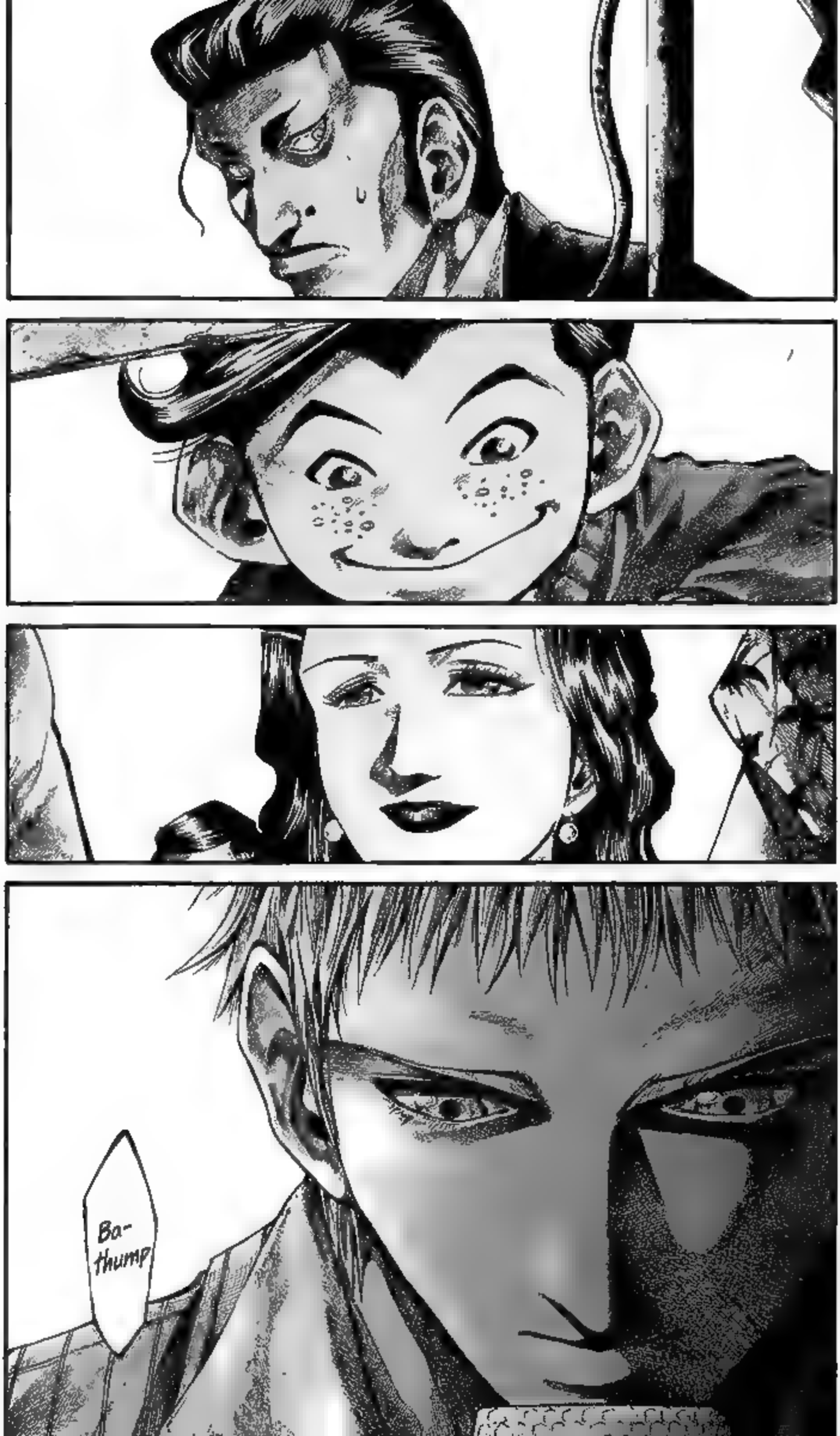
.....
MY CHANCE...
HAS COME!

WELL, LET'S SEE IF YOU CAN REALLY SING. GET READY AT ONCE, JOE.
OKAY!
THE VOCAL ST MIGHT MAKE IT IN THE MEAN-TIME.

HEY, JOE...


WHAT'S UP? IS TOMMY NOT HERE YET?
I'M SICK OF WAITING!
SHATTER
SHATTER
SHATTER
SHATTER

Thanks to a vocalist's screw-up, Joe stumbled upon a dreamlike chance. Calm down! Your chest is about to burst. "People like us only get such a chance once in a lifetime. Put your life on the line for that chance."
Joe frantically recalled what An-chan had told them in Compound 2, Cell 6.


Ba-
Thump

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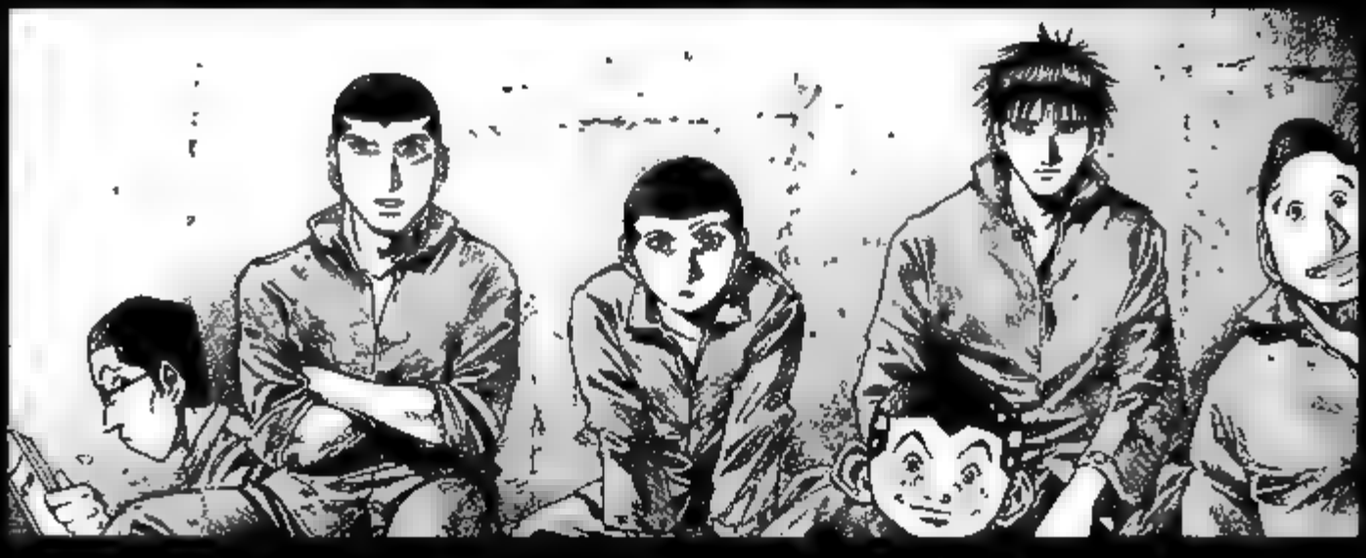
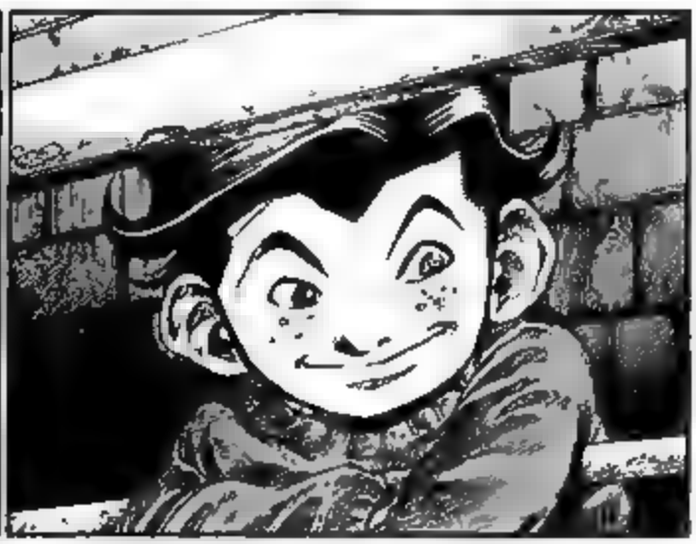
CRIME 72. The Enemy



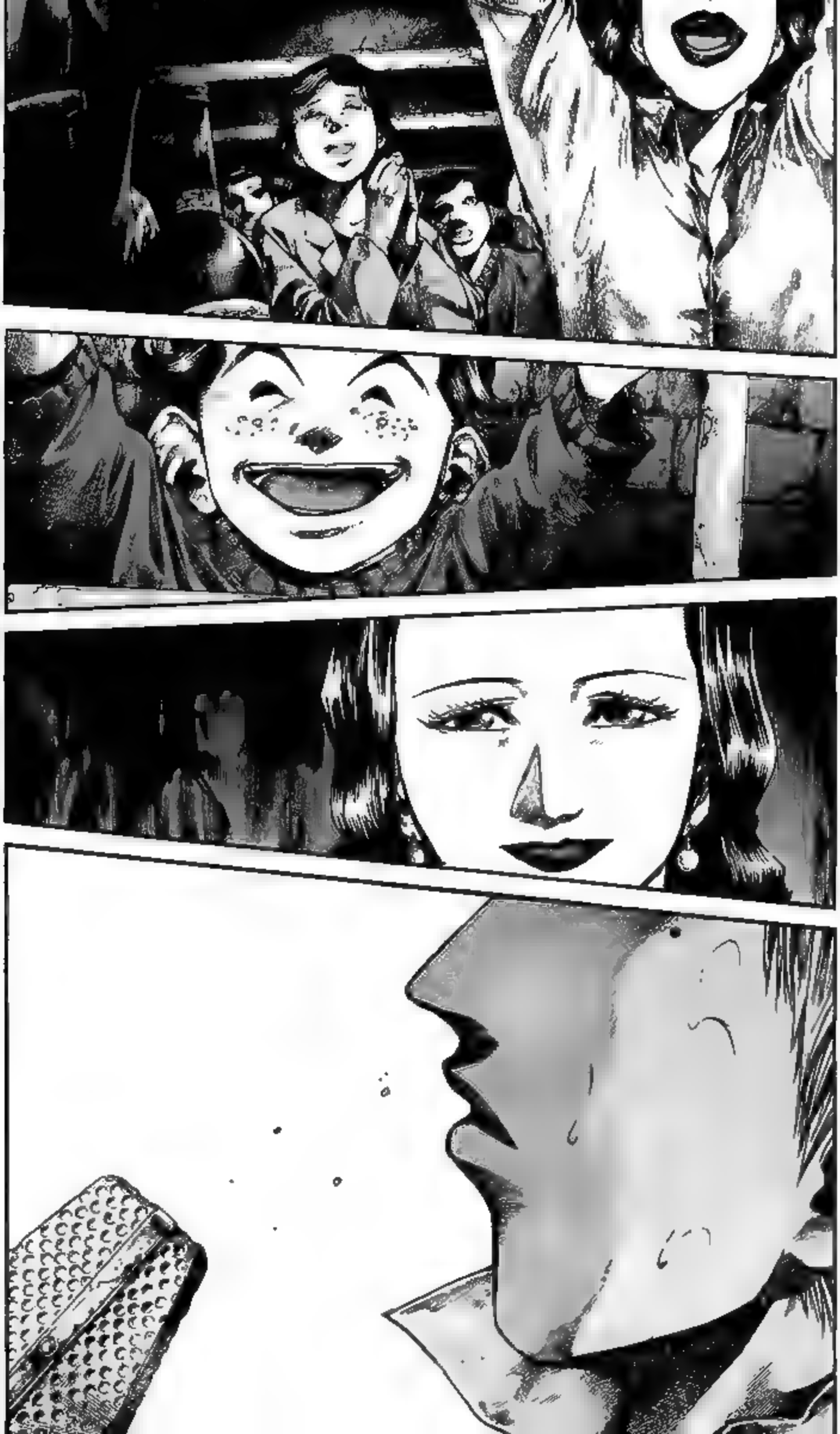
WOW! YOU'RE GREAT, JOE!
JUST LIKE A PRO!
YOU'VE GOT A GOOD VOICE!
RE... REALLY?
PAT
ONE DAY, YOU'LL SING JS THAT SONG ON A HUGE STAGE, WON'T YOU?

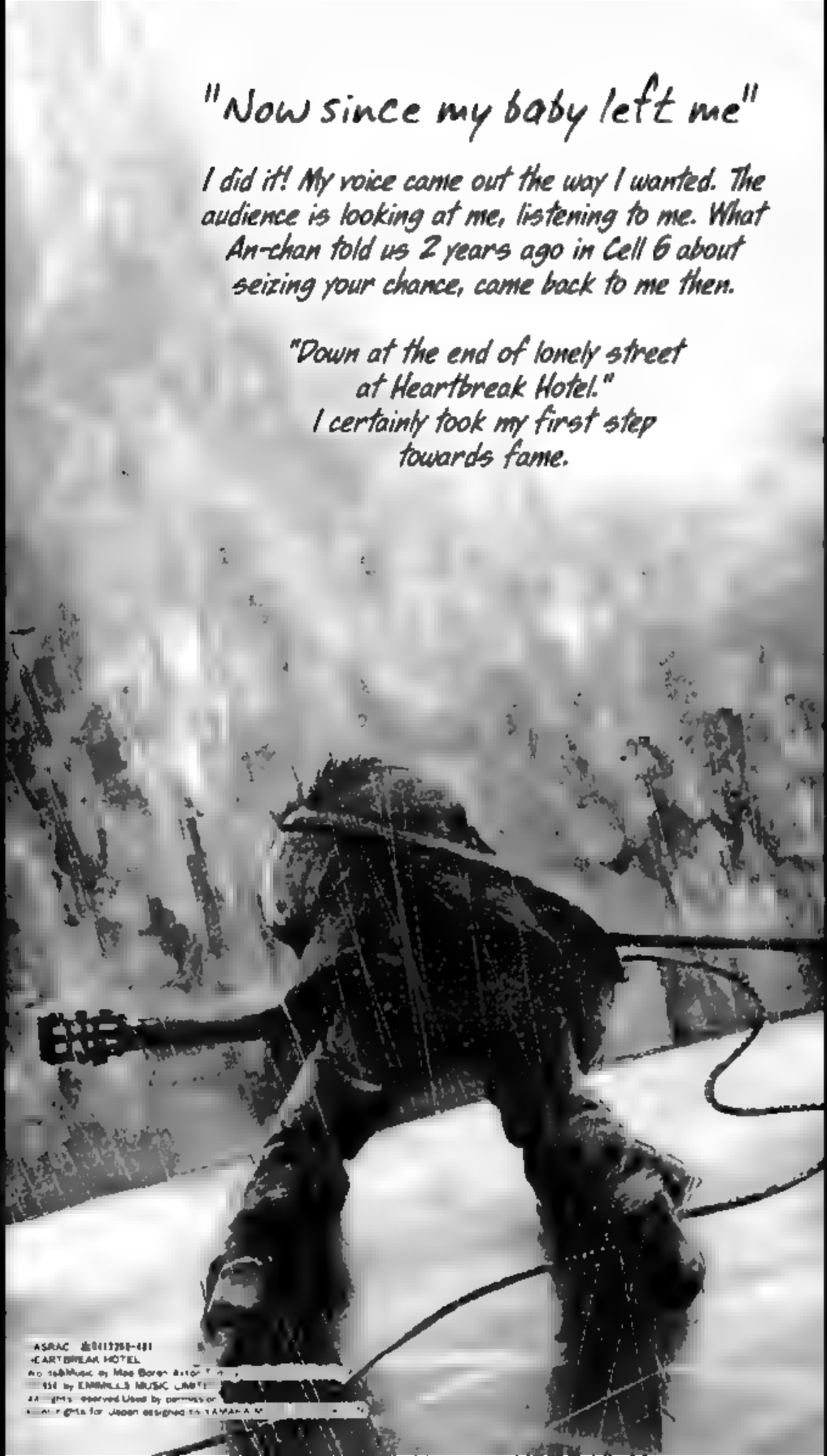
Go for it,
CRIME 72. The Enemy
Joe!

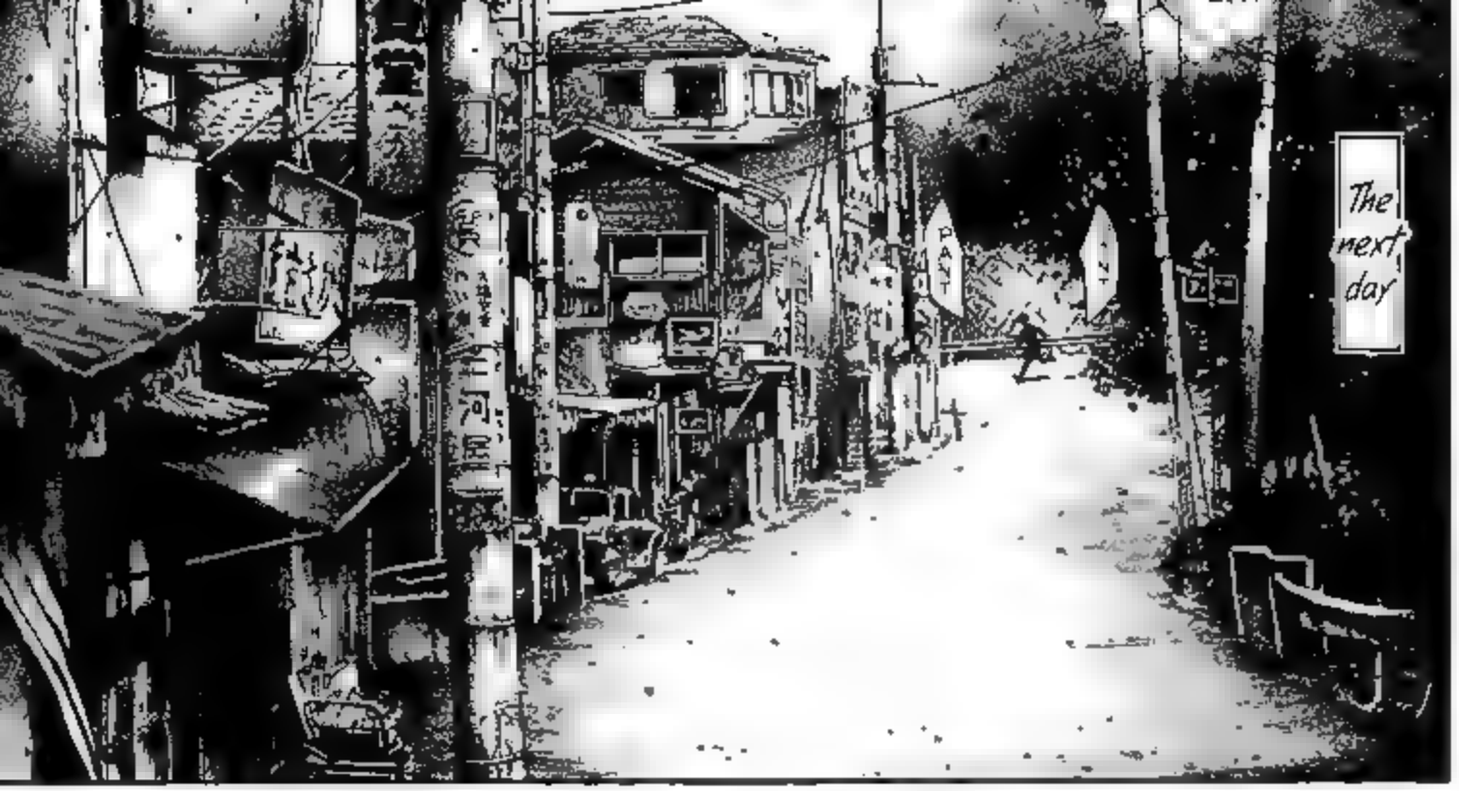
CHATTER
CHATTER
CHATTER
CHATTER



You've got to be kidding! He had them hooked...
within the blink of an eye.
A... A rookie, and yet he's amazing.
Is he really just a roadie?

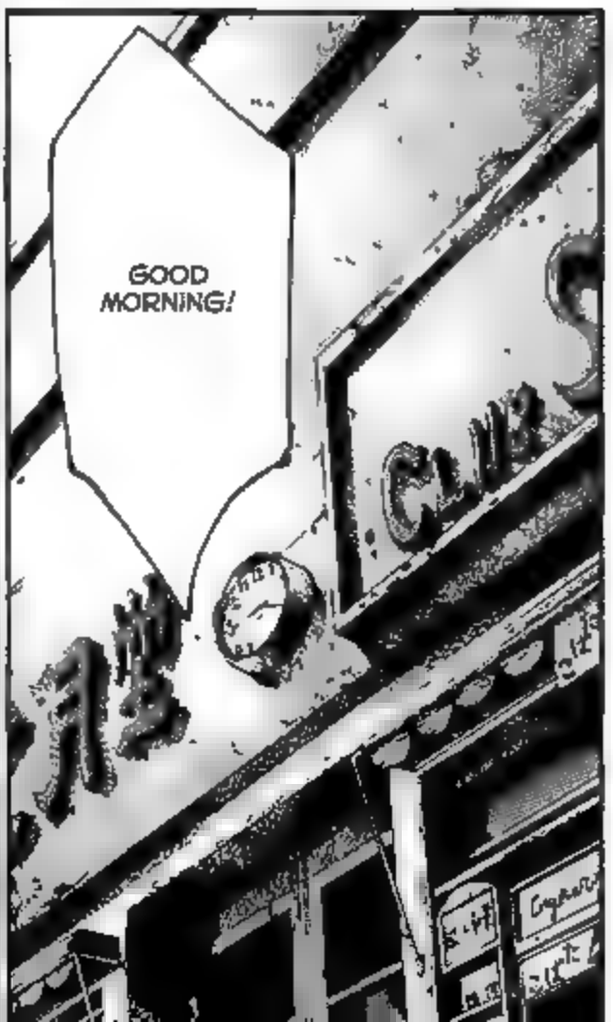



"Now since my baby left me"
I did it! My voice came out the way I wanted. The audience is looking at me, listening to me. What An-chan told us 2 years ago in Cell 6 about seizing your chance, came back to me then.
"Down at the end of lonely street at Heartbreak Hotel."
I certainly took my first step towards fame.
ASRAC
HEARTBREAK HOTEL


The next day
PANT

PANT
PANT
PANT
PANT

E... EH...
DID SOME-THING HAPPEN ?


GOOD MORNING!

TAKE THIS!

HEY, WHAT'S THE MATTER, YOKO-SUKA?
IT'S TOO EARLY TO GO TO SLEEP, YOU BAS-TARD!

KICK
PUNCH
THUD
DID YOU THINK YOU COULD GET AWAY WITH MAKING US LOOK STUPID?
YOKO-SUKA...

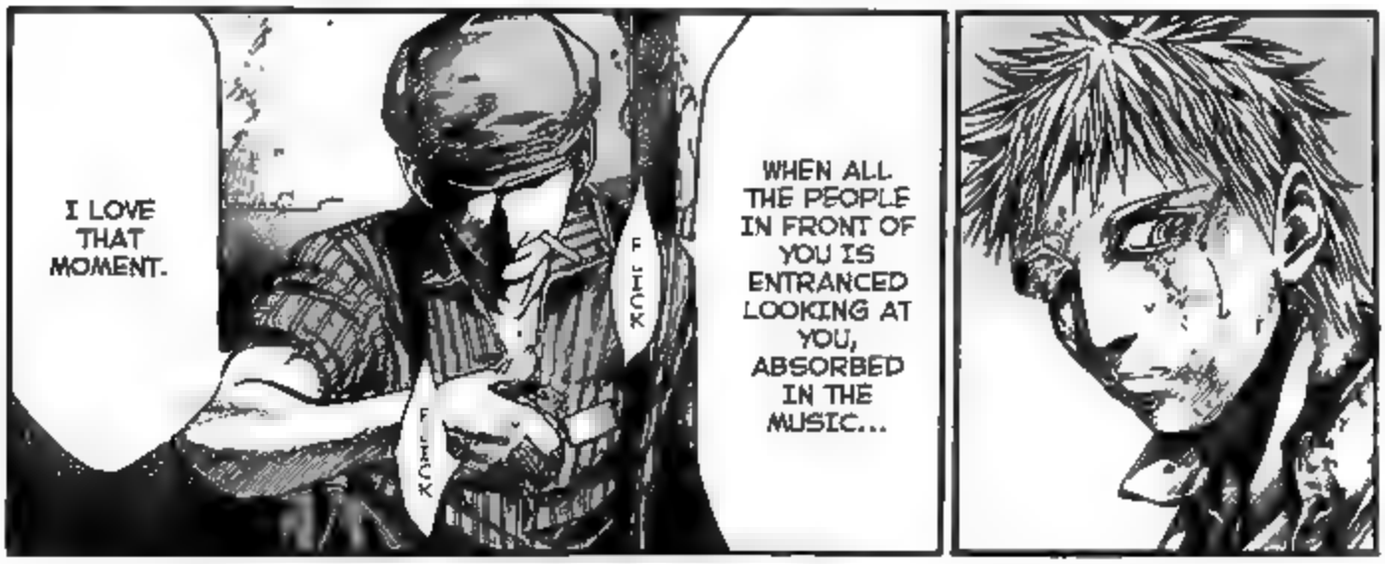
THEY'RE A RIVAL BAND!
GRAB
IT'S A MILLION YEARS TOO EARLY FOR A GOFER LIKE YOU TO GO ON STAGE!
AND ON TOP OF THAT WITH THE GOLDEN BOYS!
I'M SORRY.
I...
HEY, LET'S GO.
IT'S ENOUGH. STOP IT.

SORRY, CHARLIE, BUT GO AHEAD.

HERE, WIPE OFF THE BLOOD.
THEY BEAT YOU TO A PULP.

CREAK
ALRIGHT. DO AS YOU WISH, MICKEY.

I HEARD IT WENT PRETTY WELL.
SO, HOW DID IT GO? YESTER-DAY'S PER-FOMANCE WAS YOUR FIRST TIME ON STAGE, RIGHT?

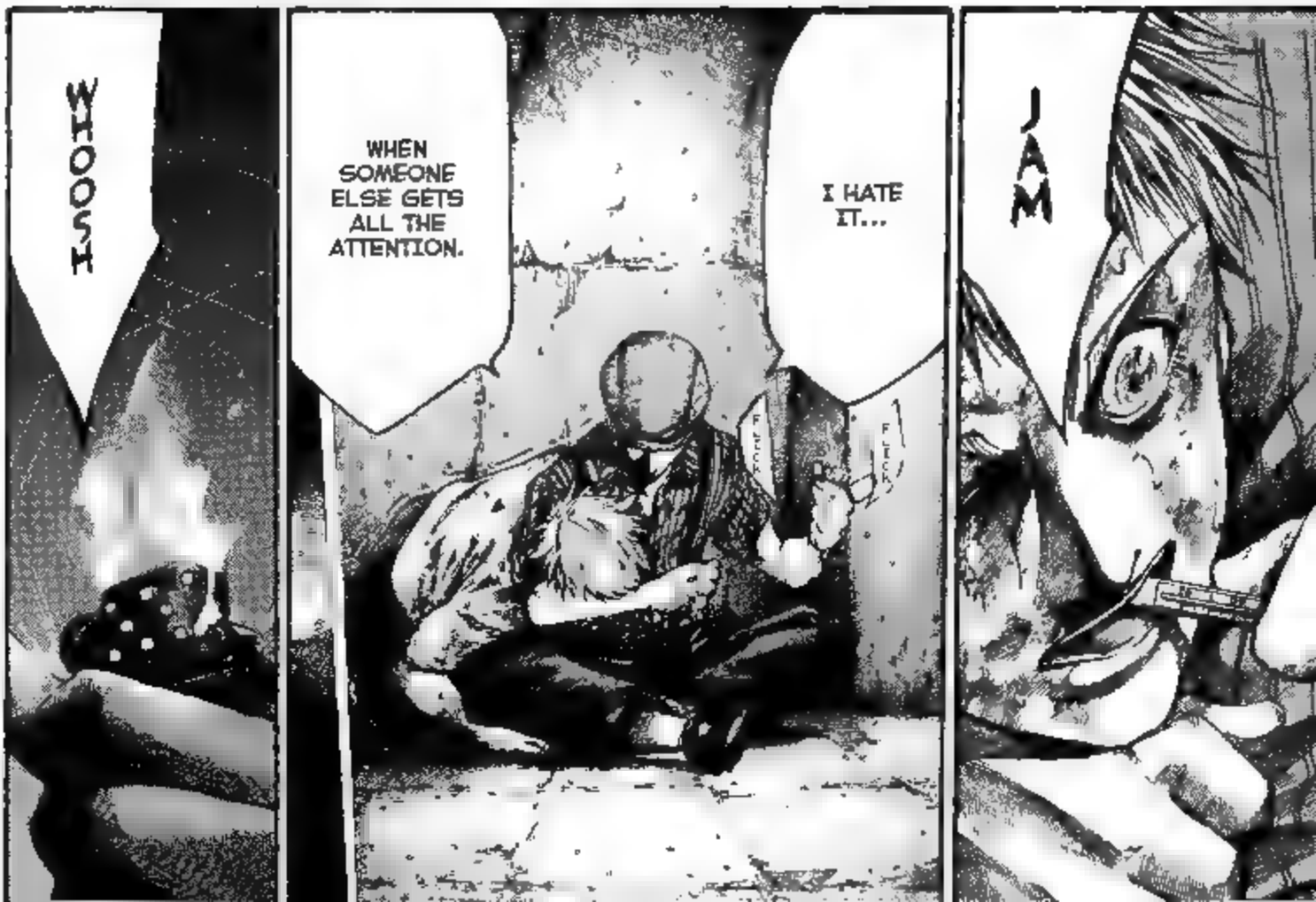

I LOVE THAT MOMENT.
FLICK
FLICK
WHEN ALL THE PEOPLE IN FRONT OF YOU IS ENTRANCED LOOKING AT YOU, ABSORBED IN THE MUSIC...

AS A SINGER.
FLICK
FLICK
THAT'S WHEN I FEEL THE BEST...

...
YES!
FLICK
FLICK
YOU FELT GREAT TOO, DIDN'T YOU?

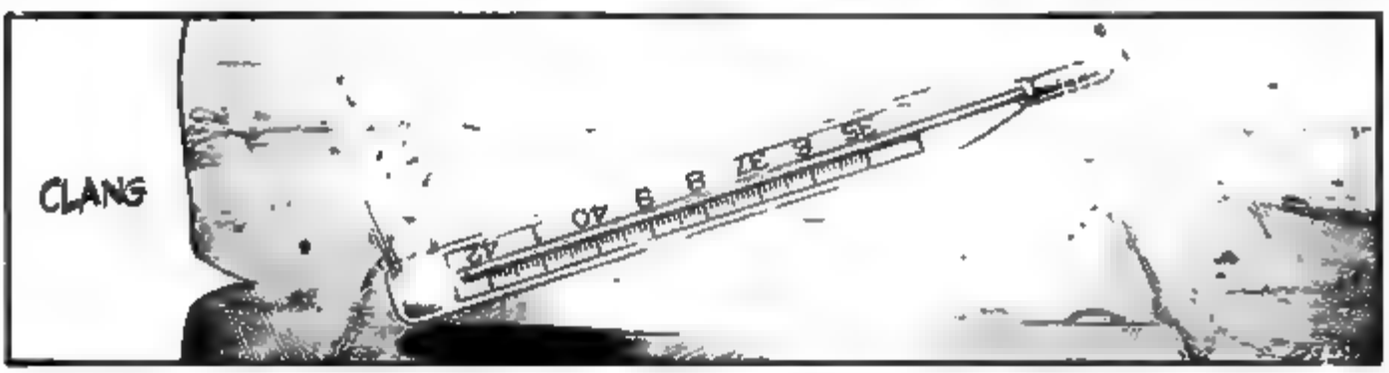
EH?
PUFF
IF A PERSON DRINKS MERCURY, HE'LL LOSE HIS VOICE FOR LIFE.
YOU'VE NEVER DRANK MERCURY BEFORE, HAVE YOU?
SAY, YOKO-SUKA...

!


WHOOSH
WHEN SOMEONE ELSE GETS ALL THE ATTENTION.
I HATE IT...
FUCK
JAM

THE VOCALIST POSITION IS MINE.
PLEASE, YOKOSUKA, DON'T GET IN MY WAY.
YOU TRY TO TAKE MY PLACE...
HEAT
HEAT
IF...
I'LL HAVE TO MAKE SURE YOU'LL NEVER SING AGAIN.

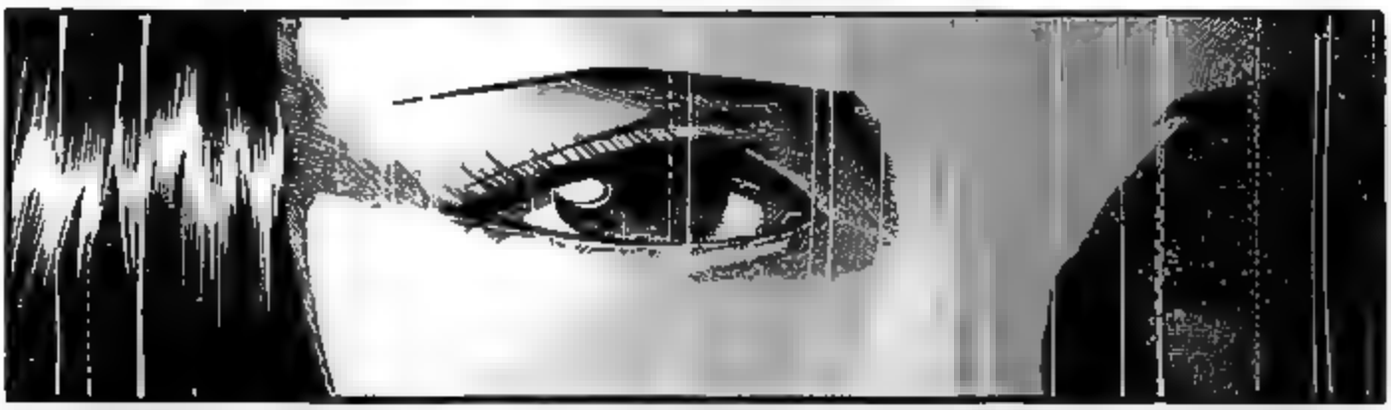
EVER AGAIN.
I... I'LL NEVER SING...


CLANG

IT SEEMS YOU RAN INTO SOME TROUBLE.

YOU ARE TOO GOOD TO ROT AWAY IN THAT SECOND-RATE BAND.

STAR
ENTERTAINMENT
YAMAUCHI
NAOKO



I COULD TURN YOU INTO A SUPERSTAR.
JOE,

RAINBOW

by ABE George & KAKIZAKI Masasumi

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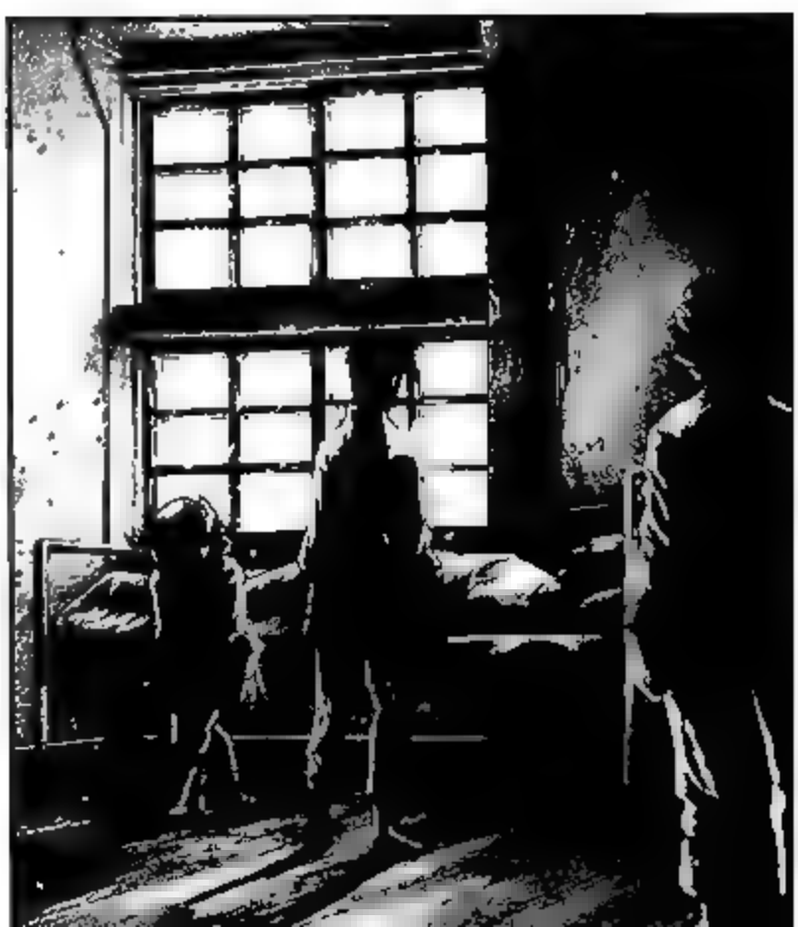
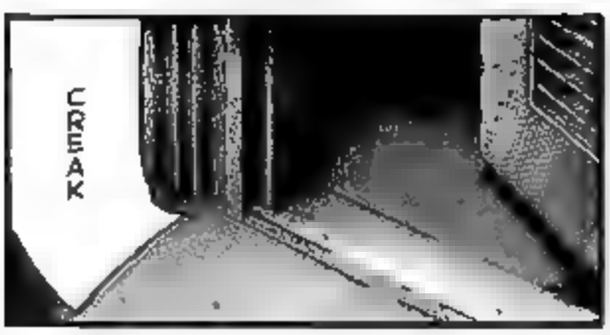
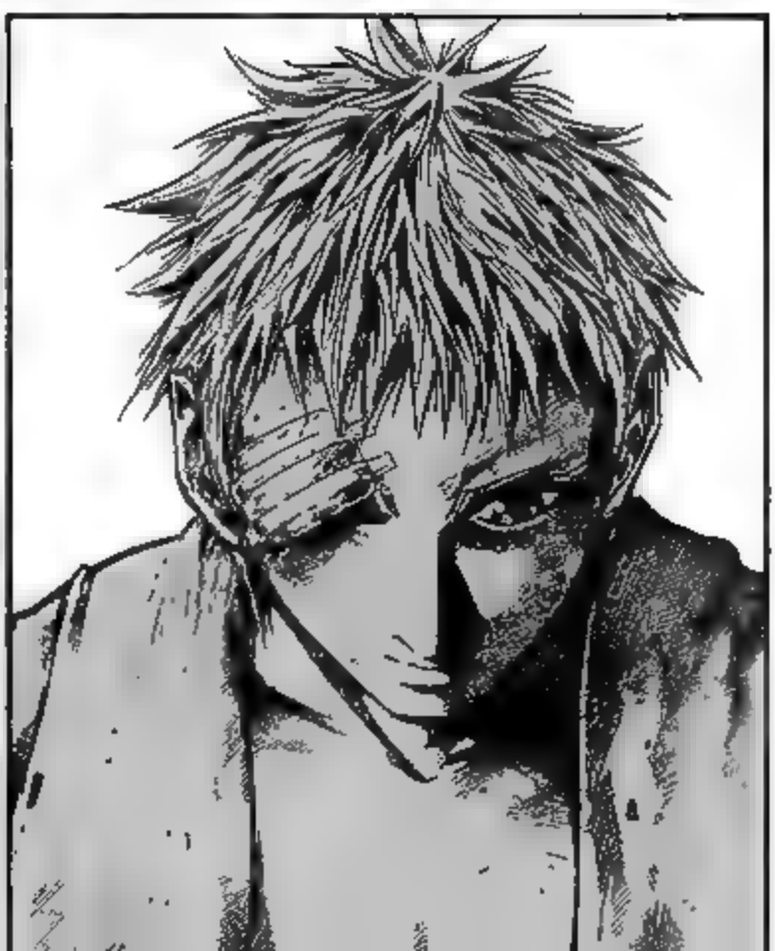
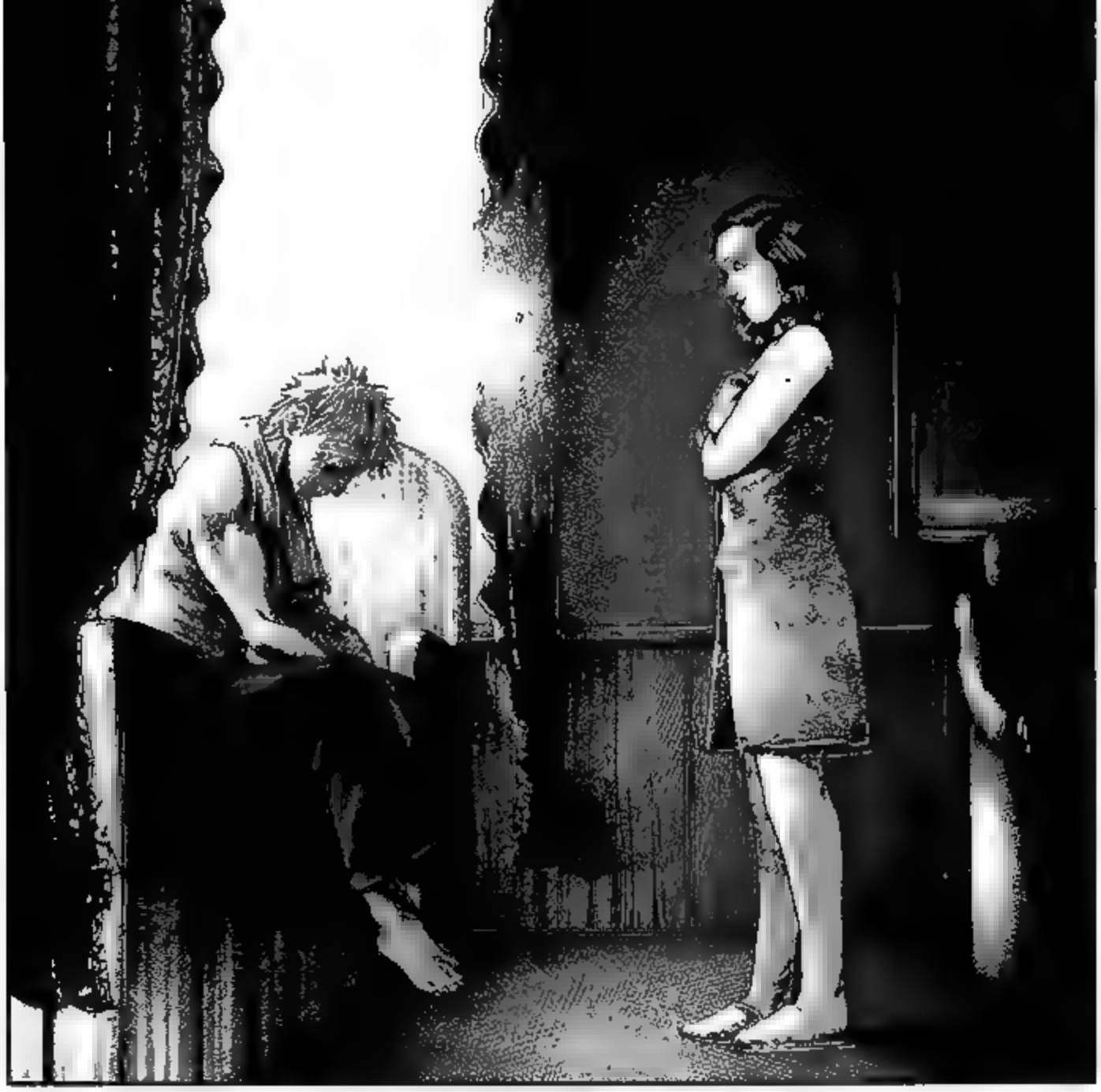
CRIME 73. Unbreakable

3 MONTHS...
YOU COULD BECOME A STAR IN 3 MONTHS.
CRIME 73.
Unbreakable




CREAK

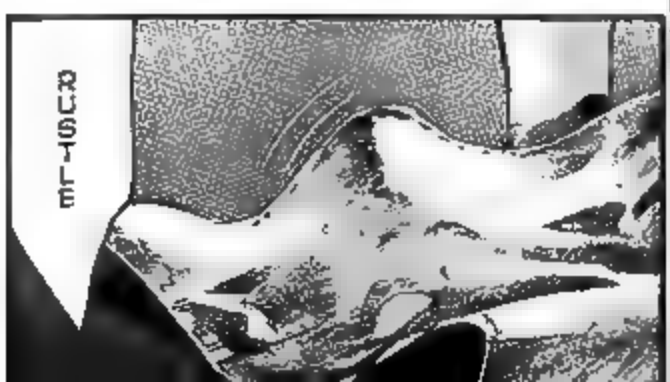




THAT'S ALL YOU HAVE TO DO.
DO AS I SAY AND TRUST IN ME.

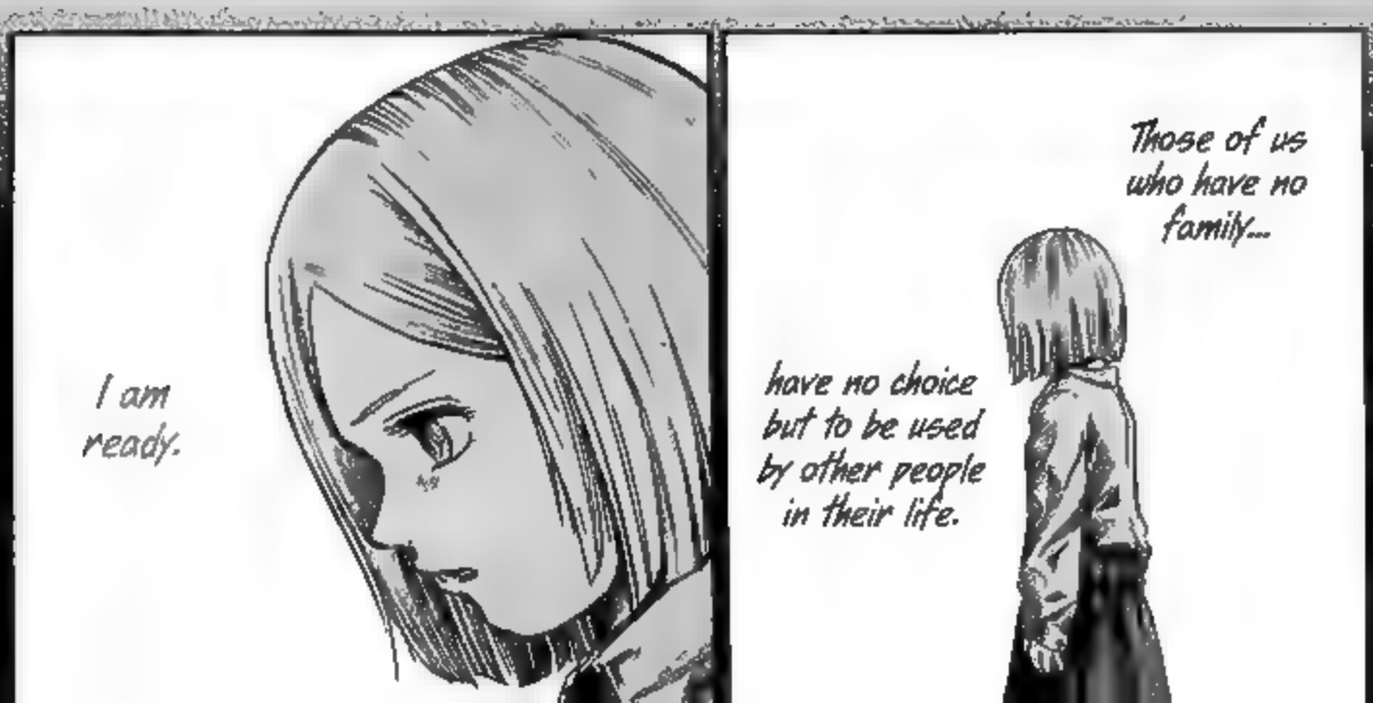
YOU'LL BECOME A STAR...
LIKE YOU CAN HARDLY IMAGINE.

TOUCH


RUSTLE

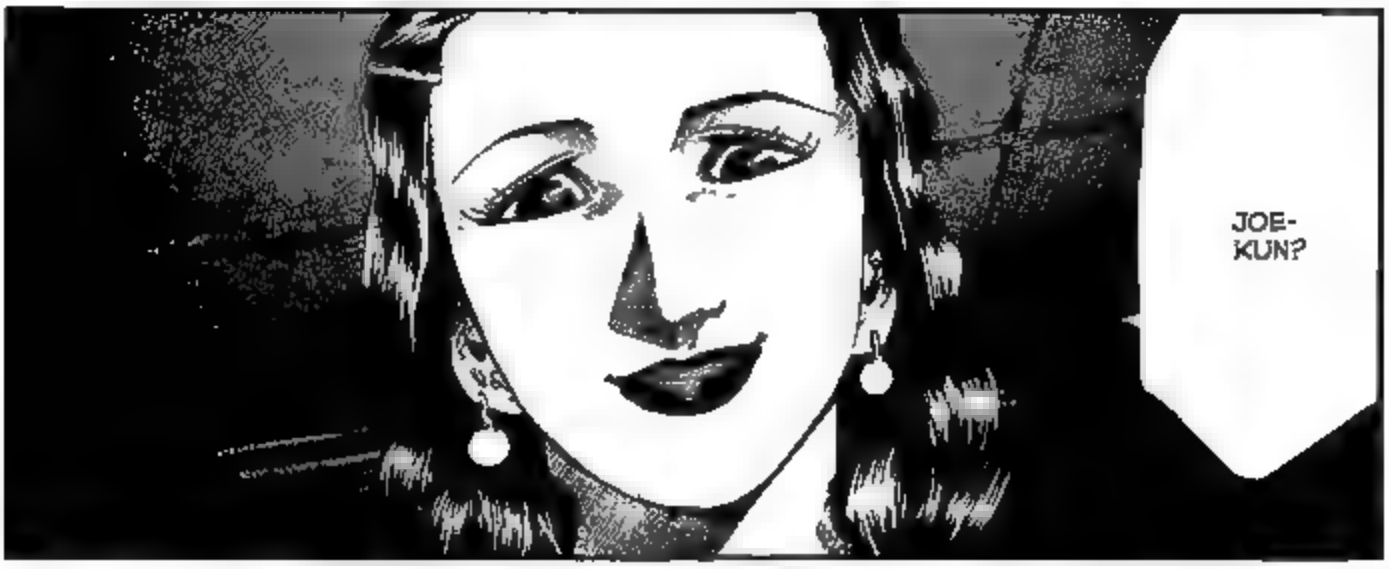
ALRIGHT?

Megu...

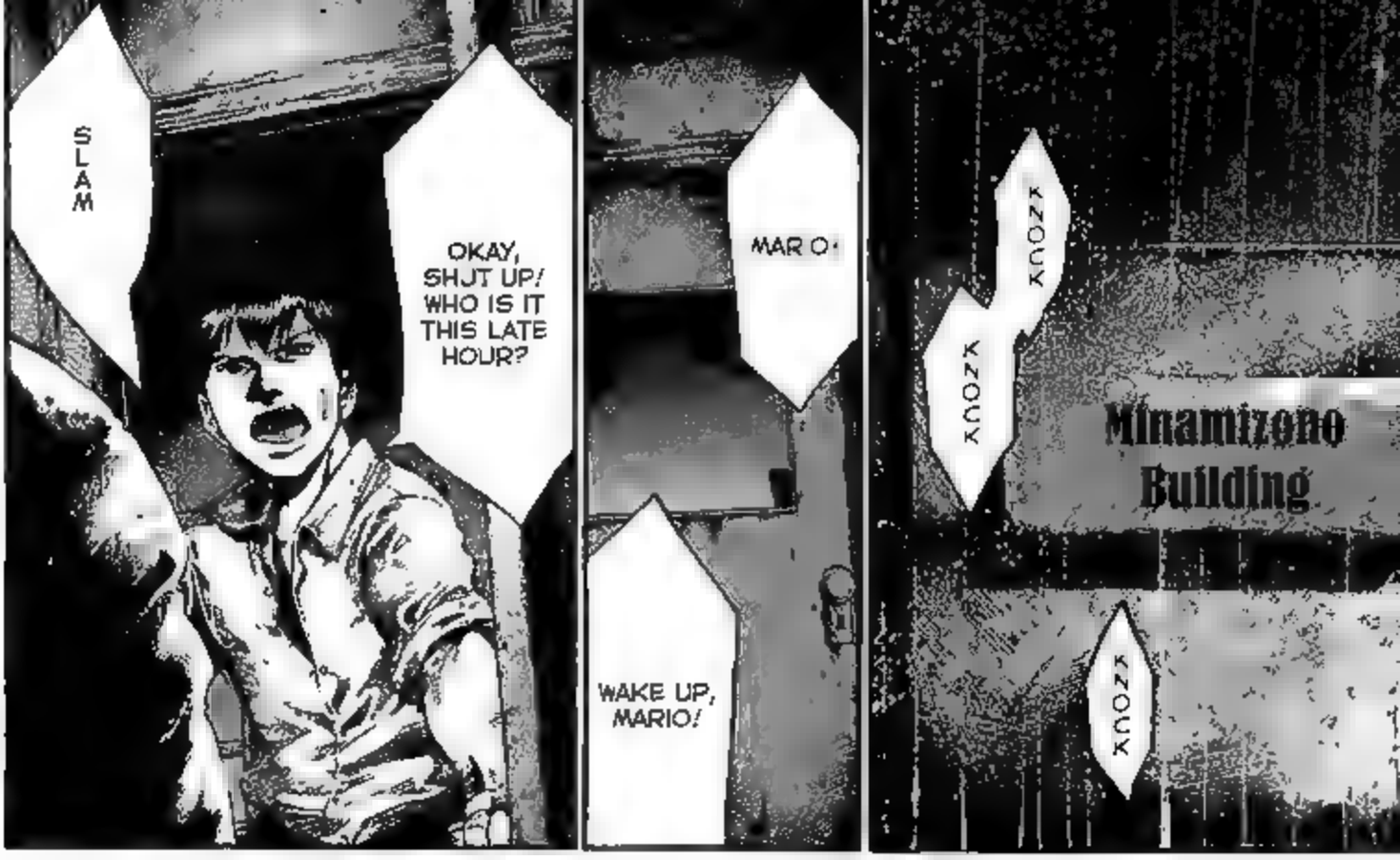

I am ready.
have no choice but to be used by other people in their life.
Those of us who have no family...

This is the only way to live for us who were abandoned by our parents.
You were right, Megu.

I am ready.


JOE-KUN?

YES.
Three years ago my sister Megu was adopted by an old perv. If I become a star, I don't care if takes 3 months or half a year. I'll have sex with this hag. My sister and I can't reach happiness unless we suffer through this hell of sexual abuse.

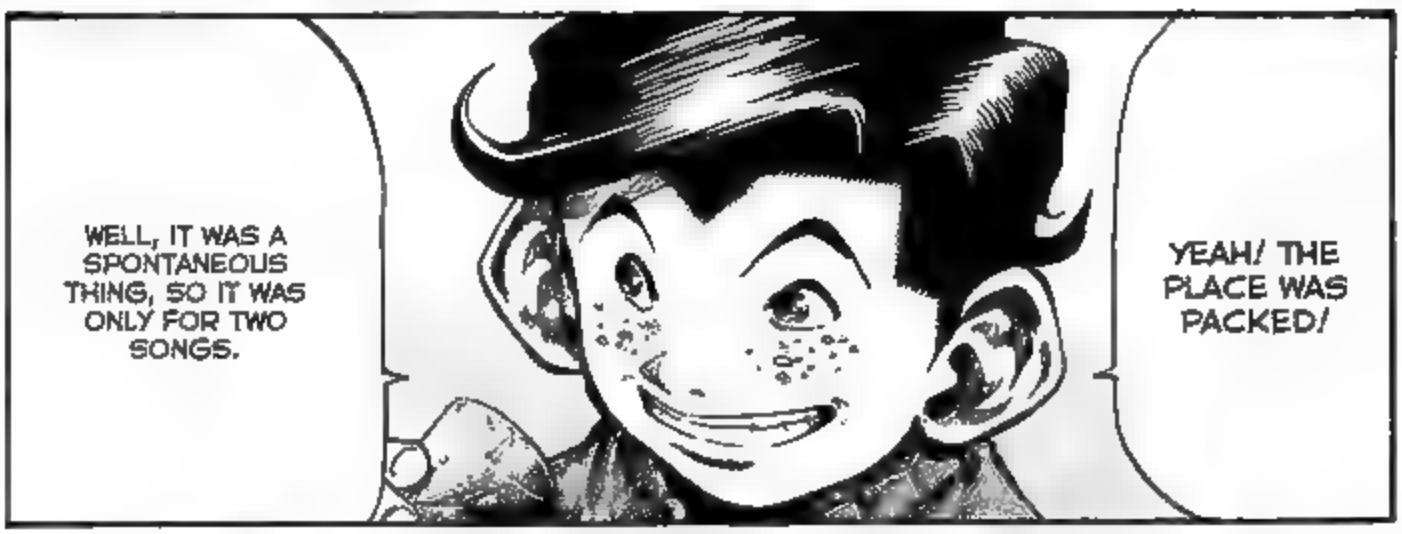

SLAM
OKAY, SHUT UP! WHO IS IT THIS LATE HOUR?
MARIO
WAKE UP, MARIO!
YZOUX
YZOUX
YZOUX
Minamizono Building

KYABETSU?
.....

NEXT DOOR.
WHERE TO?
EH? DID YOU MOVE?
YEAH.

YES! ROOM 203, THE ONE NEXT TO YOU, MARIO!
203
WITH NEXT DOOR YOU MEAN...
OPEN
NOW WE CAN HANG OUT EVERY-DAY.
I TOLD HIM TO COME HERE BUT... REALLY?
LONG TIME, NO SEE, SUPPON!
HI, KYA-BETSU!
HEY, MARIO!
LET'S HAVE A DRINK!
HERE COMES ANOTHER LOUD-MOUTH.

JOE DID?
WHAT? NO KIDDING?
BY THE WAY, JOE SANG ON STAGE!

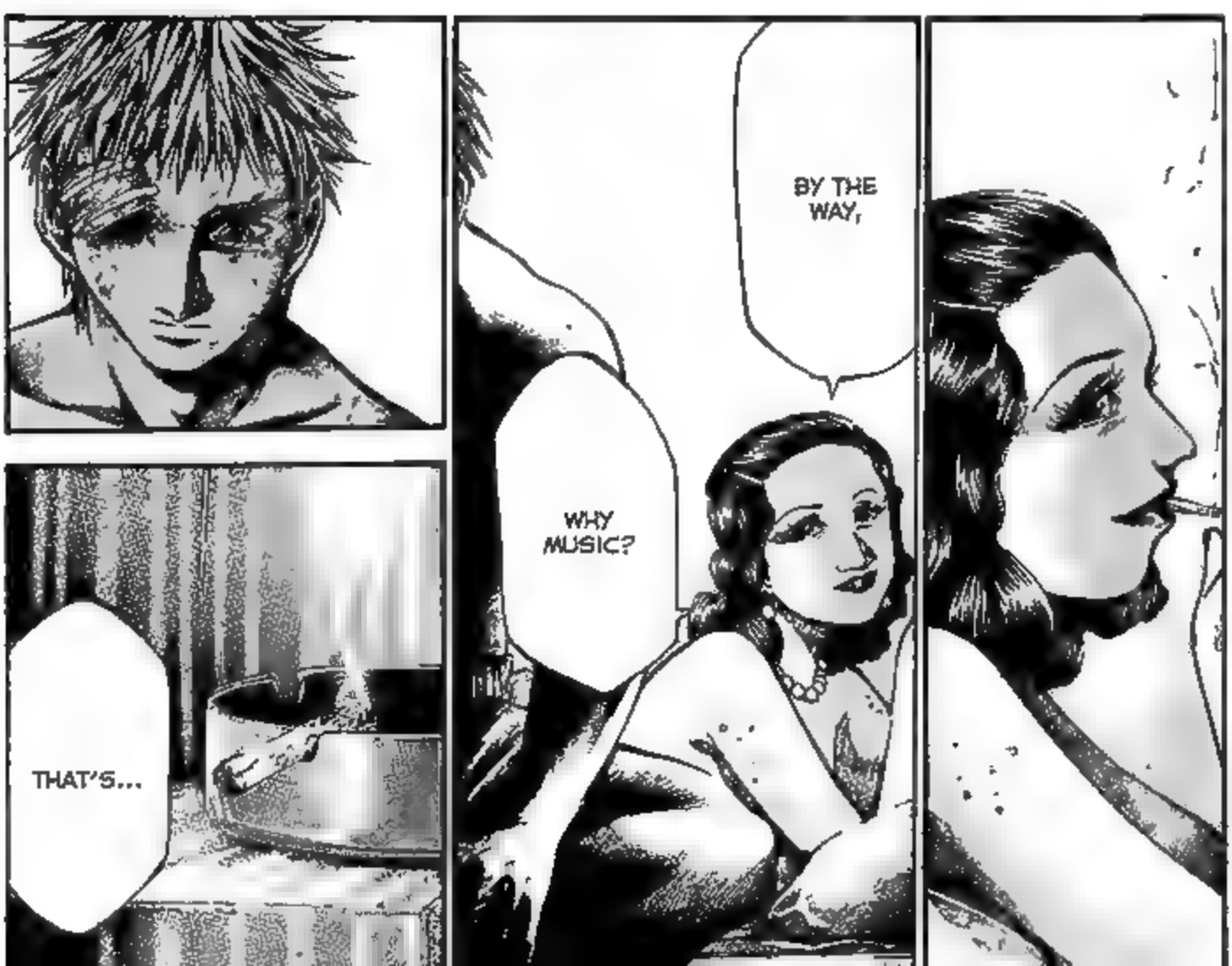

WELL, IT WAS A SPONTANEOUS THING, SO IT WAS ONLY FOR TWO SONGS.
YEAH! THE PLACE WAS PACKED!

OF COURSE
EVEN THOUGH I'M MORE HANDSOME!
AND HE SANG GREAT, DIDN'T HE?

BUT THE WHOLE AUDIENCE WAS STANDING!
THE WOMEN FELL IN LOVE HIM!

HAHA-HA-HAHA.
GULP
GULP
I CAN'T BELIEVE IT! AT THIS RATE WE'LL BE BEST FRIENDS WITH A CELEBRITY.

WHAT ARE YOU LAUGHING ABOUT?
WELL, IN ANY CASE HE...
ALRIGHT, I COULD BE JOE'S MANAGER.
THEN I'D HAVE MONEY, WOMAN AND I'D BE HAPPY.
NO, WAIT. I'D RATHER...
OPEN A PUBLIC ENTERTAIN-MENT AGENCY!
WHEN YOU TALK ABOUT JOE...
YOU SEEM REALLY HAPPY.
D... DON'T SAY SOMETHING STUPID LIKE THAT!
HAHAHA-HAHA.

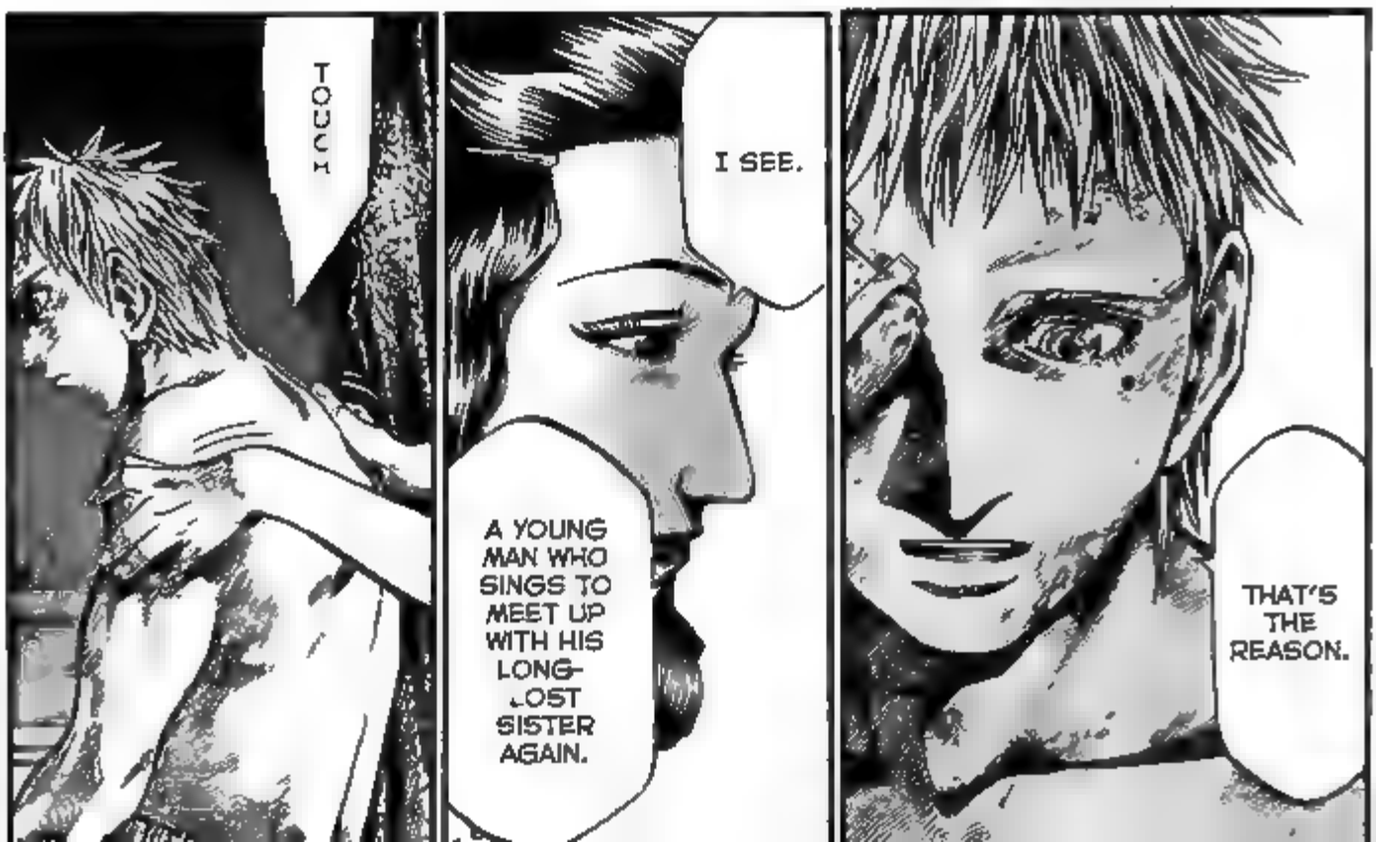

BY THE WAY,
WHY MUSIC?
THAT'S...

I...
HAVE A LITTLE SISTER.

I...
I NEED TO BECOME FAMOUS SOON.
BUT SHE WAS ADOPTED BY A FOSTER PARENT.
RIGHT NOW I DON'T KNOW WHERE SHE IS OR WHAT SHE'S DOING.
MEGU AND I...
WERE RAISED TOGETHER IN AN ORPHAN-AGE.
UNTIL SOMEDAY...

Megu...

acknowledges my existence.



A HEART-BREAKING STORY.
THAT'S GREAT.
THAT'S...
.....
AND BEFORE JOINING THE FIVE LEMONS?
WHAT WERE YOU DOING?

WHAT? 550 YENS FOR THIS? GIVE ME A BREAK!
GO TO HELL! I'M NOT COMING BACK AGAIN!

MY BUSINESS WILL BE SCREWED THIS WAY!
DAMN IT... MAKING A FOOL OF ME. IT'S IMPORTED CAMEL!

HEY, JOE!
!

JOE-KUN.
HOW'S WORK GOING TODAY?
EH? WHO'S THE LADY?
TO CELEBRATE YOUR SUCCESS THE OTHER DAY.
WELL, THAT DOESN'T MATTER. LET'S GO OUT FOR A DRINK IF YOU'RE FREE? LET'S INVITE MARIO AND KYEBETSU, TOO!
SUPPON...
JOE?

LEAVE ME ALONE FROM NOW ON.

JOE...

Rainbow, end of volume 7.

On the back of the photo Setsuko had left behind was written: "Thank you and good bye." It was adressed to An-chan and Mario. In those mere words Setsuko put all her emotions reaching Mario's heart.

In that moment, young and rough Mario understood that life is a series of encounters and separations and that separations are also essential.

With the help of the young genius, Kakizaki Masasumi, I'll keep on writing about the encounters and separations of these seven young men.

I thank you all from the bottom of my heart for keenly reading this work.
Thank you for purchasing Rainbow volume 7.
Middle of September, in my workroom, with a typhoon coming.

安部譲二

George Abe

Thank you very much for buying Rainbow volume 7.
Somehow I managed to get all 7 on the front cover.
To Abe-sensei who creates a wonderful original work.
To the supervisor who gives me superb advice. To the staff who goes along without complaining (Do you do it behind my back?). To my parents who lately do nothing but talking about dogs. To the friends who have a drink with me. And to the people who read this book. To all the people who support me...

感謝!!

Thanks!

Kakizaki Masasumi 柿崎正澄

CRIME 63	King Of Fools	EDGUY
CRIME 64	Lost In The Depths Of Me	LOST HORIZON
CRIME 65	Miracle	BON JOVI
CRIME 66	New World Messiah	NOCTURNAL RITES
CRIME 67	Open Arms	JOURNEY
CRIME 68	Power	HELLOWEEN
CRIME 69	Quest Of A Million Souls	TIME REQUIEM
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CRIME 72	The Enemy	DREAM EVIL
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RAINBOW

by ABE George & KAKIZAKI Masasumi

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